

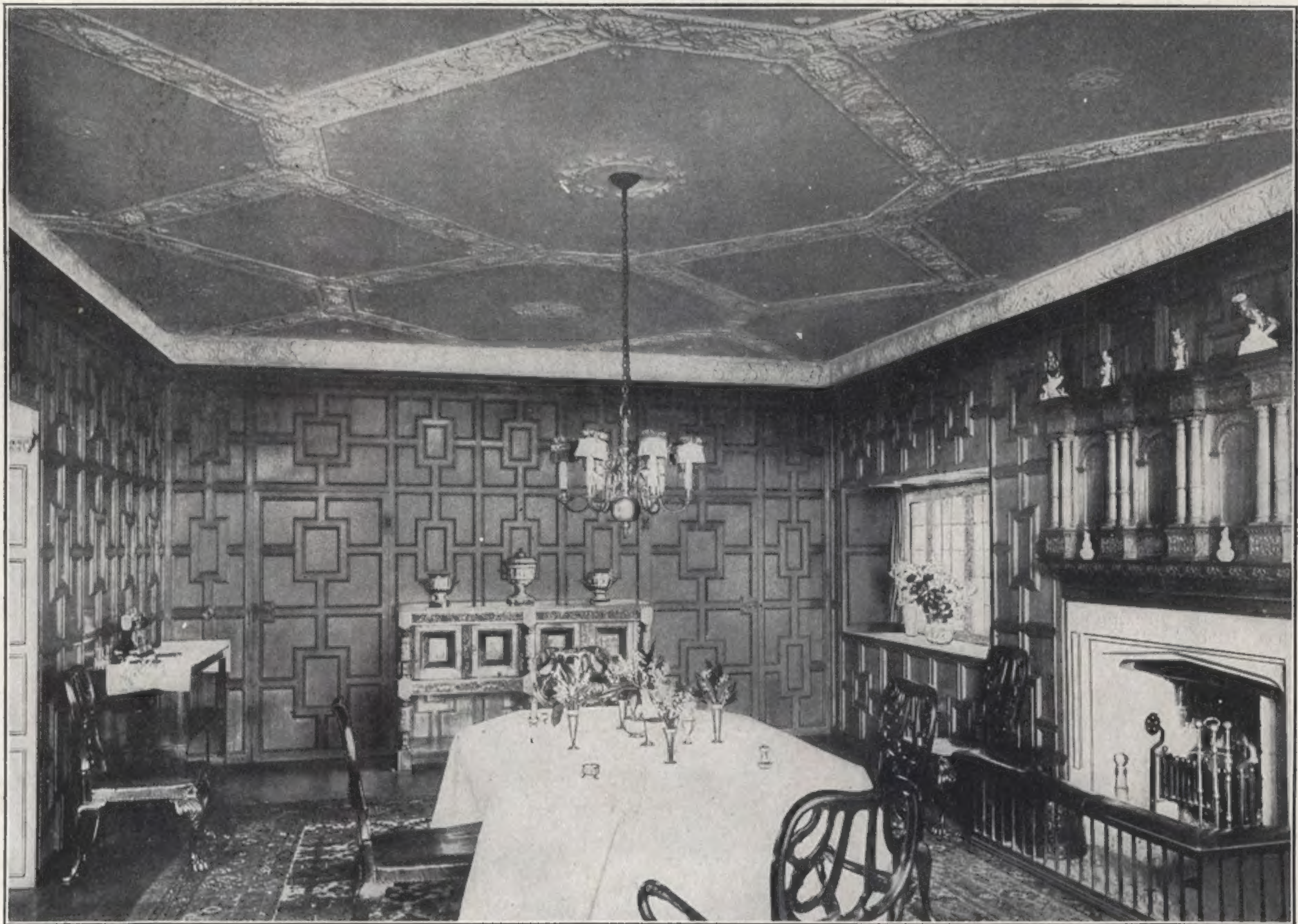
VOGUE



JULY 15, 1913

THE VOGUE COMPANY, CONDÉ NAST, *President*

PRICE 25 CTS.



A paneled oak Dining Room design after the work of the XVII Century architects

The Different Furnishings of a Room

That good taste does not restrict a room's decorative possibilities to the use of one wood becomes apparent upon viewing the charming effects obtainable with Oak and Mahogany Furniture in the same room.

The delightful Dining Room shown above illustrates this point. The splendor of this room, with its rich Oak paneling, the low plaster relief decoration of the ceiling, softly modeled in the effect of the Antique, and the XVII Century Oak Court Cabinet, is enhanced by the introduction of a Mahogany Dining Table and Chairs of Chippendale design—the artistic setting being completed by a beautiful Oriental Rug.

In our Division of Furniture and Decoration many interesting styles are shown, together with appropriate furnishings for every room in the house. So widely diversified is this collection that one may give the fullest expression to personal taste in making selections of Decorations, Furniture, Fabrics and Floor Coverings.

W. & J. SLOANE

Interior Decorators

Furniture Makers

Fabrics and Floor Coverings

FIFTH AVENUE AND FORTY-SEVENTH STREET,

NEW YORK



On the porch with your friends
and a Victor-Victrola



An impromptu dance with
a Victor-Victrola

Take a Victrola with you when you go away this summer

Whether you go to the country, mountains, or seashore for the summer, or just camp out for a week or so, you'll be glad of the companionship of the Victrola.

This wonderful instrument enables you to take with you wherever you go the most celebrated bands, the greatest opera artists, the most famous instrumentalists, and the cleverest comedians—to play and sing for you at your leisure, to provide music for your dances, to make your vacation thoroughly enjoyable.

And even if you don't go away, a Victrola will entertain you and give you a delightful "vacation" right at home.

There are Victors and Victrolas in great variety of styles from \$10 to \$500.

Any Victor dealer in any city in the world will gladly play your favorite music and demonstrate the Victrola to you.

Victor Talking Machine Co., Camden, N. J., U. S. A.

Berliner Gramophone Co., Montreal, Canadian Distributors

Always use Victor Machines with Victor Records and Victor Needles—the combination. There is no other way to get the unequalled Victor tone.

Victor Steel Needles, 5 cents per 100

Victor Fibre Needles, 50 cents per 100 (can be repointed and used eight times)

New Victor Records are on sale at all dealers on the 28th of each month





VOGUE in AUGUST

Two Out-of-Door Numbers—
A Little Sermon on the New
Art of Scientific Management



IN Vogue's Outdoor Life Number we shall go on a roundabout journey through all the smart summer colonies. And in the Children's Number mothers will find every detail of the equipment necessary for boy and girl when school begins in September.

Both numbers will be generously illustrated with snapshots of society at play in the gayest hours of the gay Summer season. And both will look forward to the more serious weeks, when you will be opening your town house and buying your Autumn wardrobe.

The curtain of the Autumn mode is lifting. The August Numbers of Vogue will be full of advance information of the fashions that are to be.

Scientific Management

"Scientific Management" is a formidable name used by business men for a very simple idea. It means nothing more than the elimination of unnecessary work.

You can run your affairs quite as scientifically as any man can run his business. It is only a question of doing the day's work with the least

possible exertion. Simply let somebody else do the tiresome things for you—somebody who is competent and very willing. For instance, let Vogue do much of your shopping for you. Let Vogue counsel you in all social perplexities. Secure Vogue's advice on the choice of clothes and furniture. You will find that Vogue offers you many a short-cut to doing a hard task easily.

Solomon's Bricklayers

Merely because you have been doing a routine thing in a routine way, do not assume there is no better, quicker way to do it.

Ever since King Solomon's time masons have been bending down to pick up each brick, and standing up again to place it on top of the rising wall.

Now comes a man from Boston with the simple notion of piling bricks on a high platform. The mason does not bend down. And thereby he finds time to lay two bricks where his father, and all other masons back to the times of Solomon and the Pharaohs, could lay but one.

The result, of course, is that each bricklayer can do two days' work in

one day—or he can do one day's work by noon and have the afternoon free to spend as he pleases.

A Louisville Letter

Following this excellent example, see if you can save yourself at least one unnecessary piece of work each day.

Consider the various ways in which Vogue is very anxious to help you. You can think of more ways to use Vogue than we could possibly suggest to you—you know what your own business is, and how best to fit Vogue into it.

Here is part of a letter from a woman in Louisville: "When the postman puts Vogue into my hands I take my 'Vogue note book' and jot down ideas, color combinations, little hints as to ties and belts. Here and there I clip an illustration or take an advertiser's address. With these helpful ideas before me, I can think and act quickly when the time comes to decide what and how much to buy."

Use Vogue in this very scientific way, and you will save yourself an incredible amount of time, effort and worry.

After all, "scientific management" is simply the ability to do *more* things that are pleasant, by doing *fewer* things that are unnecessary. Get the next two numbers of Vogue and let them help you make August a restful and satisfactory month. Vogue is ready to help you not only in simple matters, but in those that require judgment, tact and knowledge of the world.

Franklin Simon & Co.

FIFTH AVENUE, 37th and 38th Streets, NEW YORK

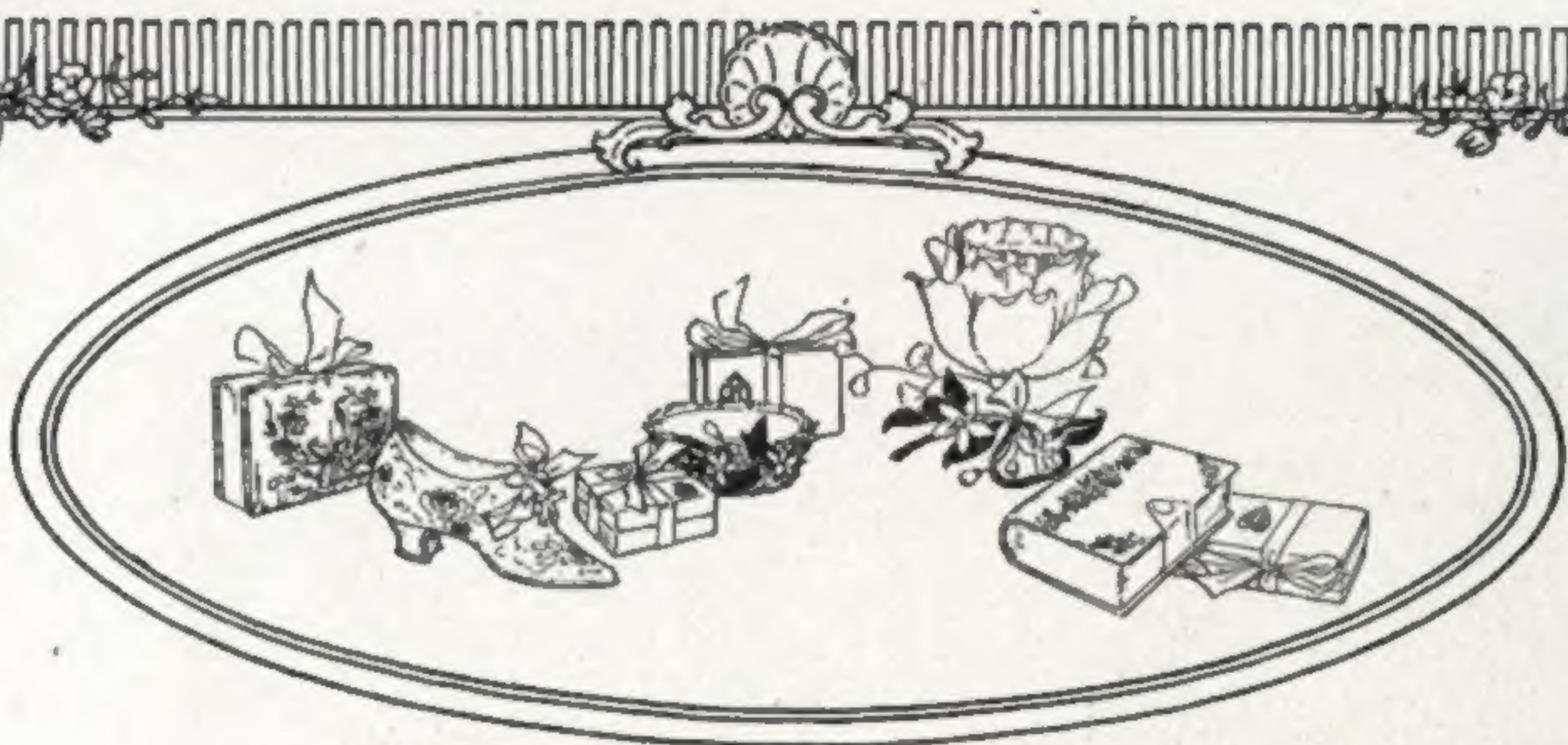


Women's and Misses' Summer Dresses

NEW OPEN FRONT MODELS

Women, 32 to 44 Bust—Misses, 14 to 20 years

- 12—STRIPED VOILE DRESS, in black and white (open front model) vestee, frill and Medici collar of fine pleated net, trimmed with black velvet straps and crochet buttons; pleated tunic skirt, satin girdle and sash. **9.75**
Value \$14.50
- 14—WHITE ETAMINE RATINE DRESS (open front model), vestee, frill and collar of fine pleated net hemstitched, finished with black picot ribbon, ivorine buttons; black satin girdle.....Value \$18.50 **14.50**
- 16—SILK CREPE DE CHINE DRESS in white, navy, black or Copenhagen, open front model; vestee of net and chiffon edged with pleated net; soft draped skirt, girdle and sash of material.....Value \$29.50 **18.50**
- 18—DRESS OF FINE WHITE NET (open front model), made over net lining, waist with surplice fichu, hemstitched and edged with narrow ruffle; skirt with hemstitched folds edged with ruffles and trimmed with crochet buttons, satin girdle.....Value \$24.50 **16.50**



Suggestions for Weddings

SEND us the color scheme for your wedding, the number of guests expected at the reception and the size of the bridal party, and we will be pleased to send you suggestions of DEAN'S latest New York ideas.

These will include prices of DEAN'S famous Wedding Cake in boxes with monograms of distinctive design, the Bride's Cake, containing special gifts, unusual favors for the bridal party, cases for ices, special confetti, the bride's cake knife, the marriage service book and wedding certificate, the wedding gift record, etc.

Established
Seventy-four
Years

Dean's

628 FIFTH
AVENUE
New York

RETTING

GRAND
RAPIDS
*Period
Furniture*



THE RETTING Furniture Masters suggest that your home be enriched by the exquisitely beautiful furniture of the classic Periods—symphonies in mahogany that will minister to your pleasure in the Beautiful.

HERE is a Secrétaire—a poem complete in itself—which is just one of seven parts in a Chippendale suite by RETTING. Beautiful chairs, a big, comfortable sofa and bewitching table harmonize with this secretaire, perfectly.

SUCH SUITES in all Periods, including Sheraton, Adam, Louis XV and XVI, Heppelwhite, etc., are shown in the Retting booklet of 270 miniatures. They are sold almost everywhere in the very finest stores in America.

Send for booklet

RETTING FURNITURE COMPANY

900 Godfrey Ave., Grand Rapids, U. S. A.



This label guarantees quality



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REG. IN U.S. PAT. OFF. Established 1848. Times change, but "Utica" remains a standard.

Rubbing and wringing and ironing—a sheet has a pretty hard time of it. There is a reason for making sheets and pillow cases as good as the "Utica" Brand. Quality sheets are cheapest in the end.

Sold by leading stores everywhere

Our Mohawk Brand is a good sheet, not quite so heavy as "Utica."

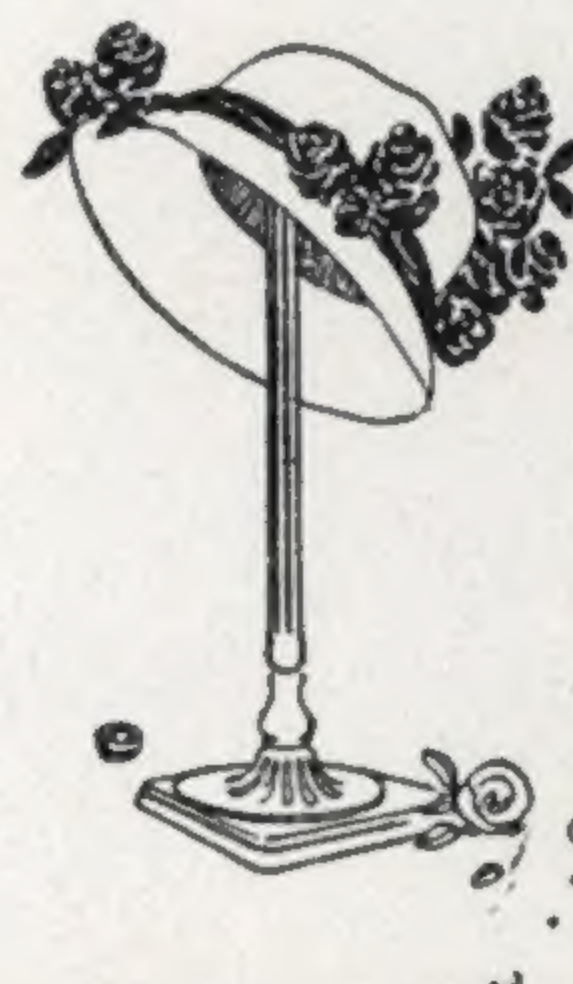
Utica Steam & Mohawk Valley Cotton Mills, Utica, N.Y.



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Importers of
French Millinery
Parasols and
Novelties



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This girl costs you nothing but a
two-cent stamp

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Not in its odor alone is Halcyon Rose Talcum exclusive.

It is actually the finest, softest, most clinging talcum ever made.

It is the best talcum in the world.

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all the better sort of shops
—in flesh and white tints.*

HANSON—JENKS CO.

Perfumers

29 West 38th Street
New York City

*The Most Expensive
Talcum Powder
in the World*

Ovida Reducing Brassiere

To give the bust a shapely contour is the feminine problem of the hour.

Neither the corset cover nor the rigid brassiere solve the difficulty, as neither impart Nature's contour demanded by the present fashions.

Smart dress urgently demands a bust-shaping garment.

The Ovida is a scientifically-constructed garment. Woven of soft, silky elastic and contoured to Nature's classic model, it exerts a constant tendency to mould and reduce the bust. Fulfilling every requirement of health, comfort, figure and fashion.

An ideal support with or without corsets, confining the bust in its natural position, moulding it into youthful outline, and reducing the measurement from 2 to 4 inches the minute you put it on.

It fits the figure so snug, gives so much of that satisfying support and comfort, you'll think it was made on you.

Soft, flexible, and delightfully yielding, yet always retaining its shape, and whether the corset be high or low-cut, it imparts a distinctive charm to the figure.

For style or for shapeliness—for dress or for negligee—for work or for exercise—for comfort or for hygiene—in fact, the Ovida is the ideal garment for every minute of a woman's life.

For golf, riding, bathing, and all exercises demanding freedom, suppleness and grace, it is absolutely indispensable.

The Ovida Reducing Brassiere is made of the finest material, beautifully trimmed with lace and ribbon and fastens in front. *Light, cool, elegant, comfortable, durable, washable.* No bulging, no corset lines, no slipping, no rigidity, no adjusting with the Ovida.

NOTE For sale by all leading stores. Ask your dealer. If he fails to supply you, send us your bust measure tight over corset with \$5.00. If you think it is not the biggest money's worth of comfort and satisfaction, after wearing it two days, return it at our expense and get your money back.

Illustrated Booklet Free

Ovida Company, 15-17 West 38th Street, Dept. 2, New York



For bathing in the briny surf,
For basking in the sand,
For golfing on the grassy turf,
For roaming meadow land,
For garbing in the fashion's art,
For dressing negligee,
For feeling comfy, looking smart,
Wear O-V-I-D-A.



WHITE SULPHUR SPRINGS ^{West} Virginia

**"A EUROPEAN CURE without
GOING to EUROPE"**

WITH the completion of the new Bath House, White Sulphur Springs, ever famous as a health resort, will have every facility for making it "A European Cure without going to Europe." All the waters are radio-active—special attention given to diet and all other "cure" features of European resorts—nowhere in America can they be so nearly duplicated as at this fascinating resort in the mountains. Every opportunity is afforded for rest, health and recreation. A splendid 18-hole golf course, swimming in the luxurious pool, tennis, riding, fishing, hunting—all lend their charms to this glorious retreat.

Here, the air is cool and invigorating—here, there are no mosquitoes—here, you can enjoy real Southern cooking, perfect service and every modern convenience. The new GREENBRIER, the million-dollar fire-proof hostelry, opens about October 1st—300 rooms, each with bath—European plan. The present splendid hotel "The White," completely refurbished, remains open all summer on the American plan.

Remember, White Sulphur Springs is easily accessible. Through sleeping cars from all points East and West. On the main line of the C. & O. Write today for NEW ILLUSTRATED BOOKLET and full particulars to

George F. Adams, White Sulphur, West Virginia

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WHITE SULPHUR SPRINGS, W. VA.**

If Someone Offered You These Three Models for \$20.50—

You would buy them at once, wouldn't you, before your friend changed her mind?

You can have them all for \$20.50—perhaps even less—if you will buy the patterns at once and make them up at home.



You can make this costume of loose-woven ratine, at \$1.50 a yard, for only \$10, including \$1 for Vogue Pattern Nos. 2292-93N. This would make a most attractive and serviceable costume for house or street.



This dainty waist made in cotton crepe-de-lys at 95 cents a yard can be worn either open, or closed at the throat, and will cost, including the 50 cent Vogue Pattern, only \$4. Made in dimity or swiss it would be even less expensive. Pattern No. 2198N.



Make this gown of pompadour marquisette at 25 cents a yard and it will cost only \$6.50, including the \$1 pattern. Note the latest mode in skirt draping. You will find this a suitable costume for many summer occasions. Pattern Nos. 2322-23N.

The time to wear these costumes is now. Take this opportunity to secure them. Any of the three patterns will be sent by return mail on receipt of price. Sizes 34 to 40. Write today to

Vogue Pattern Service, 443 Fourth Avenue, New York City

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 (Fifty-second to Fifty-third Streets)
NEW YORK CITY

TO live in a beautiful apartment on convenient Park Avenue, within a few moments walk of the most wonderful shopping thoroughfare in the world; to be near the smart restaurants; to think of a matinee one moment and to be enjoying it the next; these are some of the advantages to be had by having your home in New York's newest apartment house, 375 Park Avenue.

It is designed to meet the discriminating taste of all those who wish the most ideal home in Manhattan.

Rentals \$2300 to \$6000. Special suites \$11,000.

Write for descriptive portfolio.



Waters & Co.
*Presenting the modes
 des chapeaux
 at their new Salons
 No. 8 East 56th St.
 (5th and Madison Aves.)
 New York*



"Tenement Tommy"
 Asks for
A Square Deal

HE lives in New York's tenement district, the most congested spot in America.

In his sultry three-room home there is scarcely space to eat and sleep. His playground is the blistering pavement of the ill-smelling streets, hemmed in by scorching brick walls.

Tommy's widowed mother is broken with worry; his sisters and brothers are as pallid and frail as he. The winter struggle has sapped their vitality. They are starving for air.

No medicine will help Tommy. What he, his mother and the other children need

are: a chance to breathe something pure and fresh,—a taste of sunshine and outdoor freedom,—an outing in the country or at the seashore.

But between Tommy and his needs stands poverty, the result of misfortune. He must suffer just as if it were all his fault.

This Association every summer sends thousands of "Tenement Tommies", mothers and babies to the country and to Sea Breeze, its fresh air home at Coney Island. A dollar bill, a five dollar check, or any amount you care to contribute, will help us to answer Tommy's appeal.

Send contributions to Robert Shaw Minturn, Treasurer, Room 204, 105 East 22nd Street, New York City.

SUGGESTIONS

A lawn sociable by your class, Sunday School or Club.

A card party at your summer hotel or camp.

A subscription among your friends.

N. Y. ASSOCIATION FOR IMPROVING THE CONDITION OF THE POOR

R. FULTON CUTTING, President

**Complexion
 care in Summer**

The Summer sun not only discolors the skin but toughens it and makes the pores coarse and prominent. If this damage is not guarded against or immediately repaired it becomes permanent.

The skin treatment *par excellence* in Summer is a daily touch of Pond's Extract Company's Vanishing Cream. It does away with dryness and the inflammation of sunburn, cools and refreshes the skin and makes it feel like velvet.

Even a complexion which has been so neglected that its freshness is gone, responds at once to the revitalizing effect of Vanishing Cream.

**Pond's Extract Company's
 VANISHING CREAM**

We will gladly send, upon request, a sample of Vanishing Cream. If you desire an extra large trial tube, send 4c in stamps to Pond's Extract Company, Department D, 131 Hudson Street, New York.

POND'S EXTRACT—"The Standard for 60 Years"—should be in every household for everyday injuries such as cuts, bruises, burns, etc. Trial bottle mailed for 4 cents to cover postage.

Also Cold Cream, Talc, Tooth Powder, Tooth Paste and Soap



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The Only Country School
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Boarding and Day School. A private school park of 35 acres. Twenty-third year. "A Real School." Certificate admits to colleges. Advanced special courses.

Unequaled advantages in music.

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Upper School for girls 13 to 25;
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All departments. Special courses
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A school that provides a delightful home for girls, where they can enjoy all the advantages of the city. Regular and advanced special courses. Unexcelled opportunities for the study of music, riding, skating, tennis, swimming, dancing, etc.

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Poughkeepsie, N. Y. In the Highlands
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Music, Art, Elocution, Domestic Science.
Outdoor life a specialty. No examinations.
Ideal climate; three buildings. 12 acres. Select,
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TERMS: \$600 a year

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Founded 1906. Boarding and day school. Separate buildings. Open all year. One pupil at a time with a teacher. No classes to embarrass or retard. Pupils prepared for college, school and regent's examinations in one-half time taken by class schools. Every pupil who has entered the School with the purpose of going to college has accomplished that purpose. PUPILS TAUGHT HOW TO STUDY. Constant study supervision. Twelve teachers, each with at least 12 years of experience. Summer resident tutoring. "A School with an Atmosphere of Work." Mr. Brown welcomes personal interviews.

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Half-hour from Grand Central Station, New York.

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The School

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Students are required by Mrs. Semple to attend lectures given at the Metropolitan Museum, etc. Write for complete catalogue, giving references and course of study.



Central Park

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Tell us what kind of a school you want, how much you care to pay, and whether you prefer a city or country school. Address all letters about the schools to the

EDUCATIONAL DIRECTORY
VOGUE
443 Fourth Avenue New York

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Will receive in her home a limited number of Girls who wish to study Art, Music, Languages. Students may select their own masters. Circulars on application.

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Only high-grade non-sectarian country school for girls in the Middle West. Opened 1909. Incorporated 1912. Number limited to twenty-four.

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HOSMER HALL A School for Girls

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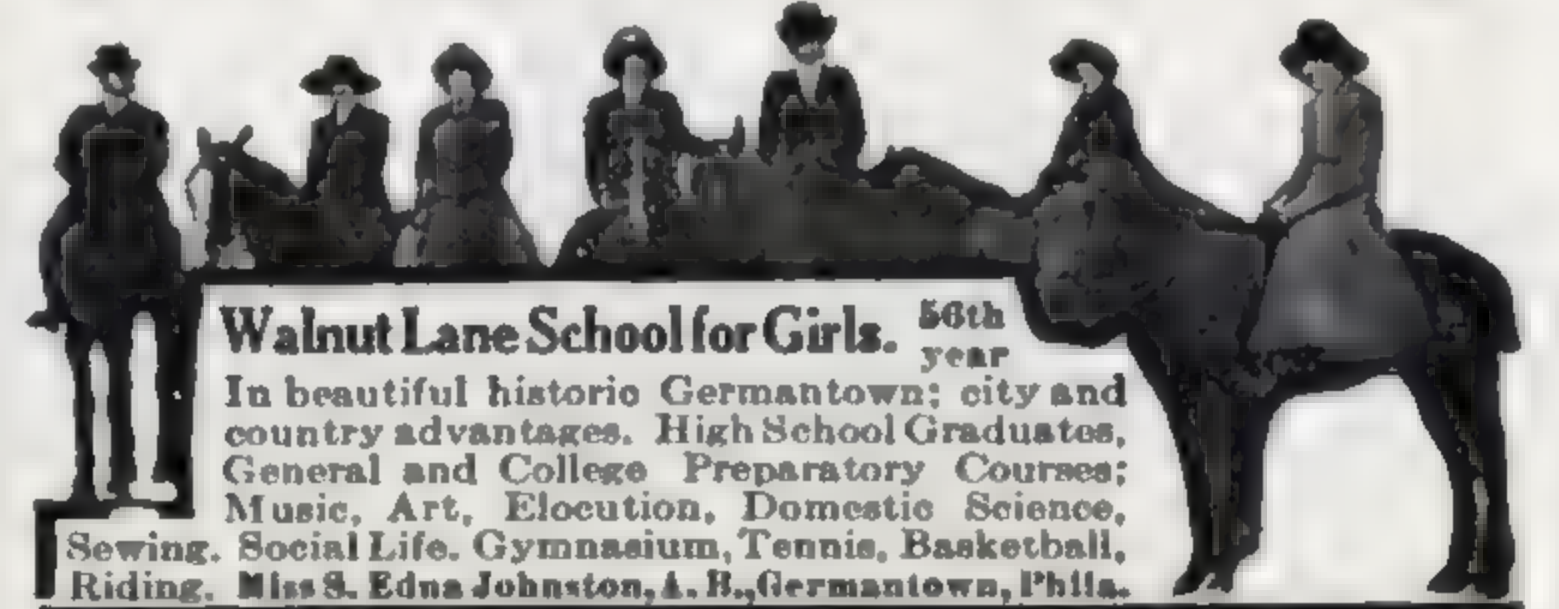
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Madame Canivet

receives in her home in Paris a few young girls wishing to perfect themselves in French, art and music.

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Seven interesting months in Europe, with opportunities for studying the life, customs and languages. Party of 12 and three companion-teachers. French and German taught free. \$1300. Send for folder. Mr. and Mrs. E. A. GULICK, Aloha Camp for Girls, Lyme Road, Hanover, New Hampshire.

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11th Season. September sailing. 5 months abroad—England, "Coaching Trips"; France, "Chateaux"; Germany, Holland, Belgium, Switzerland, Italy. Concert, Opera, Art. French and German conversation. Return by Mediterranean. Number limited. Shorter tours arranged. References. Miss Clisbee, American Express Company, 65 Broadway, New York.

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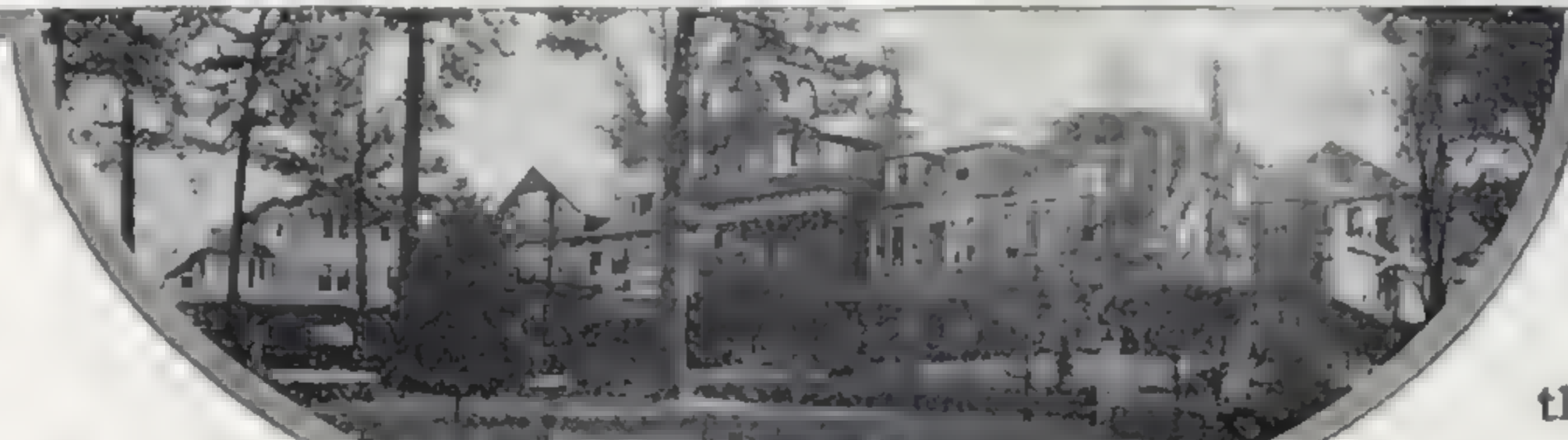
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District of Columbia

Connecticut

For Girls
Washington,
D. C.
(Suburbs)



All the
attractive
features of
the large and
the small school

National Park Seminary

A Junior College with Preparatory Department and two years of collegiate work. Rational courses of great range. Opportunities for social development, intimate teaching and companionships. The school life of the girl a preparation for the real life of the woman. Specialists in Music, Art, Elocution, Domestic Science.

Arts and Crafts, Secretarial branches, Library Methods, Business Law. Modern Gymnasium—indoor and open-air sports. Bowling, Swimming, Riding. Democracy of life and consideration for the individual. Descriptive illustrated volume, mailed to parents interested in the choice of a school for their daughters.

Address the REGISTRAR, NATIONAL PARK SEMINARY, Box 173 Forest Glen, Maryland.

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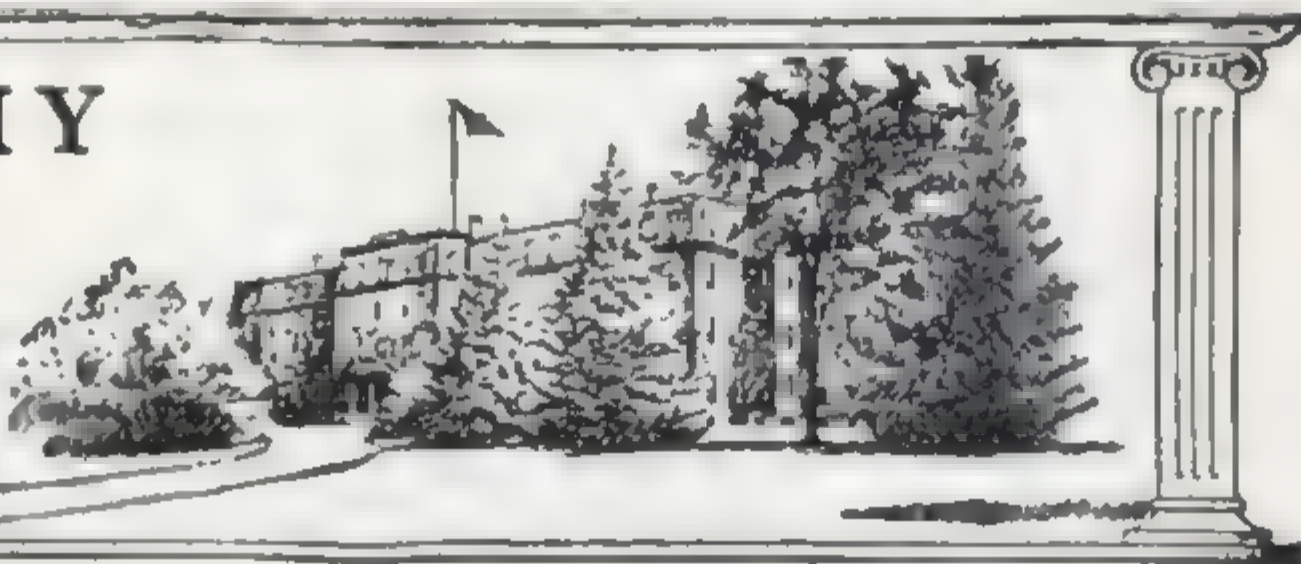
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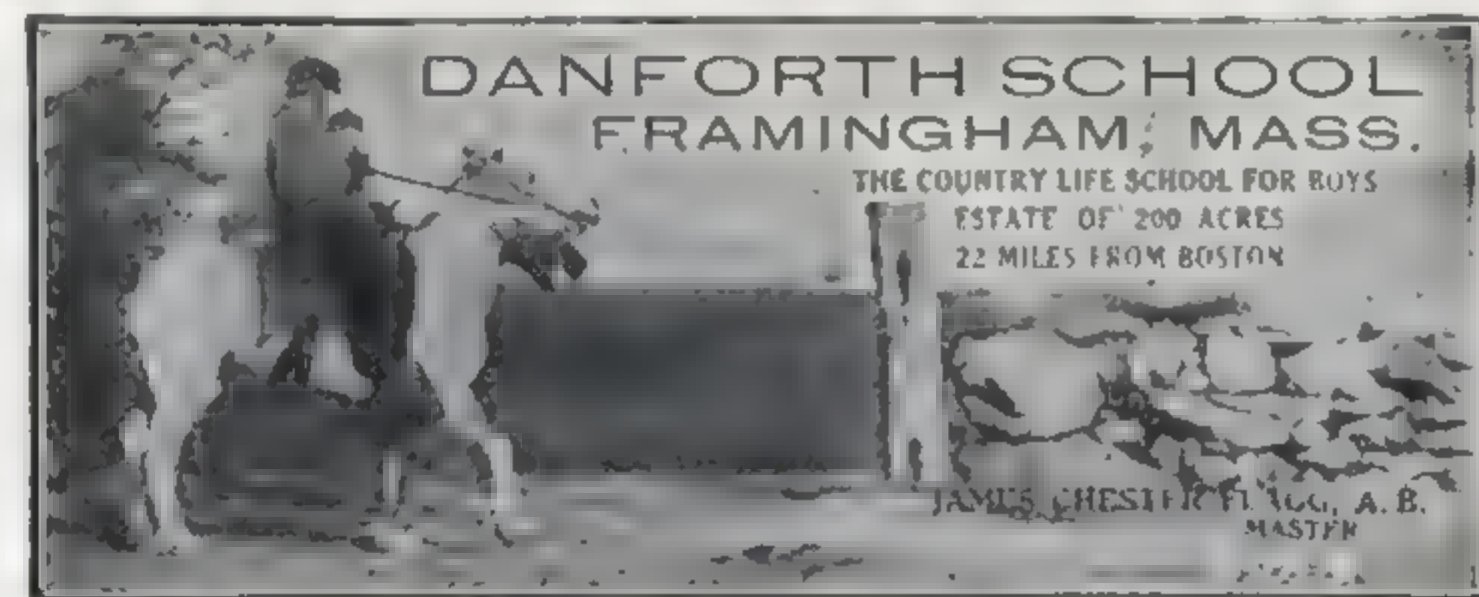
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(Continued on page 14)



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(Continued from page 13)

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(Continued on page 15)

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New York

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The shops represented on these pages have survived the great test by offering the kind of articles that Vogue readers want and need.

Read the different headings. Suddenly you will find yourself saying, "Yes, I do need this—or that." Then, when you have written or called on the advertiser, you will be another of the many labor-saving shoppers who regularly use this directory of unusual shops.

SHOPPERS' & BUYERS' GUIDE

Vogue 443 Fourth Avenue New York

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Shopping Commis'ns—Cont.

New York

MRS. S. D. JOHNSON, Shops for and with customers without charge. Rush mourning orders and rugs a specialty. 347 5th Ave., opp. Waldorf-Astoria. Tel. 2070 Mad. Sq.

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MRS. C. B. WILLIAMS, New York Shopping. Will shop with you or send anything on approval. Services free. Send for bulletin of Bargains. 366 Fifth Avenue, New York.

(Continued on page 16)

SHOPPERS' AND BUYERS' GUIDE

A classified list of business concerns which we recommend to the patronage of our readers

Specialty Shops—Cont.

THE TORII SHOP, 620 South Warren St., Syracuse, New York. Personally selected imports interesting to gift, art, and novelty shops. Information on request.

ARTISTIC NOVELTIES from the old country. Suitable for Tea Rooms and Gift Shops. O. J. Dierckx, wholesale, 8 Barclay St.; Retail, 34 W. 36th St., New York.

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BEADS—Venetian, Bohemian and Chinese Necklaces and Fan. Chains in Artistic Designs to match gowns. Orders taken for individual prices. Mrs. Dow, 22 East 34th Street, City.

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MINIATURES FROM PHOTOGRAPHS Artistic, Accurate and Beautiful. The Lihan George Studios, Photographers, 5 W. 58th St., N. Y. (next to Plaza). Telephone 4976 Plaza.

Tea Rooms

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Toilet Preparations

LA MIGNON ASTRINGENT LOTION. Reduces enlarged pores. Heals sunburn tan. Bleaches discolored necks. Refines coarse skin. 75c paid. La Mignon Co., 18 Summer, Springfield, Mass.

DR. DYS' SACHETS DE TOILETTE and other Complexion Specialties are purest and best in the world. Booklet sent free. V. Darcy, Dept. V, 14 W. 47th St., N. Y. Tel. Bryant 3329.

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BICHARA PARFUMS and Complexion Specialties. Scientific Complexion Treatments \$2. 15 E. 35th St., N. Y. Phone, Murray Hill 6122.

"SWEET BRIAR" Dainty Deodorizing Powder. Used extensively by particular people. Postpaid, 25c and 50c per box. Trial Size, 10c. Jean Carrington, 35 West 36th Street, New York.

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BUENA SKIN TONIC gives that delicate finish desired by refined and cultured women. Ask your hairdresser. Prepaid, \$1. Jean Wallace Butler, 422 S. Hoyne Ave., Chicago.

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MARINELLO MAIN N. Y. OFFICE, 366 5th Ave. Rita A. Kraus, Mgr., Facial & Scalp Treatments. A scientific & thoroughly reliable method. Toilet Preparations. Tel. Greeley 5527.

BENZOIN-RIVIERA. A few drops in water of toilette or bath, will soften and perfume delightfully. 35c or 70c postpaid. Parfumerie Riviera, 11 E. 33th St., New York.

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A THOUGHTFUL BON VOYAGE GIFT. Unique book for keeping record of that trip abroad. Illustrated in color; cloth, \$1.00; soft leather \$2. Edward J. Cadigan, 12 W. 31 St., N. Y.

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BEAUTIFUL CREATIONS in Fancy Paper for Gifts, Bridge Prizes, Dance Favors, etc. 25c to \$3.00. Illustrated catalog free. Little Work Shop, 443 Clermont Avenue, Brooklyn, N. Y.

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WE RECOMMEND McHUGHWILLOW FURNITURE for town and country houses. An interesting booklet and sketches on request. JOSEPH P. McHUGH & SON, 9 W. 42d St., N. Y.

NEW YORK MAKE SINCE 1893 McHughwillow furniture is not sold through agents. Write direct to JOSEPH P. McHugh & Son, 9 W. 42d Street, Opposite Library, NEW YORK

Wearing Apparel

WILL sell new summer dresses, girls, 8, 10, 12, 14 years, including 3-piece tan, wool suit, 14 years, \$8. Give length required from neck to bottom of hem. No. 10-D.

WANTED: Evening gown with train, princess style preferred. Bust 36. Will pay \$10 or \$15. No. 155-B.

FOR SALE: White voile dress with heavy real lace trimming, \$18. No. 13-D.

FRENCH tea gown, muslin and lace, \$15. No. 14-D.

SMART top coat of white ratine, three-quarter length with trimming of worsted and pearl buttons. Cost \$125 at B. Altman & Co. Worn twice, will sell for \$25. No. 996-A.

STRICTLY tailored blue serge suit made by Hertz. In perfect condition. Size 36. Will sell for \$20. Black bengaline silk suit with collar and cuffs of white. Perfect condition. Will sell for \$15; size 36. No. 997-A.

STUNNING model from B. Altman & Co. Size 36; skirt of black charmeuse, upper part is of old blue moire and serves as coat and blouse with plaited lace ruffles. Worn once. Will sacrifice at \$25. Cost \$100. No. 998-A.

FOR SALE: Evening gown, gray embossed velvet, gold gauze background, bead top, perfect condition, price \$100. Also beige-colored voile afternoon gown, \$50. Size 44. No. 2-D.

DULL gold and green crepe de chine afternoon model, Gidding. Size 36. Price \$25. Also handsome white satin evening dress with shadow lace. Price \$40. No. 994-A.

LOVELY pink rajah princess gown, Paris importation. Size 36. Price \$20. Taupe silk brocade afternoon gown, size 36. Price \$15. No. 995-A.

TWO imported summer frocks, linen and voile; \$18 each. Long military, blue broadcloth cape, \$5. Exquisite pink satin and lace negligee, \$10. Fit tall woman 37-38 bust. No. 6-D.

FOR SALE: Pink silk embroidered mandarin coat, never worn, \$15. Also new silk Persian rug, 9 x 5, \$35. Will buy 36 bust evening gown. No. 8-D.

A Discreet Agent who Buys and Sells without Commission

"S and X"

Who would imagine that rare old rose point lace, Tiffany diamonds, and Indian relics could be bought at great reductions through a magazine.

Yet that is exactly what is done every day in Vogue.

Read these messages carefully and insert one of your own if you have anything you wish to dispose of.

How to Answer Messages:

Put your reply in a stamped envelope with the number of the message written in the corner (for instance 850-A) Enclose this in an outer envelope and mail to "S & X" Service, Vogue, 443 Fourth Ave., New York. *Enclose no money—wait until the advertiser writes to you.*

If her answer to your letter is satisfactory, send Vogue your money order or certified check for the amount agreed upon: We will have the advertised article sent you, and will keep your money on deposit till you instruct us to send it to the advertiser, or till you have returned the article to her. Never send any article to Vogue.

How to Insert a Message of Your Own.

If you do not find below exactly what you are looking for, try a message of your own. The rate is \$1 for 25 words or less; additional words 5c each.

Miscellaneous

FOR SALE: Elegant Oran Fraghan Rug, 12-18 feet. Very thick and soft. Has been appraised at \$1,000. Offered very low. Full particulars. No. 9-D.

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WANTED: At bargain price, a set of German text books and records. Rosenthal method, without the graphophone. No. 154-B.

FOR SALE: A vis-a-vis carriage, basket body, English canopy top, rubber tires. Made by Demerest. Used one season. No. 12-D.

ONE large, white damask table cloth, cost \$25—\$12.50. No. 15-D.

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YOUNG lady with beautiful home in select neighborhood, 80 miles from New York City, would like to care for and educate 2 girls ranging from 6 to 10 years. Best references given and expected. No. 296-C.

REFINED young lady, conversant in art; musician, experienced foreign traveler, desires position as woman's companion. Highest references given and expected. Fee and expenses required. No. 297-C.

A REFINED young lady of good education and ability, desires a position as secretary or companion. No. 298-C.

PRIVATE secretary or traveling companion. Competent young woman of pleasing personality and good education desires position. Knowledge of French, stenography and typewriting. Splendid English education, keen executive ability, capable of managing personal affairs. Best of references. No. 289-C.

EDUCATED, traveled, young woman desires position chaperon, traveling companion to lady or children going abroad, or manage widower's home. No. 290-C.

A Few Quotations
from the
**PRIZE
CONTEST**

*Have You Formed the Habit
of Shopping through Vogue?*

"I HAVE not, like Ezekiel of old, literally eaten a book—but I can truthfully say I have devoured Vogue." This interesting quotation is from a letter received in our late prize contest. The prize-winning letter will be published in the next number of Vogue.

We asked for frank opinions, and we received them by hundreds. From Buffalo came this unexpected tribute—or is it a tribulation? "A man who greatly fears being a 'sissy,' so to speak, said, 'Well, Vogue is the only woman's magazine that isn't effeminate.'"

A three-foot roll of flowered rice paper from Japan tells us that Vogue helps the Mission Home of Kochi to feed and clothe fifty homeless Japanese girls. We have written for full particulars and hope to be able to present them in a later number.

SHOP THROUGH VOGUE

Have you formed the habit of shopping through Vogue? There are two things to remember: First, that Vogue will buy for you any article editorially mentioned or advertised—and without charge for its services. We will also buy any other article procurable in New York City. Second, we are as ready to buy small things as large; and our services are open as freely to New York readers as to those in any other part of the country.

IN THIS NUMBER

Vogue makes three kinds of patterns. Page 80 describes them and may save you a good deal of perplexity when writing for them. On page 7 we illustrate three unusually good models, any one of which will prove a welcome addition to your summer wardrobe.

There is a little sermon on Scientific Management on page 2. You can always find time to do *more* things that are pleasant by doing *fewer* things that are unnecessary. This is certainly worth trying—and Vogue wants to help.



JULY 15, 1913

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The Next Vogue
will be the
**OUTDOOR
LIFE NUMBER**

*Dated August 1st
On Sale July 25th*

WOULD you anticipate the fashions of Autumn? Then go to the Grand Prix and see what the great couturiers there display on their manikins. Read the Grand Prix letter in the next Vogue—it is the earliest real forecast of the *modes d'Automne*.



The cover of the next Vogue is by Will Hammell

By this cover drawing you can identify the next Vogue. It will bring you much news of life outdoors, both in this country and in Europe.

As you turn its pages you will find yourself at the Grand Prix—then you will embark on a motor boat for a delightful trip down the Seine to Deauville-Trouville, where the very short, very gay season is now at its height.

Afterwards, you will go afoot to spotless Walcheren in Holland, over the North Sea to London, where Ranelagh and Ascot have been particularly gay this year, and before you lay aside the next Vogue you will begin the season at our own smart watering places, and at the smaller places tucked away on Long Island and in the Berkshire Hills.

Do not miss the Outdoor Life Number—arrange with your newsdealer to have it sent to whatever address may be yours on July 25th.



Photograph by Campbell Studios

M R S . N I C H O L A S L O N G W O R T H



W H E N W O M E N P L A Y P O L O

POLO, which, especially in this country, has always been a rather aristocratic sport, has, in the last few years, grown immensely in popularity, and nothing has so much contributed to this as the victory gained over the British by the Americans in 1909. Then, for the first time, we realized our strength. Previously we had treated this sport of kings and millionaires in rather dilettante fashion, not feeling ourselves particularly adapted to excel in it. We acknowledged it as preeminently the game of the English, who had received it by direct inheritance from the East Indians. Not only their army but their gentlemen horsemen played it as regularly and as well as they rode. With us, who had so lately imported it, and who had not the leisure to perfect it, it was the pastime of a few rich men, not a sport of any national significance. Since 1909, we have known that intensive if not extensive excellence is possible to us, and we have found not only men who can play the

Though Polo for Women Is but a Year Young,
a Vaulting Ambition to Emulate Their Vic-
torious Brothers Has Spurred American
Women to the Practise that Makes Perfect

B y B E L L E B E A C H



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Mrs. Hitchcock, Miss Emily Randolph, and Miss Helen Hitchcock of the "Meadow Larks" team in a recent game against a men's team at Westbury, L. I.

may seriously harm their opponent, and this knowledge takes something from their recklessness.

THE POLO COSTUME AND THE PONY

Since the sport is comparatively new for women, perhaps a discussion of the dress, the horses, the rules, and the simpler strategies of the game would not be amiss. First comes the question as to what costume women should adopt, the conventional riding habit being altogether unsuited. The dress worn by the "Meadow Larks" serves as a standard. Over an outing shirt with a low collar and white polo breeches completed by polo boots, they wear a long, sleeveless coat; a polo cap or helmet completes their costume. During the intermission and before and after the game, the players usually wear a soft blanket coat or a coat of English tweed.

Then for the polo ponies: they should be built upon the lines of a miniature hunter; they must have riding shoulders, be short and strong in the back, have broad, strong joints,



Copyright by Paul Thompson

Mrs. C. C. Rumsey snapped during the first game of polo played by New York women on their own field at Westbury

game as well as their English brothers, but also men who have the money to back them. Within the last few years the American army, spurred by our victories over the British, has taken up the game, and it will doubtless soon become as much an institution of the army as fencing or "monkey" drill.

And where our men lead in sports our women follow. Already at many country clubs, women's polo teams are playing the game in no amateurish fashion; and several of the teams, notably the "Meadow Larks" of Long Island, have achieved something of a reputation as crack players. An English team of women has recently challenged the "Meadow Larks" to a game, which will possibly be played this season at the Westbury field, the home ground of the "Larks."

Though it is not essentially a woman's game, being something too strenuous, it yet offers wonderful advantages to the horsemaster; it gives a rider more confidence and a better balance; it imparts courage to a timid and incompetent rider, for she who will really play the game must have what horse people call "head," "hands," and a coolness unflinching.

Women will perhaps never be as skilful or as daring at polo as they are brave on the hunting field, and this for the reason that, though they have as much nerve to risk their own lives on a good hunter at a stiff rail as any man in the field, they have not the kind of courage that makes them equally willing to take a chance on hurting a fellow player. In polo, by the swing of a mallet or the turn of a pony they



Copyright by Paul Thompson

Miss Marion Hollins, a player on the "Meadow Larks" team, is one of the foremost women players of polo in America

and iron muscles; the shoulders should slope considerably, and should be long and well muscled. Flexibility of knee, hock, and pastern joint is indispensable. If a polo pony is too long in the back, and too upright in the pasterns, or if he has not exceptionally strong bones, he will not be able to do his work. The head should preferably be of the thoroughbred type, though some of our western stock have coarse heads, and they are wise ones. The neck should be of medium length and very flexible. The withers should be high rather than low; coarse or thick withers are out of the question. Above everything else, the polo pony should have a riding back. The average pony measures between 14.2 and 14.3 hands.

The safest way to buy a pony is to go to a dealer who makes a specialty of them, one whom we might term a "job master," and who has a thorough knowledge of the game. Three essentials must be kept in mind in purchasing the horse—condition, speed, and good conformation; like the hunter, the polo pony must be conditioned before it is fit to do the work required of it. The prices vary, and, of course, the cheapest time to get a good pony is at the end of the season.

EQUIPMENT AND THE GAME ITSELF

The question of equipment comes next. Although the side saddle may, in many instances, be preferable for the park, the road, or the field, polo really demands that the player ride astride, for it takes an almost super-rider with miraculous powers of balancing to be able to swing in the lady's saddle; indeed, the back stroke is almost impossible to accomplish in that saddle.

For mallets, they may be either light or heavy, according to the taste and strength of the player. No spurs with sharp rowels are allowed, and no pony can wear blinkers.

The game itself is not difficult nor intricate. The four players are assigned definite parts and places on the field. No. 1 keeps an eye on the opposing "back," and her interest is therefore centered rather on the player than on the ball. It is the duty of No. 1 to make openings for No. 2, allowing No. 2 to make the bids and further openings for No. 3 and



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Mrs. Hitchcock is one of the most active spirits in organizing this new game for women

"back." The position of No. 2 is of great importance; she must be a good hitter, must be mounted on the fastest pony, and must be a sure shot for the goal within reasonable distance. No. 3 is the pivot of the team; she must be ready to drop back if necessary to strengthen the defence, or to come forward and join in the attack. It is for her to judge whether she take the attack or the defence. She must keep a close watch on the opposing No. 2 throughout the game. It is this position which the captain usually takes, for her policy largely directs the game. She must hit accurately from both sides of the pony, must keep the ball to her forwards throughout the game, keep an eye on the opposing No. 2, and be up to all emergencies. "Back" is the

cantering goal-keeper. She above all others must be cautious.

RULES OF THE FIELD

It cannot be advised too strongly that the rules of the game be strictly observed, for it is on them that the safety of horse and rider depends. A few of these rules must be thoroughly understood before one attempts to play. First rule of all—the eye must be kept constantly on the ball. It is well to remember to time the stroke so that when the mallet hits the ball it hits from behind, not over the ball; in other words, the player should prepare to hit the ball before she is over it. Another important rule is to turn in the saddle and reach far out, so that the force of the blow comes with the body, not alone with the arm.

There must be no dangerous crossing, no reckless swinging of the mallet, and never, by any excuse, any zig-zaging in front of a player. Bumping is not allowable when it must be done at an angle dangerous to the player or his pony. Crooking with the elbow is not allowed. The pony one is riding must never be hit intentionally with the mallet. One may be urgent but never cruel with the spurs. The mallet must never be put over or under or across the forelegs of an adversary's pony so as to touch it.

Among the suggestions to referees made out by the Piping Rock Club are the following rules, which all players would do well to observe: "The sport depends

for its progress upon a strict interpretation of the rules. Referees should be mounted on handy ponies, and, in order to see properly, must gallop with the game. Decisions should be given shortly, sharply, and decisively. No discussion or remark by the players is allowable. The whistle should be carried in such a way that it can be blown instantly when occasion arises. When fouls or safeties are seen by the referee, he should declare them without waiting for them to be claimed, and report the same to the keeper of the score at the first opportunity or at the end of the period."

If to decision and good judgment the player adds the spirit for team work, a willingness to play for the team, not for her own glory, she has gone far toward learning to play a good game.



Miss Kitty Smith, who, with Miss Emily Randolph, plays with the polo team organized at Narragansett



Miss Eleanora Sears, who slighted no phase of strenuous sport, became a crack player in a very short time



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Mr. Vincent Astor at the wheel of his new \$10,000 motor boat, the "Corcyria," with which he hopes to win the motor boat speed championship of the Hudson River



Miss Marion Hollins of Westbrook, who, after only a year's experience of tournament golf, won the Women's Metropolitan Golf Association Championship on the links of the Nassau Country Club at Glen Cove, L. I.



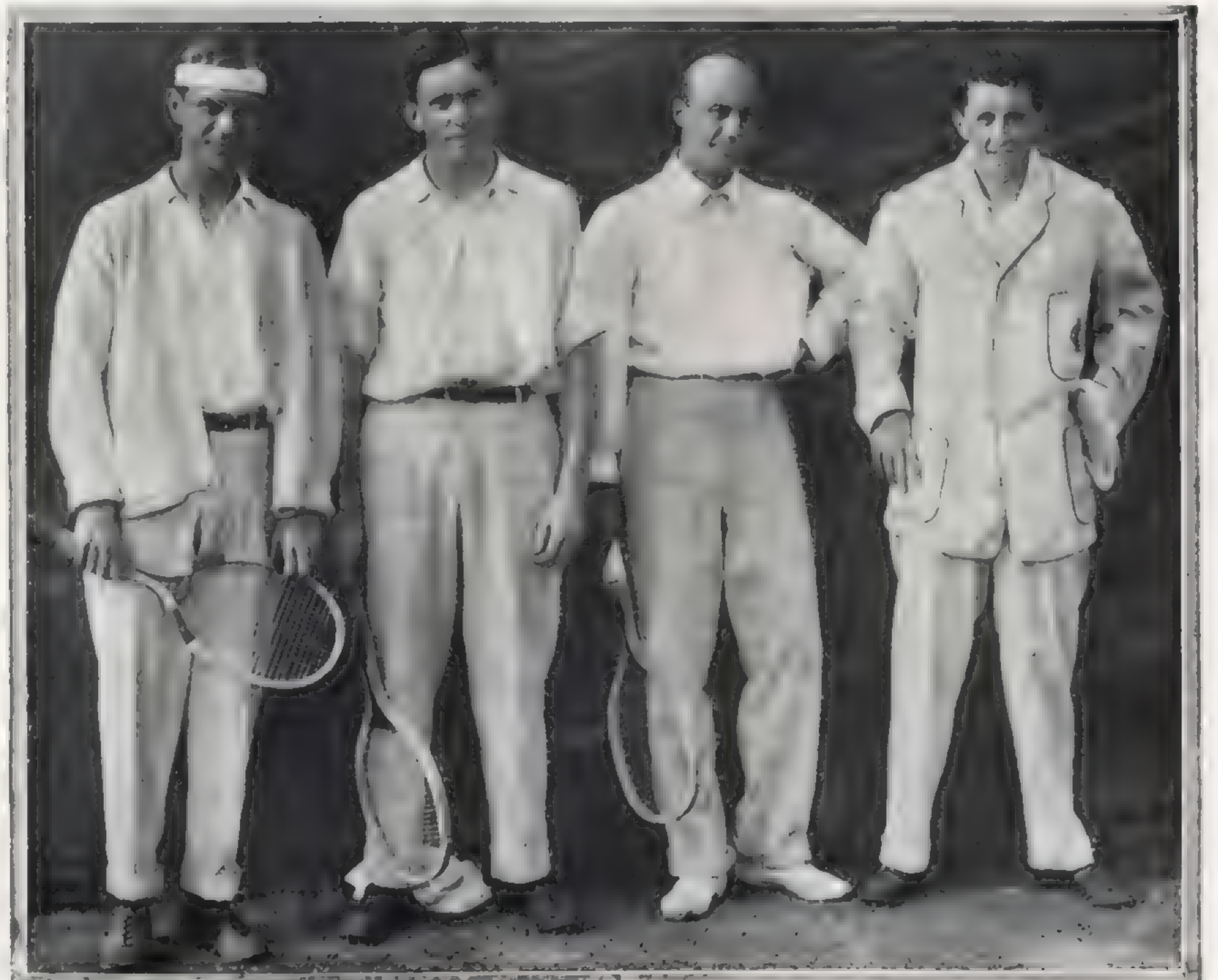
Photograph by Edwin Levick

Mr. G. Maurice Heckscher's "Acushla," which finished first of the eight fifty-foot sloops that took part in the Seawanhaka-Corinthian Yacht Club races off Oyster Bay, L. I.



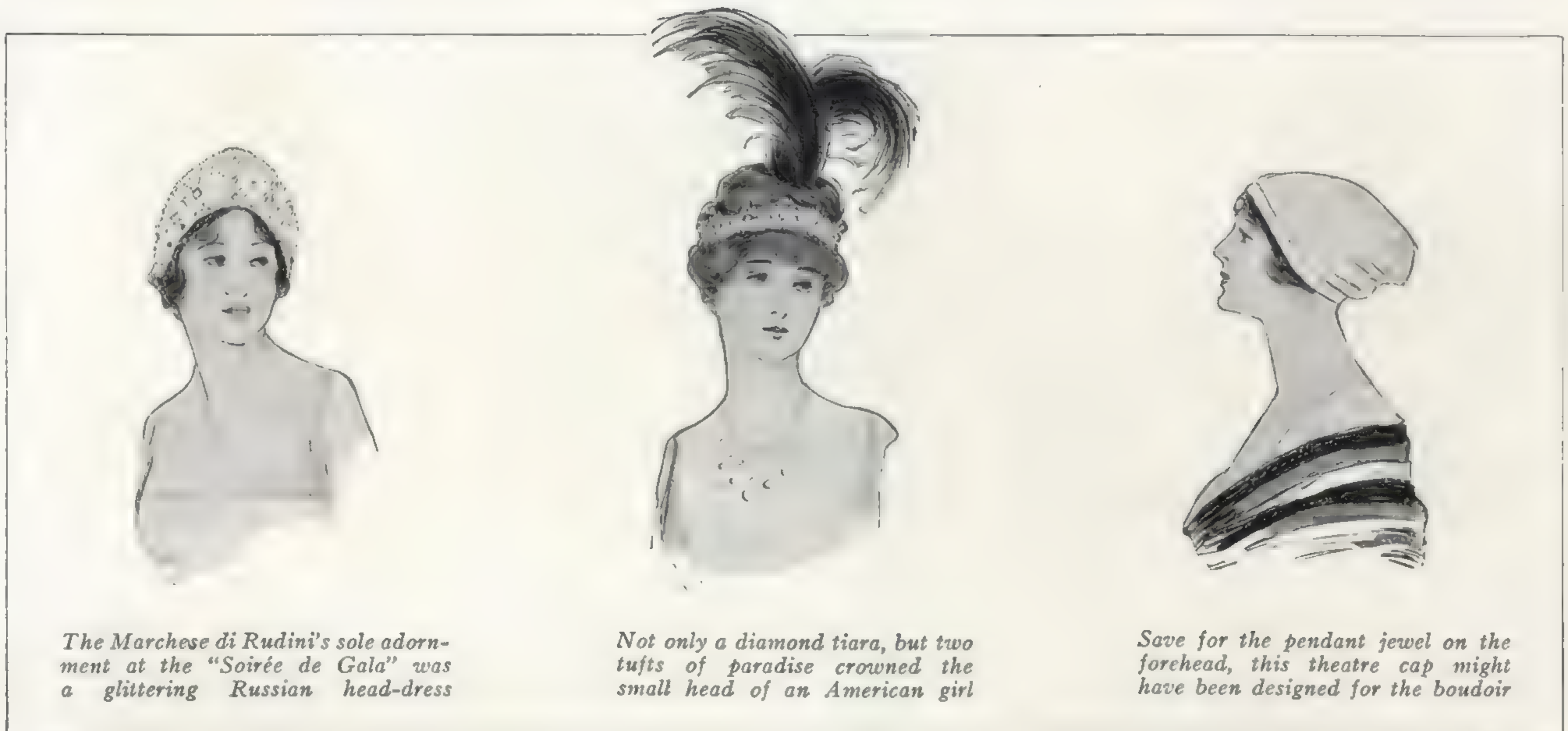
But sixteen seconds astern of the winner, "Acushla," came the "Grayling," the property of Mr. J. P. Morgan

From left to right are the well-known tennis players, Messrs. Harold H. Hackett, Maurice E. McLoughlin, Raymond D. Little, and N. Norris Williams. Mr. Hackett accompanied Messrs. McLoughlin and Williams, who recently beat the Australians in the International tennis match, to England to play the Germans for the Davis Cup



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SPORTS BY LAND AND SEA THAT CLAIM THE
SKILL OF OUR PLAYERS TO PRESERVE THE
HONOR OF AMERICA AT HOME AND ABROAD



The Marchese di Rudini's sole adornment at the "Soirée de Gala" was a glittering Russian head-dress

Not only a diamond tiara, but two tufts of paradise crowned the small head of an American girl

Save for the pendant jewel on the forehead, this theatre cap might have been designed for the boudoir

LA BELLE DAME DE LA MERCI

AN amusing feature of the universally popular Dog Show which, for two weeks, drew dog lovers to the Tuileries gardens, was the informal dog market which sprang up just outside the garden gate in the Place de la Concorde. Here, in the midst of a good-natured, jostling French crowd, dogs of assorted sizes, colors, breeds, and languages were bought, sold, or exchanged from morning till night. The dogs themselves appeared to enjoy it immensely, to the great disgust of their aristocratic neighbors over the wall who sat in their kennels and brooded over their pedigrees.

At this time of the year when Parisiennes are caught in the mad whirl of gaiety which marks the very height of the season in the French capital, when dinners, dances, receptions, and fêtes follow each other in such rapid succession that beauty sleep is not to be thought of (lucky is she who can obtain an occasional forty winks)—at this time of the year does the French society woman exercise her best efforts in behalf of charity.

THE "SOIRÉE DE GALA"

Following a series of expositions, fêtes, and benefits, came the most brilliant of all, the "Soirée de Gala," organized by the Princess Murat for the benefit of the Charité Maternelle, and given at the Théâtre des Champs Elysées. Programs of the soirée, which in addition to the "Ballets Russes" included such well known artists as Geraldine Farrar and Geneviève Vix, were sold at the entrance by a group of young women in superb evening gowns half hidden beneath trailing mantles of vivid velvet.

The salle was one glittering array of jewels. One of the shining head-dresses belonged to the Marchese di Rudini, who spent the most of the evening in the loge of Mr. and Mrs. Harry Lehr. As shown in the left sketch at the top of the page, her face was framed by a diamond tiara of Russian design, and her dark hair was dressed very low. In marked contrast to the other frocks which, for the most part, had tight bodices, the Marchese's frock of ivory white satin brocaded in gold showed the barest suggestion of a waist-line in front. In the back there was a decided waist-line outlined with a cord. She carried a huge, quill fan similar to the one sketched in the June first issue of Vogue.

Black crêpe brocaded in gold was worn by Mrs. Lehr. The upper part of her tight bodice

At the Very Height of the Season When Sleep Is Almost a Luxury, the Parisienne Nevertheless Finds Time to Organize Expositions and Fêtes in the Sweet Name of Charity

was of white tulle which was half hidden under ropes of jewels. A high coiffure and a higher tiara of diamonds added not a little to her inches.

In another loge I noticed Mr. and Mrs. Vanderbilt. Mrs. Van-

derbilt's gown of silver cloth was untrimmed save for the folds of tulle which topped the low, square bodice. Sash ends of silver cloth were drawn from the left hip and knotted low on the right side. Like all of Mrs. Vanderbilt's gowns there was just the faintest suggestion of a flare at the hem of the skirt. Her hair was dressed rather higher than usual, and her shoulders were enveloped in a misty tulle scarf.

In the large loge in the center of the horseshoe sat the Princess Murat with a half-dozen friends, among whom I noticed the Countess Tyszkiewicz. The Princess was gowned in a light, shimmering, metal brocade, with which she wore ropes of pearls and a diamond tiara. Her mantle of reddish violet silk was iridescent with metal thread. The Countess Tyszkiewicz wore white satin brocaded in gold, which, like most of the modish frocks, had a low-cut bodice topped with white tulle. A voluminous mantle of tailless ermine was flung carelessly over the back of her chair.

SMART PERSONALITIES

Among other familiar faces I noticed those of Mrs. Rutherford Stuyvesant, Mrs. Potter Palmer, the marquise de Ganay, Madame Maurice Ephrussie, and M. Gabriel Astruc. A young American whose face is strangely familiar, but whose name I can not recall, wore, with her high coiffure, not only a tiara, but also two tufts of paradise. Perched on the top of her small head and slender neck this arrangement gave her a rather heavy-headed air, that was langorously attractive. (See the middle sketch at the top of this page).

Mrs. Potter Palmer, gowned in black, wore a diamond tiara, and her shoulders were aglitter with jewels. Madame Ephrussie's robe was of delicate rose crêpe brocaded in gold, a rather brilliant effect which was becomingly softened by a lavish use of white tulle. A touch of pink appeared in the jeweled fillet which bound her white hair. Mlle. Lucienne Guett, of the Théâtre Michel, appeared in a Paquin frock of white crêpe and lace touched with Nattier blue, and from her prettily coiffed hair floated a blue feather.

An odd head-dress, sketched to the right on this page, was worn by a young American who



A dainty Callot frock worn by Gaby Deslys achieved the touch of daring expected of her in the transparent, skirt insert of lace



The mid-week races saw Mrs. Vanderbilt in a taffeta costume, black and unadorned save for two cut jet ornaments and a tulle ruche

spent part of the evening in Mrs. Vanderbilt's box. Quite like a boudoir cap, save that it lacked a frill, it was made of silver lace, and was bound by a fillet showing a single pendent jewel over the forehead.

A VERDANT WAVE

From the number of green frocks which graced the *pésage* at Longchamp to-day one might be led to suppose that the Empress of Germany had swayed the modes green-ward by her emerald *robe-de-mariage*. Details of this dress and of the trousseau of the Princess Victoria Louise were awaited with much interest, for, until a few days before the wedding, all that was known about the young Princess's trousseau was that it was being "made in Germany." Couturiers were reluctant to admit even this much, for naturally Paris is a bit piqued at this slight; it is impossible to imitate the exact tone of voice in which a Parisienne couturier says "made in Germany."

Emerald greens, willow greens, and olive greens—not to mention the sickly yellowish green "*tilleul*"—are much in evidence. Reds have disappeared for the time being, and have been replaced by vivid blues and reddish violets. White and black remain as usual indescribably chic, and although one rarely sees a black evening gown, some of the very smartest afternoon frocks are black.

The "simple frock" of the season is usually of white chiffon, and its simplicity is of the tailor-made variety. The "simple frock" of last spring was of white satin, very simply made with corded seams. Later this was followed by Callot's charming little blue-sashed frock of "*mousseline de communion*," which was worn alike by young and old. But the maid of 1913 is to be clad in chiffon—chiffon

posed over chiffon or very cobwebby shadow lace. The seams are joined by tiny cordings or else are simply stitched, and the edges are bound with narrow folds of chiffon or satin. No lace is used on these frocks which are usually trimmed with satin or taffeta, the idea being to give an air of absolute simplicity, with no frills and no lace.

AS WORN BY GABY DESLYS

One of the prettiest of these filmy gowns, sketched on page 22, was worn at Longchamp by Gaby Deslys, who has just returned from a most successful tour in the States. Here Callot combines white chiffon with "Callot-blue" taffeta; the taffeta forms an odd little waistcoat which covers the blouse in the back and ends in front in a sailor collar finished by a slender cravat of black velvet. The long sleeves fit snugly below the dropped shoulder seam and are glove-tight at the wrist where an odd, pointed cuff of blue taffeta extends to the knuckles and up the fore-arm under the chiffon. Blue taffeta girdles the waist and, in



The tallest plume that has waved this season was seen on the straw "calotte" of the Marchese di Rudini



At the Café de Madrid the extremes in color and texture met in this hat of white tulle and black velvet



A lace hat, almost the size of a Japanese parasol, appeared in defiance of the rule for small hats



By a coincidence that causes certain styles to predominate on certain days, this garment appeared when all Longchamp seemed coated

the back, two blue sash-ends hang to the bottom of the skirt under a chiffon-bound panel of chiffon. With this costume the pretty little dancer wore white silk stockings inset with Chantilly which bit of luxury accounted for the diaphanous Chantilly flounce in the front of the skirt. An exceptionally long, slender aigrette trimmed her tiny, blue velvet hat. A mantle of black satin lined with white was slung carelessly over her arm and ropes of her famous pearls covered the front of her corsage. In so charming a costume it was little wonder that fashionable women as well as manikins cast most envious glances at this popular dancer.

The Marchese di Rudini, who has a decided penchant for black, was enveloped in a mantle of black satin. She wore a tiny *calotte* of dull black straw bearing the tallest plume that has appeared this season. Similar in shape, but of glazed straw, and with a towering parade feather was the hat she wore at the Ritz to-day and which is sketched on this page. This day, too, she was clad in her favorite black, for well does she know that with her rich, olive complexion and blue-black hair no other color becomes her half so well. When occasion requires, as when she has for background the glittering white of the snowclad Alps, she adds vivid touches of color to her somber garb. Last winter at St. Moritz she was most striking in her black skirt and cap with a knitted sweater of orange silk. Her fondness for black is shown also in her evening gowns, the somberness of which is usually relieved by her favorite corsage bouquet of Easter lilies.

With a frock of beige liberty the marquise de Chabannes wore a violet satin mantle and a violet hat and carried a violet parasol. Mrs. Gardner appeared in a popular Callot model



More than a century ago was worn the prototype of this quaint hat in which a black velvet Niniche is ribbon-bound to a frilly lace cap

of brilliant blue brocade with a yellow and black girdle and a short sash-end.

Among the many who were dressed in white I noticed particularly Mrs. Jack Leischman, Madame Jacques Delapalme, and the Princess Duleep Singh. All wore rose-trimmed hats.

With a tailored suit of black satin, Lady Paget wore a hat of écreu straw with an amber plume. Madame Maurice Ephrussi wore a frock of black charmeuse and a black, feather-trimmed hat with the under side of the brim faced with Sèvres blue. Mme. Ephrussi's hats are never faced with black, but always with this delicate blue which looks very pretty against her white hair.

A COAT-DAY AT THE RACES

For some unknown reason (for a little thing like a change of weather never has the slightest effect on the Parisienne's selection of a dress for the day) no lingerie frocks appeared at the midweek races; it just happened to be a day when all preferred to wear coats. Very sporty, and a most welcome change from the short, separate coats which bind the limbs so closely was the jaunty coat which is sketched on page 23, and which was worn by a chic Parisienne who affects rather mannish things. It was of finest serge in a dull, greenish-mustard color, not unlike the shade of an English raincoat. It flared slightly from the shoulders, was loosely belted with a strap of serge drawn through slits in the coat at each side, and was fastened with serge-covered buttons. This coat was worn over a narrow skirt of navy blue serge, the frilled, white tulle blouse of which was hidden under a yellow and black brocaded crêpe waistcoat. The stiff little straw hat with its high, flaring brim and drooping aigrette matched the skirt in color. White gloves stitched in black, and patent leather slippers gave the correct finish to this costume.

Another short coat which also flared slightly from the shoulders was worn by Mrs. Vanderbilt. This coat matched her frock of lustrous black taffeta, and is sketched on page 23. It was oddly shirred between the shoulders under an ornament of cut jet with a tassel of cut jet beads. A similar jet tassel weighted the sash-end which hung to her heels. Around her neck she wore a black tulle ruche.

A tall young American who was inspecting the horses with the air of a connoisseur looked very fetching in the dark blue coat that is shown on this page. It hung from the shoulders with a most decided flare, and fell in deep ripples at the sides and in the back. Of very light-weight ratine and loosely fitted at the armholes, it was a most desirable coat for seaside or country wear.

DISCOURAGING STRUGGLE OF LARGE HATS

Large hats are struggling for popularity, but in spite of the fact that they are occasionally worn by smartly gowned women, they absolutely lack the cachet of the "Niniche" and the omnipresent "small hat." A picturesque affair of violet shadow lace, low-crowned and with a wide-spreading brim which, in size and shape, was strikingly suggestive of a Japanese parasol, yet so delicate that it framed the face of the wearer like an aureole, was



A change from the limb-binding coats is this flaring, rippling model of ratine worn by a young American

Though cord-bound at the hem instead of wired, the lace tunic stands out just as stiffly from the figure



Fashion at the rail of the Longchamp race course

worn recently by a dark-haired Englishwoman at the Café de Madrid. Tall, slender, and willowy, in a violet-girdled frock of white chiffon, balancing the ridiculously large violet hat on her small head, she was the cynosure of all eyes as she stepped from her auto. Her hat is sketched on page 23.

Her companion who was also dressed in white—a very simple frock of soft, white taffeta and tulle—wore a small, black velvet hat with a huge bow and crown of snow-white tulle. Instead of being transparent, as are the black tulle crowns, it was quite opaque, being made of several thicknesses of tulle. A sketch on page 23 shows this model.

Murmurs of admiration followed the wearer of the white frock sketched to the right on this page. This was of white crêpe de Chine combined with dainty shadow lace. A short pep-um of lace bound with a cord of satin crossed the front of the skirt, then widened suddenly, and touched the hem of the skirt where it was drawn under the overlapping fronts. White chiffon formed the top of the bodice. The Nattier-blue girdle, the jade ornament at the throat, and the yellow roses on the hat made a charming color scheme.

Each race day brings out a score or so of powdered heads, and occasionally, a white wig. But white hair in the modern sense of the word does not mean the snow-white variety which has been considered a mark of beauty for the last decade, but a curious yellow white—a sort of a blondine-white which has a decidedly artificial look.

E. G.

CÉCILE SOREL: HER PLAY *and* HER GOWNS

As Laurence, the Lovely Widow in "Vouloir," Mlle. Sorel Accentuates the Charm of Her Part by Her Delightful Costuming



Not in the privacy of the boudoir but in public, in the broad light o' day, is worn what seems to be a dainty lace matinée

IN "Vouloir," a new play by Gustave Guiches, which is now playing at the Comédie-Française, Mlle. Cécile Sorel, as a charming widow-heroine, wears some delightful costumes. One, a Callot evening gown sketched in the middle of this page, has the tight bodice that is a fancy of Sorel's, no matter what the fashion. Here it is scarce more than a girdle of rose-colored taffeta, below which hangs a tunic of blue chiffon in pompadour design. This opens in front over white satin, which reveals at the foot a flounce of lace. Plain, blue tulle, bordered on the bias edge with gold lace and headed by a wreath of flowers, falls from the shoulders and trails on the floor. The lace-bordered edge is drawn across the right shoulder, and the wreath of flowers crosses the bust and ends on the left hip. The left shoulder is barely veiled with the tulle.

In another act, Mlle. Sorel wears the exquisite white frock of embroidered and beaded tulle, over white satin, shown in the right drawing. Although the skirt is round length, a bit of white chiffon appears from under the back drapery and forms a short train. The corsage bouquet of two large, full-blown, crimson roses—natural roses, they are, for Mlle. Sorel never wears artificial flowers—is arranged in an original way.

The *saute-en-barque*—the blouse of the



This exquisite Callot gown possesses the tight bodice to which Mlle. Sorel staunchly clings despite the varying mandates of fashion



Every performance finds a fresh cluster of roses at Mlle. Sorel's belt, for she will have naught of artificial flowers

sailor—is here for the season. If one happens to see a friend walking about before the eye of the public in what at first appears to be a dainty lace matinée, one must not be alarmed—it is the *saute-en-barque*. Mlle. Sorel wears a charming one of black Chantilly lace over a pretty little frock of white tulle which has a much befrilled skirt. With this frock, which has elbow sleeves, Mlle. Sorel wears long gloves which wrinkle in the modish way, and as she draws them off, they appear to be yards and yards long.

The *saute-en-barque* also appears over a Doucet frock of pink dotted crêpe, which is worn in the same play, and is sketched here on the left. In this instance it is of sheer, white tulle embroidered on the edge, and the long sleeves are tightened at the wrist by knots of ribbon. The same model appeared at Longchamp developed in black lace. Knots of emerald-green ribbon held the sleeves at the wrist, and a bit of the vivid green crossed the bust under the *saute-en-barque*.



White creations were everywhere, and one of the smartest was worn by Mrs. H. P. Whitney

The fulness of bodice and overskirt gave a hipless effect to Mrs. Gordon Douglas's gown

Mrs. Reginald Vanderbilt's charming frock showed flowered voile over a white silk skirt

A putty-hued costume, trimmed with black satin and frogs, and cut on cleverly parallel lines

Miss Hopeton Atterbury achieved the unusual in a severe dress of black and white

THE GAME AND THE GOWN

THE splendid weather which prevailed during the International Polo Match week contributed greatly to the success of the matches from a social as well as from a sporting viewpoint. The audiences numbered many of the younger set of society, but maturer enthusiasts were not lacking; indeed, some of the most animated applause came from the boxes of the men and women who were beaux and belles when polo was young in America.

Of course, all of the real lovers of sport would have been present at the matches had the heavens threatened a deluge, but the women would not have worn their prettiest frocks. As it was, white creations were everywhere. On the day of the first match, Mrs. Harry Payne Whitney wore the three-piece suit of white linen sketched at the upper left of the page. It was boldly embroidered in groups of triple wheels partly done in an openwork stitch. The front of the skirt fell in a single, wide, box plait which started under the rose-silk girdle, and drew in below the ankles to swathe the instep. The straight, hip-length jacket was almost wholly of embroidery. The fronts were joined by a single button. The wide collar was of plain linen, and the straight sleeves were cuffed with embroidery. The sloping-brimmed hat of fine, white straw carried a wreath of large, white flowers.

Among others who were gowned in white were Mrs. Clarence H. Mackay, who wore a white linen frock elaborately embroidered in black, and Mrs. Adolf Ladenburg, Mrs. Grenville Kane, Mrs. J. Bor-

Given "Queen's" Weather and an International Polo Match, Fashion at Her Best and Brightest Was Bound to be on Parade



There were foulards aplenty, and Miss Eugénie Ladenburg wore one of them

Mrs. Dave Coddington's blouse was distinguished by ruffled yoke tucks

den Harriman, Mrs. Amor Hollingsworth, Mrs. Harry G. McVickar, Mrs. Wm. B. Osgood Field, and Mrs. F. Egerton Webb, who appeared in white serge. Of white lingerie were the frocks of Mrs. Ogden Mills, Miss Edith Deacon, and the Misses Louise and Anna Sands.

On the first day Mrs. Reginald Vanderbilt wore the frock of dull white silk shown in the middle figure at the top of the page. It was partly veiled by an overdress of white voile, figured in pink flowers and green leaves. The sides of the skirt were draped in long, shallow ripples of the voile, which was cut away to expose the white silk skirt laid in plaits at the front. The V-yoke of the bodice front ran under a deep corselet defined by a white silk cording; a similar cording trimmed the sleeves above the elbows, while below the elbows were puffed undersleeves of white batiste finished with narrow ruffles. The hat worn with the gown was of dark blue straw trimmed with shaded blue flowers.

Costumes of foulard were present everywhere, and many of them were very smart. The one shown at the lower right was worn by Mrs. Dave Coddington. A diagonal fold fell from beneath a short, straight overskirt, to merge with the draping of the front. The overskirt was gathered slightly to a belt. The special feature of the simple blouse was the two tiny tucks which were almost ruffled across the front from neck to underarm seam. A lace frilling finished the neck, vested the bodice, and met the two-looped bow which

(Continued on page 66)



Photograph by M. Rosenfeld

Mrs. W. M. Fleitmann and her daughter, Miss Lida Fleitmann, both of whom sailed for England the day following the first polo match



Mrs. James B. Eustis, Mrs. Arthur Scott Burden, and Miss Marion Hollins, as seen in the kaleidoscope of feminine fashion at the Piping Rock races



Photograph by Paul Thompson

Mrs. William H. Force, the mother of Mrs. John Jacob Astor, appeared in a plumed hat and a taffeta gown, widely frilled in tulle



For the first of the International polo matches, Mrs. Frederick Martin Davies donned a strikingly smart, brocaded tailleur with a tassel trimming

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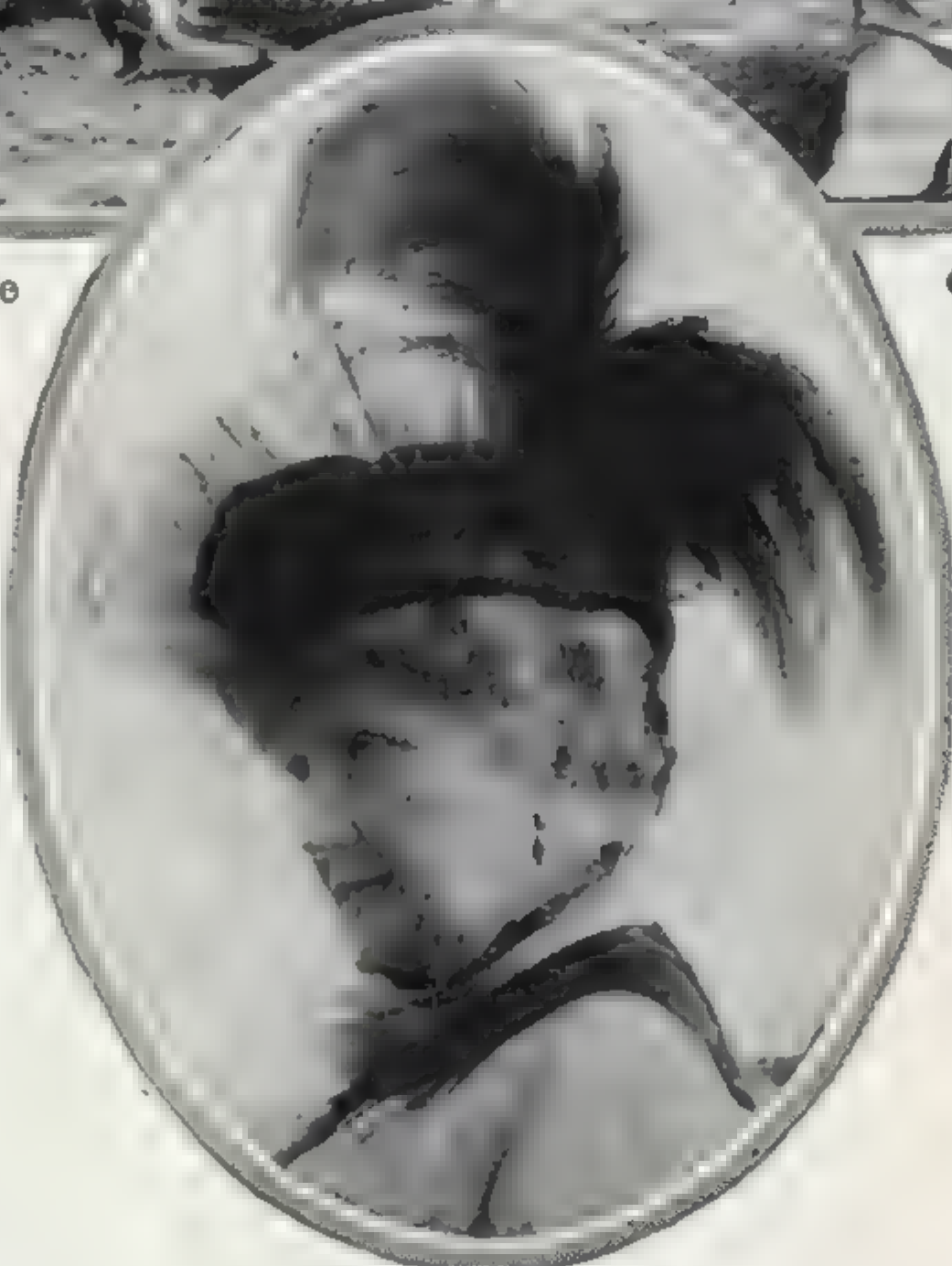
Mrs. Phipps, who was the hostess of a luncheon party at the Piping Rock Country Club preceding the first of the Meadow Brook matches

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Mrs. Anthony J. Drexel, Jr., was accompanied to the polo games by her mother, Mrs. George Jay Gould, who, on this occasion, wore a costume of écreu crêpe



Mrs. Henry Clews wore a small hat, tulle-trimmed and plumed after a model much favored at present in Paris

OF THE MEMBERS OF SOCIETY
WHO HAVE BEEN ATTENDING
THE SPRING RACE MEETS AND
HORSE SHOWS FEW THERE WERE
WHO MISSED THE SUPERB POLO
MATCHES AT MEADOW BROOK



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Mr. Frederic A. Juilliard, Mrs. Dulaney Howland, and Mrs. Joseph Earle Stevens were interested attendants at the first of the Piping Rock race meets



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Miss Léonie Burrill covered her white frock with a top coat of a boldly flowered material



Copyright by International News Service

The simplest version of surplice bodice and draped skirt was chosen for one of the matches by Miss Marie Tailor



Copyright by International News Service

Miss Lucy Bigelow Dodge, granddaughter of the late John Bigelow and daughter of Mrs. Lionel Guest, of London



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Exquisite orchids almost covered the simple bodice of the gown worn by Miss Laura V. Webb

Copyright by Internat'l News Service



In gray-blue and rose was Miss Eugénie Ladenburg's toilette



Copyright by International News Service

Miss Eugénie Philbin elected to wear a chic blue and white mélange of net, chiffon, and taffeta



Copyright by International News Service

Miss Angelica Brown, in a smartly waistcoated tailleur, accompanied by her father, Mr. James Brown

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Miss Martha Bacon's suit was cleverly lapped and overlapped

ON THE POLO DAYS AT MEADOW BROOK, CHARMING
YOUNG GIRLS IN FLOWERED HATS AND GOWNS MADE
GRANDSTAND AND ENCLOSURE RESEMBLE A GARDEN



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Mrs. F. Egerton Webb watching the circling of an aeroplane over the polo field



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A group of English sympathizers attending polo practise a few days before the great event. From left to right are Miss Lockett, sister of Capt. Lockett, Mrs. E. D. Miller, wife of the manager and field umpire of the English team, Mrs. Cyril Dewhurst, and Mrs. F. M. Freake, whose husband played No. 2 in the second game



Copyright by Internat'l News Service

Mrs. Morgan was attired in a severely made costume of gray and black cloth



Copyright by the International News Service

Good fortune closely attended Mr. Harry Payne Whitney, who, with his wife and two daughters, Flora and Barbara, is here seen watching his chestnut "Some Kid" win the Piping Rock Subscription race a few days before the victorious polo match

A GLIMPSE OF SOME OF THE SPECTATORS MOST CONCERNED IN THE POLO MATCH BEFORE AND DURING THE GAME WHEN VICTORY STILL LAY ON THE KNEES OF THE GODS



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The warm weather of the second day's game brought forth many such dainty gowns as these, worn by Mrs. Elsie French Vanderbilt and Mrs. Wm. Goadby Loew

Mrs. J. Gordon Douglas wore a white voile striped with blue éponge, and Miss Dorothea Kane, a flowered silk with the fashionable triple-tiered skirt



Photograph by M. Rosefeld

SOCIETY *in* MINIATURE*Mrs. Burke Roche*

THE monied classes of a country must have attained that degree of leisure and security from which a certain exquisite frivolity naturally springs, before the miniature painter, exponent of daintiness for its own sake, can be nurtured and patronized. In the political or commercial storm and stress of a nation, a sterner art, commissioned with a high moral purpose, may survive, but this so delicate, so futile artistry inevitably perishes. In eighteenth-century France a society which touched the Nth degree of frivolity liberally patronized the miniaturist, but, with this effete society, he perished in the storm which their excesses aroused. Just before the *sans-culottes* rose to vengeance, the trifling arts of producing exquisite bonbonnières, snuff boxes, bibelots, and miniatures were at their finest; and before our own revolution we had such dainty craftsmen as Malbone and the versatile Charles Wilson Peale, who founded the Pennsylvania Academy of

The Exquisite Art of Miniature Painting, Once Sacrificed to Revolution and Commercialism, Has Again Come Into Its Own

Fine Arts. Then for a time we were too much interested in war and business to encourage what a practical people must always consider a frivolous art.

DEFENSE OF THE MINIATURIST

About twenty years ago, however, a few men and women began to study the art seriously, and among the most prominent of these was Robert Lee Keeling, a great-great-grandson of Charles Wilson Peale. Mr. Keeling's descent from the early miniature painter is through his mother, Miss Elizabeth Bend Polk, who married the Rev. Dr. Robert J. Keeling, formerly Rector of Trinity Church, Washington, D. C. Mr. Keeling began the study of painting under

*Mrs. Stilson Hutchins**Mrs. Elisha Dyer*

was of Mrs. Cleveland. This latter portrait was made during the late President's first administration. Other prominent members of the Washington coterie portrayed by Mr. Keeling's accurate, if at times flattering brush, are Mrs. R. S. Reynolds Hitt, wife of the Minister to Guatemala during the last administration; Madame Van Bruening, famous as the beautiful Mrs. Gordon McKay; the Countess Guetzen, who was Mrs. William Lay, and his own sister, Mrs. Stilson Hutchins. Among the New York sitters to this artist, who is just now visiting us, are Mrs. Burke Roche, Mrs. John R. Drexel, Mr. and Mrs. Elisha Dyer, Mrs. Marshall Allen, and Mrs. Carolyn May Wright. In Philadelphia he painted Mrs. Alfred E. Norris; and in Baltimore, where both Mr. Keeling and his mother were born, he has made a number of miniatures, including portraits of Mrs. Bruce Cotten, who was Miss Edyth Johns Tyson, Mrs. William T. Howard, and Mrs. Douglas H. Gordon.

Diniemere, and finished at the Julian Academy in Paris. His permanent home is in London, where he frequently exhibits in the Royal Academy.

Recently Mr. Keeling publicly and emphatically expressed his dissent from the equally publicly and emphatically stated opinion of Julian Story, the portrait painter, that miniature painting is an ephemeral art which is now experiencing a passing vogue. In the opinion of their champion, miniatures are a distinct and important type of portraiture which will gradually attain to a high place in art. He contends that it would be as irrelevant to say that miniatures must go because people want large portraits as to say that they must go because people want landscapes. Landscapes and miniatures are not rivals at all. One of them is for the wall, the other for the cabinet; one is public, the other intimate. In the eighteenth century the value of the miniature was proved. It is to be proved again in the twentieth. As civilization and its twin, culture, grow, greater attention is paid to detail; life becomes more intricate, and fewer small things are slighted.

THE ART OF MR. KEELING

Mr. Keeling has painted many noted women, both here and in Europe. Among his English portraits the most famous, perhaps, are of Queen Alexandra, the Countess of Warwick, and Lady Mary Wigan. During her husband's presidency, Mrs. Roosevelt gave him six sittings at the White House, and one of his earliest miniatures, also produced at the White House,

*"Madame —"**Mrs. John J. Mason*



Probably never before has fashion boasted a skirt narrowest at the hem. This and its extreme shortness cause the black taffeta frock to wrinkle about the ankles, and to ride up when the wearer walks. The only trimming—square designs in beads pink, blue, and green—is laid flatly on hips and corsage. A black tulle plaiting softly finishes the square neck. The hat, a shiny black straw, is trimmed with two curling sprays of black paradise odd; opposed

It needs only to slip this nothing of a jacket over a gown, however simple, to achieve an effect of smartness out of all proportion to its size. At Longchamp this trifle of cobwebby black lace, by courtesy called a wrap, was worn over a frock of changeable blue-orange-green taffeta. Posed against the belt, a crimson rose gave an unexpected note of color; the flower trimming of the hat summed up and repeated the whole gamut of harmonious colors given in the dress

Commonplace as tar satin may sound, its use in an afternoon gown worn at Longchamp was far from uninteresting; indeed, the frock here sketched attracted considerable attention. Combined with a carelessly hung silk sash in blue, its most successful foil, and a white vest and collar picked out with blue silk, it was charming enough to arouse imitation. The kilted skirt and the clever arrangement of the sash more than vaguely suggest Scottish influence

THESE GOWNS, SEEN AT LONGCHAMP, ATTAIN THE DIFFICULT
DISTINCTION OF BEING NOT AS OTHER GOWNS ARE AND
YET ABIDE SCRUPULOUSLY BY EVERY MANDATE OF FASHION

A S S E E N B Y H I M

THE famous International polo matches which have recently passed into history furnished an exceptional opportunity for contrasting the English and the American temperament. The American reputation for vim and dash is sustained in polo, for our Meadow Brook players rush into the games like wild Indians. On the contrary, the Englishman usually plays polo as old Sarah Battle played whist, not under the brilliant spur of excitement, but with a Spartan fortitude born of "the rigor of the game."

It makes little difference, some may say, whether the game be rough and tumble, or cool and restrained, so the victory be won. This may be true, but I can but admire the old-world scorn of haste. An odd illustration of this English trait occurred during the polo practise days which preceded the great game. One day the Englishmen coolly decided to rest instead of undergoing the scheduled practise game. The Long Island colony was struck with silent amazement at such a decision. They seemed to think that the imported artists were wound up like vaudeville performers to do certain "stunts" by certain hours of the clock, and the knowledge that they dared take their ease like ordinary human beings came as a shock. The polo game, coming aptly to hand, furnishes me an illustration for the subject I have in mind—English casualness, or, as a clever feminine critic has called it, "criminal casualness." This English habit of taking the great events of life in a casual manner is a constant surprise to Americans, and it has been condemned by this clever feminine essayist as the mere ability to shrug all the troubles and annoyances of life upon the shoulders of someone else.

AN ENGLISHMAN UNDER FIRE

The essayist, Mrs. John Lane, has said that the "casual" person is really a minor criminal whose amiability but makes his offenses rankle. It may, after all, be a commendable philosophy

The Insidious Casualty of the English, Particularly of the Great and Near-Great English, Which Promises to Make Criminals of Them All



to leave all the unpleasant emotions to whomsoever they do not concern, but certain it is that nothing so much arouses the ire of the average American as the unruffled front of an Englishman under fire. I once witnessed what to me, as an American, seemed an amazing example of English composure. An entire family party, bag and baggage, were scattered up and down a station platform, awaiting an incoming train. At the last moment the head

of the family made a casual search through his coat pockets, his trouser pockets, and his overcoat pockets, and then casually observed that he had lost the tickets. That settled it. No one seemed disturbed, no one rushed to a telephone booth, or raced madly after a taxi. Presently the head of the family made the equally casual remark: "Oh, here they are. I put them in my flat wallet." That settled it. There were no reproaches, no blame, even no rejoicings.

THE CASUAL CRIMINAL

However desirable this casual quality may appear to be upon some occasions, there are other times when it excites worse than the ranklings of envy in the breast of the observer. Such occasions become quite frequent when an Englishman begins to feel his greatness sprout, and, out of some mistaken idea of dignity, casually allows unpunctuality to mark his comings and his goings. There seems to be a tide in the affairs of English greatness when it is considered necessary to arrive late on all occasions in order to impress the waiting host. Indeed, some of the casual have made the crime of coming late a fine art.

Another strange thing about the tide of greatness is that, when it is at its flood, the great ones who formerly came late casually fail to come at all. I remember such an occasion in Newport some summers ago. A visiting Royalty quietly refrained from appearing at a large dinner party given in his honor. The defection of the royal guest would have been a social disaster for the hostess had not a certain clever American contrived to save the day for her. While the guests waited patiently until long after the dinner hour, this young man disappeared from their company for a short time, only to reappear with a gilt paper crown on his head. With a suave and distinguished manner he insisted upon taking the seat of honor at the table, and the dinner progressed amid much merriment.

The PRICE of GERMLESSNESS

AUDACIOUS professors of hygiene boast the possibility of a world free from malignant germs. When the proud mother of to-day walks into the spotless, tiled bathroom, lifts her babe, dripping and kicking, from the porcelain tub, rubs the dimpled body dry with a sterilized towel, and fondly holds up the cooing Cupid, with the cry: "Behold, a perfectly clean child!" the trained nurse smiles superior. She knows that if a bacteriologist tried he could find thousands of germs on that beautiful, deceiving body. Upon the advent of the universally immune infant, punctured with serums which guarantee it against all human ills, we shall have to forego the comfortable, careless order of the present-day domicile and insulate ourselves in germless homes. Happily, the scientists do not promise us this immune infant at any definite time.

THE STERILIZED HOME

In the meantime, science toils patiently and hopefully onward, and we, the obedient lay-folk, forgetful of the absurdities which pave medical history from Galen to Koch and Friedmann, meekly accept the latest word of authority. The immune infant, we are told—and, final triumph, the germless infant—will be attained by the doling out of certified food, by sterilized toys, and supervised play, supplemented by educational systems operated in thoroughly hygienic *vacuo*. No doubt the way of the germless is hard, too hard and too costly for common folk to tread, but, in the presence of a declining birth-rate, something must be done to preserve the upper classes.

In the course scientifically prescribed for the

attainment of the germless home—a course, by the way, to be legally enforced under dread of penal punishment—living pets of every sort, size, and description must be banished. We are told that with every dulcet note which issues from the canary's cage thousands of dangerous germs swarm forth. The "harmless, necessary cat" of days gone by is no longer recognized as either harmless or necessary, and that animate, fluffy ball of grace and mischief, the six weeks' kitten, is, despite, nay, because of, maternal solicitude, fairly a-reck with peril to child and adult. And the dog! That dear and faithful friend who kept man company in the centuries long before the dawn of civilization! He too must go, decree the wise professors. Crude, natural persons there are who privately believe that we might perhaps get on better without the wise professors than without the dogs, but their opinion would scarce count. The dog, it seems, has had his allotted day, and it is now the day of the professor. Neither the heroic faithfulness of the martyred Gelert, nor the unshaken loyalty of the disreputable Rab may serve to save their kind from the ruthless hand of cock-sure science. The professors have spoken—man must choose between his ancient friends and the germless home. Cats and dogs must hereafter be classed with rats and mice as vermin, and preserved, if at all, for laboratory experimentation and the further demonstration of the germ theory.

That faithful servant, the horse, is likewise doomed. Henceforth, if permitted to cumber the earth at all, he must be banished to remote and sanitary stables, and must not, under penalty of law, set his profane hoof within the sacred precincts of the germless city. No

more shall the rural barnyard be allowed to flourish. Its picturesque, old-time denizens no more shall roam at will, but each, penned in sanitary and solitary confinement, shall serve the physical needs of man without regard to his silly taste for the picturesque. No more shall the lowing herd wind slowly o'er the lea—and spread contagion in its wake. A new refinement of esthetics coordinate with germlessness shall teach men to turn with disgust from even the fearsome painted scene where families of cats and dogs, or broods of hens and chickens are portrayed, lest suggestion get in its deadly work and taint the sterilized blood of the beholder.

THE GERMLESS FUTURE

"A mad world, my masters!" A dull world, think you? Nay, an ordered world, sane and strictly regulated at the word of science. A world where marriage will no longer be a matter of mere silly sentiment, but of pure and unemotional eugenics. Homes, if individual homes are permitted, will be daily and hourly open to the authorized sanitary inspector. All human beings will be card-indexed by the State, and every act of life will be properly supervised, criticised, and if need be, vetoed, by public experts. Simple souls who inherit some crude, smoldering spark of personal liberty may wonder futilely why we threw off the tyranny of kings and the homely despotism of squire and parson to bend our necks under the despotism of the specialist, the expert, and the social philosopher; but there will be no place in the future scheme of the germless universe for such idle dreamers.

E. N. VALLANDIGHAN.

THE PULPIT AND THE PROFESSIONS

AMONG the many new-old problems which result from the aggregation of population in cities, those which concern the "leisure time" of the professional classes have become very prominent. The social needs of the very poor have, of late, been given a great deal of attention, and playgrounds, school neighborhood centers, and other recreation systems have been put into operation. Such things, however, fail to reach the great professional class of young men and women who come to the city each year to seek their fortunes. Heretofore, the sole obligation of the city toward these strangers within its gates seems to have been to furnish a means whereby they might earn the daily loaf of bread. The city has signally failed to take into account that even in this material age food for the soul is quite as necessary.

MANY young people who come straight from the influence and restraint of a home community are dazzled by the frivolous side of metropolitan life, and lose all sense of spiritual values. This is especially true of the ambitious young people who, claiming "venture greatly" as a motto, put into practice the "advanced" ideas sponsored by present-day novelists under the doubtful veil of romance, and for the most part built upon the theories of elderly philosophers who dare to preach them only because the desire to practice them has waned.

NO institution, except the church, can meet such situations adequately, and now that the modern churches have translated their prayers into practical efforts, much may be expected in this direction. It is also a field of work which offers, to women of social prominence, opportunities which surpass even those at the command of ministers and priests. The social service of the church has previously been directed almost entirely toward the alleviation of material needs, notwithstanding the fact that in its true sense it stands solely for spiritual attainments. This policy has left the professional class of young people largely outside its influence. To reach them the church must extend its efforts to creating some sort of designated, social meeting place for its adherents, and some sort of intellectual attraction which will widen the circle of its influence.

IN order to accomplish this, women must not only take a supervisory part in the social events held under the auspices of the church, but they must act as virtual hostesses, and take a very real, instead of a theoretical, part in the affairs of the young people. Of late years it has become the fashion to harp upon the declining influence of the church, but a religious belief is a deep-seated, intense human need. "Where there is no spiritual vision the people die," and there has never been a successful nation which boasted irreligion. A small minority of the American people have succeeded, at least outwardly, in putting the consideration of a future phase of existence out of their minds, but the vast majority are still greatly influenced by the thought of an unfavorable reaction upon some future state. It has by no means come to pass that the time-hallowed service of churchwomen may be set at naught, and through this avenue alone may that ever increasing class of professional people who, having no need of charity, fail to come into contact with municipal or philanthropic influences, be reached and influenced.

The NOVITIATE of a YOUNG HOSTESS

AS certain classes of American society acquire more leisure, they naturally drift into the customs of leisured countries. Gradually the suave amenities and amusements of European societies are becoming ours, and especially is this noticeable in our return to the country. In earlier times in America people had country homes because there were no towns, and the south maintained this manner of living until the Civil War, when it gradually became urban because it did not have the leisure nor the money required for life far from the marts of business. The commercial north and west have steadily grown in the number and size of their cities, but now the movement back to the country is a sign that the desired money has been accumulated, and that its owners are looking forward to the leisure and the sports of country life.

What the rich initiate the not-so-rich imitate. It is the ambition of most young, married couples to have a home in the country where they may keep horses and dogs, farm the land if they are rich enough, and find a social meeting-place in a near-by country club. The bride of to-day wants to begin her social activities outside the city, for there it is much easier and more economical to entertain. The city offers diversions in restaurants and theatres, but the pleasant informality of the country house, the joy of week-end parties, and the gaiety of country clubs with their weekly dinner dances and their afternoon teas at which the men gather after golf, tennis, or squash, rival any charms of cosmopolitan life.

A country house does not even require the elaborate furniture of a city house, and a young bride feels that she can make it cozily comfortable with Colonial furniture, colored chintzes, and English potteries, which, although reasonably inexpensive, are considered in the best of taste everywhere except in the modern town house. The hospitality of open fires, sun parlors, tennis and indoor squash courts, to say nothing of the skating, tobogganing, and sleighing of the winter months with hot suppers afterward, afford many opportunities for delightful entertaining.

The younger set in America has developed a thoroughly English taste for outdoor sports, and a country house may always be filled with congenial parties. A man turns to a country house with as much enthusiasm as does a woman, even though he knows that he will have to make a very early morning start to town.

THE FIRST COUNTRY PARTY

The first form of entertaining attempted by the young hostess of a country house is usually the housewarming party. To this she invites all those, young and old, whom she wishes to have on her personal visiting list. The making of this list is, therefore, an important matter. It needs not be as large or as inclusive as the wedding list, for that, of course, included all of her mother's friends, and the bride will probably choose her friends almost entirely from among the younger set. It is usual to send out housewarming invitations for afternoon hours, and then personally to invite two or three dozen of the closest friends and neighbors to remain for a buffet supper and a dance. The buffet supper, by the way, has become quite a feature of country life. It owes its revival in the north and west to its popularity in the south, especially in the hunting districts which have become the Lenten playgrounds of the leisure class. It is an easy and informal way to entertain, and it solves many a problem for the young hostess who may not be in possession of an establishment suf-

A Country House, Offering Unusual Opportunities for Entertaining of Not Too Formal Nor Too Expensive a Character, is an Ideal Stepping Stone for the Ambitious Young Hostess



[This is the sixth paper of Vogue's series of articles on good manners and good form according to the present-day standards of society.]

ficiently large to permit of ceremonious dinners.

Another fashion peculiar to a housewarming is to omit an orchestra of stringed instruments, and to have for the dancing an old-fashioned, negro band, with fiddles, banjos, bones, and a kettle drum. The last instrument has been added since turkey trotting became the fashion. This kind of dancing music is also a well-established fashion of the old south, but it has been adopted in the east through the medium of the restaurants which found it desirable for the one-step. Negro music being the fashion, the next step was to employ negroes to play it; now hostesses of country houses are always able to secure good negro bands which play excellent one-step music, and likewise lend a certain novelty to the occasion.

In an invitation to a housewarming the conventional form for afternoon entertainments is used, as everyone understands that the first invitation of this kind from a newly married couple means a housewarming. The young matron receives in the usual way, that is, standing by the door, and her husband receives with her. The bridal party is generally asked to assist in the duties of the afternoon, and it, of course, remains for the gaiety of the evening.

There should be enclosed with the invitation a small card noting the hours at which the trains depart from a certain city station, and the time at which they return from the station nearest the country house. Each guest should be informed that such trains will be met. On this card should also be written the name of the local station, for guests should by no means be inconvenienced by having to look this up. It is usual for the hostess to secure a large station omnibus for the afternoon and evening, and to give instructions that it meet every train, coming and going.

If the season permits, it is wise to have the housewarming in the garden, with the refreshments served under the trees, and the receiving party standing under a flowered archway or pergola.

THE SMALL, BUT SUCCESSFUL, DINNER

For her first dinner the young hostess should attempt nothing brilliant. Too elaborate an undertaking can end only in flurry, worry, and, mayhap, failure. The girl who has sat through stately dinners given in her mother's smoothly

run establishment where there were many well-trained servants may feel that the only burden she is heir to is the sending of invitations and the ordering of flowers; but soon the bothersome details will crowd upon her thick and fast.

The better plan is first to give a few small dinners of six or eight guests so as not to confuse her servants and to preserve her own peace of mind. In this way she can also test the completeness of her wedding china and silver, and find just where lie the weaknesses of her ménage. For such dinners she should send out informal notes of invitation or else just use the telephone. Only the most conservative and decorous people now feel rebuffed at being bidden in this manner.

It is necessary, whenever guests are bidden to the country, to arrange always for the method of their conveyance from the local station, and this must be clearly indicated in even the most informal invitation, as it is difficult for women to make arrangements for going out of the city in the evening unless they are sure that they will be properly

escorted. The young hostess must think of all these things, and refrain from inviting guests to her house at night unless she is able to provide for their comfort and convenience in coming and going. If her guests are not within easy distance of the train, or if they live in the country, she must arrange for their conveyance to their own homes also. It is not considered amiss for a country hostess to ask guests who have large cars to bring those who have none, provided the distance between their homes is not great.

It is quite as necessary to arrange for the comfortable transportation of the men as of the women. At the best, the male sex does not lend itself any too enthusiastically to evening entertainments, and the men will surely rebel if they find no convenient way of getting to and from a country station. All this sounds as though it might restrict entertaining, but the rest of the program is by no means so difficult; a congenial houseful almost entertains itself.

It is now considered as proper to give an entertainment in a club as at home, and such an affair may offer novel interest to the guests. If her establishment is small, or if she knows that her guests will especially enjoy being among the many at the club, the hostess can arrange large dinners there to precede the weekly or monthly dances which country clubs usually give, or she may give a dinner dance there herself. In either case, such an entertainment represents less than half the trouble and expense of a home entertainment.

WEEK-END ENTERTAINING

It is in week-end parties that the young married woman finds her best chance of playing the successful hostess. If she wishes to have a large party of guests, and if there is not room for all in her house, she may easily have them put up at the country club. The men, at least, may be so disposed of, or, following one of the new and attractive fashions, the country hostess may have built near her house a one-story bungalow in which the men may be quartered. Such a bungalow is usually surrounded by a wide piazza where the men may be served with breakfast, and where they may read or rest. The little house should also be equipped with shower baths, and a luxurious establishment usually boasts a swimming pool, which adds immensely to the comfort and pleasure of a house party. The ideal swimming pool is sunk in the grass under arching trees, and lit by electricity through glass globes sunken in the cement floor so that guests may

(Continued on page 39)



A fine impartiality scatters the foliage and flower trimming of this Lewis hat over brim and crown alike. The hat is of Italian straw, faced with rose crêpe, and bowed conspicuously at the back with rose-colored ribbon



A simple skirt of blue charmeuse supports a clever bodice of white chiffon subtly darkened by a layer of figured chiffon and then a long bib of plain blue chiffon. The swathing cuffs of the blue chiffon give testimony to the originality of its designer, Bob Marie. The unpretentious small hat is of blue straw, crowned with blue crêpe and banded with blue and white ribbon



A poke bonnet of light straw veiled by a thin plaiting of black chiffon which droops over the edge of the sloping brim. A bit of French-blue ribbon and a single, blown rose serve as trimming

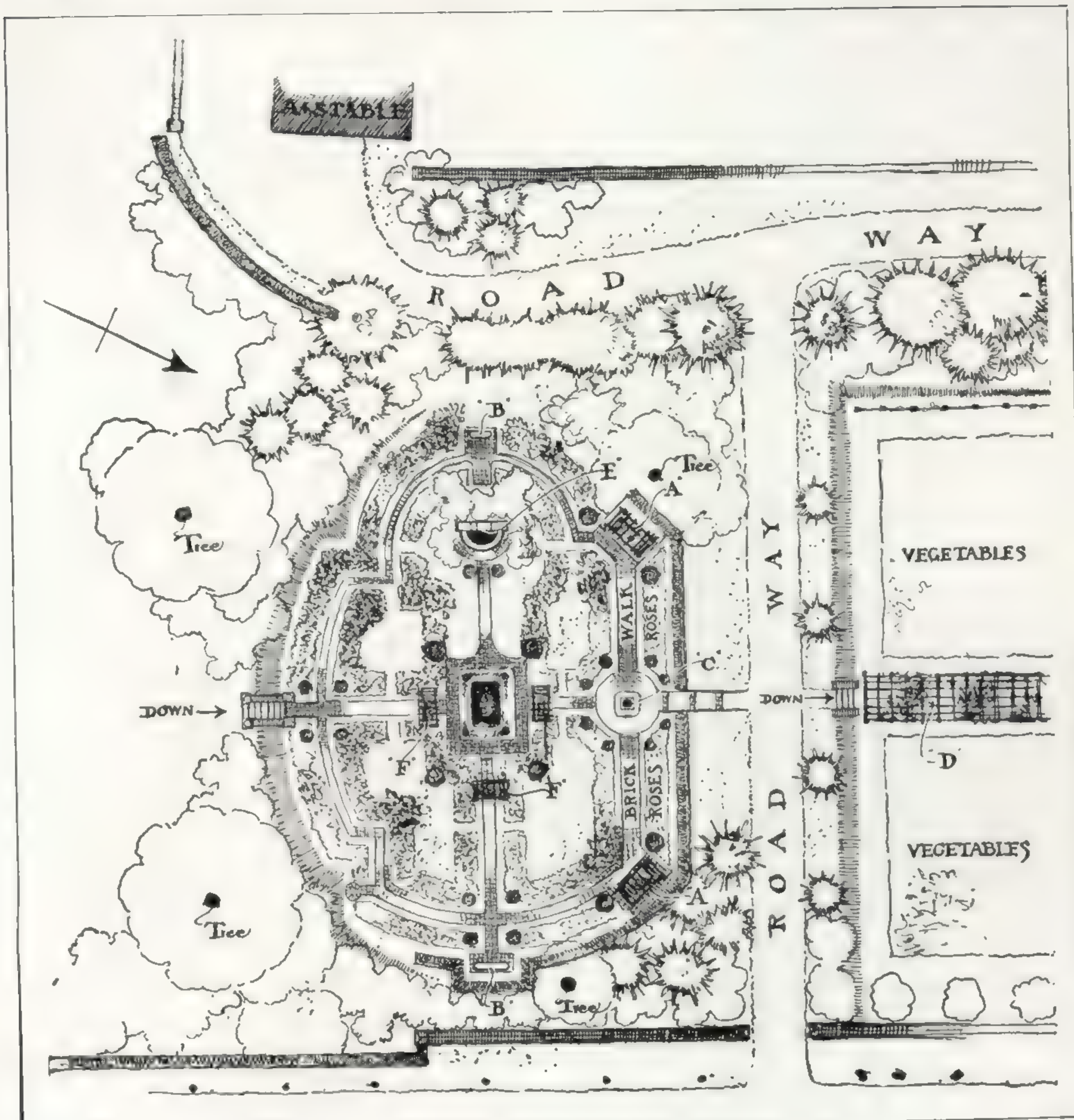


Length of line is attained in this Lotte dress of cotton voile by a panel of embroidery which extends narrowly from throat to knee. The flowers which spring up in a prim row above the hem and around the belt and sleeves are embroidered in bright cerise, and this color finds support in the wreath of cerise roses which encircle the tiny, bonnet-shaped hat of a soft, white straw

Not content with a wide brim of rose-colored straw, this hat extends its width by an aureole of écru tulle. A long-stemmed rose catches up the brim, and supports itself against the crown

QUAINTLY BRIMMED, BONNET-SHAPED HATS DIVIDE HONORS

WITH MORE CONVENTIONAL MODELS—SUMMERTIME FROCKS



These two pictures give a panorama of the garden with its gray walls surrounding a maze of brick walks that lead past arbors, marble seats, a fountain, a lily pond, a sundial, and everywhere beautiful flowers, predominatingly blue

A sketch plan that shows the lay o' the land and the garden described on the opposite page



THE SPIRIT *o f* OLD GARDENS

EVERYONE who recalls how the older gardens were laid out knows how much of charm was added by the enclosing wall. If the site for the garden sloped a little, or was sunken, or located in a natural pocket, so much the better for privacy. Englishmen have always loved privacy and cultivated it to a degree that Americans deem snobbish, but we ourselves are slowly coming to realize the more intimate pleasures it allows. More and more of our country houses are being enclosed within high walls, or fences at least; and so into the domain of architecture enters still another factor for beauty. Architects now bestow much attention upon fences of every description, upon terraces, sunken courts, and the planting of trees and shrubbery so as to screen the house as well as to furnish a decorative background.

LONG VISTAS

Another tendency in modern gardening is to cut long vistas through the native woods; often these pathways are visible only at a certain angle from the house or terrace. Where the native woods are thin and scraggy, planting is resorted to to obtain the effect. At the end of this vista, there is usually some object to hold the eye—a figure, recalling the color and texture of the house, an arbor, or a playing fountain.

The enclosed garden at Chestnut Hill, the property of Mr. Charles H. Potter and the design of Messrs. Duhring and Howe, is

Within the High, Protecting Wall of a Certain Estate the Spirit of Old Gardens Has Been Caught and Held Captive in a Labyrinth of Meandering Brick Paths and Quaint Devices of Other Days

shown on these two pages. The general shape was, of course, determined by the lay of the land, by the roadway which encircles a section of the property, and by the position of the large trees.

A PROMISE AND A CHALLENGE

So favored is this outer enclosure, with its diversified garniture of living green, that it is at once a promise and a challenge to the designer. It obviously demanded a certain formality which was supplied by the straight walks and those which encircle one end, take up an elliptical sweep at the other extremity, and spread out at either end into a small platform for an arbor, indicated by the letter A on the accompanying sketch plan. This pathway is paved with brick, ever a welcome accent to the green, which is diapered in various ways and enriched by saline deposits, tiny incrustations, and weather markings. It echoes the little gable capping of the wall, the steps, and the parapet to the fountain. Other details of the garden, lettered according to the plan are: B, a marble seat, backed by the privet hedge which outlines the portion of the garden opposite the long, grassy slope; C, the sun-dial; D, the long pergola leading to the

vegetable garden and greenhouses; E, a running fountain with an interesting pediment; F, the central arches which, when covered with their vines, will form a screen for the lily pond.

No stone has been left unturned, and no stone has been turned, which would add anything of old-time beauty to this garden. From the flaunting hollyhocks to the sweet alyssum which crawls along the borders, the whole place breathes the atmosphere of other times.

BLUE FLOWERS PREDOMINATE

The beds are marked with dwarf boxed edging, and arbor vitae accents the intersections of the walks, and stands, sentinel-like, at well-determined places. Blue is the general color of the flowers, a color difficult to handle, anywhere, but here most beautiful in effect. The stately larkspur with its blue blossoms resting like butterflies upon its tall, slender stems, and the phlox, white, salmon, purple, and rose, predominate. The architects, conscious of the forcing value of pink, used this color in many tones, carried mainly by flowers that are single and primary in outline. At the foot of the sloping terrace is a border of German iris of a luminous blue with long, spiky foliage. There is the broad bank of rhododendrons and azaleas, and beds of sweet-william, climbing roses, and white clematis. Gorgeous are the irises and the golden-banded lilies of Japan, the red and purple peonies of southern Europe, and the poppies of the orient. These and a host of other blooms enrich the picture.

THE LUCK OF THE NORTH WOODS

THE condescension of the easterner toward the Middle West has long been proverbial, and, though time has but increased its absurdity, has at last become a pose which he would find it difficult to relinquish. It has no foundation in fact, but is merely born of amused tradition and of a blissfully vague idea of the country lying between him and the Mississippi. With great good nature the New Yorker voluntarily bears out the tales, many and worn, of his picturesque illiteracy in this direction. Speak of Northern Michigan in the presence of the cultured aesthete of a Manhattan drawing-room, and he, straightway assuming his time-honored pose, remarks blithely, "Oh, yes, the West you say? Do you know, I had a cousin who staked a claim out there," and turns to fall happily into the chat of Strindberg. In reality, however, this is a case where it is small folly to be wise, for the Country of Great Lakes will repay acquaintance well, and to one who is casting about for a refreshing vacation land, the Michigan shores of Lake Superior offer a quite new and thoroughly wholesome charm.

THROUGH THE LAKES TO MARQUETTE

Sailing from Buffalo at mid-day on a west-bound Anchor Line boat, one has three and a half days of steamer-rugs, shuffle-board, bouillon, a shifting horizon, and all such accessories of the high seas before entering the greatest of the Great Lakes. The way lies through Lake Erie, with first a morning in port at Cleveland, and then a night snugly at anchor in the Detroit River. From there the traveler seeks out the land-locked chan-

Fisherman's and Hunter's Luck Will Scarcely Fail the Venturer Into the Fastnesses of the Great North Woods In the Region of the Great Lakes

here a little world of their own, and have found large content in these north woods. The club-house, with dining- and club-rooms for the community, which numbers from sixty to eighty people in the height of the season, has also accommodations for thirty guests. About twenty cottages are lined up on the white sands, and all summer the porches and beach are gay with the colony of city folk. The season is long—from early spring through the deer hunting of the late fall, so that even April and November have their quota of devotees.

HUNTING AND FISHING GROUNDS

These upper Michigan woods have long been considered among the best hunting and fishing grounds of the country. During the hunting season there are perhaps more deer shot here than in any equal portion in the states. The October partridge shooting also proves a great attraction, and for those more strenuous there is, on occasion, the trapping of bears, foxes, or wolves. The country between Marquette and Huron Mountain, and as much farther north as a venturesome spirit wishes to push from civilization, abounds in streams that have expanded into little inland lakes. From their headwaters in the hills they find twisting, lovely ways through the woods down into Lake Superior. They are stocked with brook and rainbow trout, steel head and land-locked salmon trout. The trout season is indulgently long; from the first of May to September the summer angler may have his choice of stream fishing or the catching of black and rock bass in the inland lakes. In case the fisherman's bass luck does not hold,



A sweep of well-kept road running through the pine woods of Northern Michigan



Black woods and black waters—the deep, lovable mystery of the North Woods

nel of the charming little Lake St. Clair with its flats and picturesque hints of the life along the English Thames, and at last finds himself in Huron waters. The long, white line of the old fort crawling along the top of Mackinaw Island blinks invitingly at him through his port-hole in the sunshine of the next morning and goads him to a hurried dressing to get ashore. Real woods, permeated with Indian romance, the usual summer-resort boardwalk with the hectic fascination of rug-auctions and of flimsy bazaar-jewelry, dark little shops breathing odors of sweet-grass and of leather made up into "Indian relics" manufactured in New Jersey; here an old Block House, there an awesome rock formation, and always, in the distance, a cool breadth of glistening water slapping the shore rhythmically—these are the things that go to make up the impressions of that two hours on shore. Late that afternoon the steamer is "locked through" at Sault Sainte Marie, and the voyager may watch his boat creep up and up to the level of Lake Superior, which is to lead to the blithe little city of Marquette. This is the terminus of the eight-hundred-and-fifty-mile water trip, and certainly a prettier one could not be de-

sired. The boat docks at eight o'clock. To round the long, white breakwater with the sun dancing on the sea, and a clean, morning breeze singing over the deck, and to watch the town unfold at the approach is to be suddenly very exultant of life. Great, strong-winged seagulls, which have been preening themselves the length of the breakwater, start up to follow the ship's wake. Two ore-docks extend copper-colored fingers into the brilliant blue water, and over their farther terminals hangs a haze of black and white engine smoke. The summer green of the low hills in the background is dulled by the haze, and runs irregularly down into the lake and sky at the horizon. As a train starts out from among the hills, the trail of its white smoke carries the eye back to the glint of church spires, a white hotel, and clustering town houses.

With Marquette as a pivotal point, one may follow the shore of the Lake, up or down, to seek out a comfortable spot in the pine forest to hold converse with the big trees. Forty miles north by train is a club, fronted by the Lake and backed by a dainty little river that swirls caressingly about its canoes. The club is a center for Chicago and Detroit folk who have made



"Osawanamoosh" affords fisherman's luck in its waters and hunter's luck ashore

these small lakes offer perch and pike to fill the string, and, under great stress, a pickerel may be counted in a scant tale of the day's catch. At the club, half-breed guides, old in the lore of the woods, may be hired by the day.

Such a day's fishing may be bettered only by a day on one of the trout-streams. Mad, capricious little brooks they are, dashing down rapids and tumbling over tiny cliffs, luring one to follow the livelong day. Whether the angler floats his line down the swirl below every waterfall into the quiet water, and, following in the wake of old Izaak Walton, "casts to have the wind at his back, and the sun to be before him and to fish down the stream," or holds to the theory of a Stewart Edward White and lets the "sunshine fall grateful across his shoulders, and the pools, the rapids, and the ripples slip by upstream"—the river will meet all his needs, and initiate him into the sweetness of little things. At the end of a half-day's progress in the stream, the thicket on the banks grows impassable, and he begins of necessity to wade. The trees grow thick and low, and meet just above his head; the sunlight comes through rarely, and then only in small, dancing flecks, and he is in a world dark, green, and cool.

ESCAPING CIVILIZATION

On a rarely clear day, if one is earnest to seek it out, he may see, from Marquette, an island, or its mirage, at the point where the misty line of hills, curving southward, meets the horizon of the bay. In two hours, if he takes a train at sundown, he will reach the town of Munising, with Lake Superior still spread invitingly before him. On the beach, at the end of a little pier, a launch waits to take passengers across to the island.

"Kitchiminiss"—which, being translated into our matter-of-fact tongue, means Grand Island—was the name which the Chippewa Indians gave this home of theirs, and which it still bore when, about the middle of the sixteenth century, explorers along the southern shore of Lake Superior came upon it. Today it is kept as a forest and game preserve, and, except for the good roads and trails, the woods have been left in their original state. Elk, moose, and deer are native to this region, and the Forest Preserve is stocked with a large number of game-birds, grouse, partridge, wild turkey, pheasant, and the like. No hunting or fishing is allowed on the island, although sportsmen often make their headquarters there during the seasons of hunting on the mainland.

A GEM OF A LAKE

Hidden in the heart of the island is a gem of a lake—Echo Lake. To steal, in the early morning, through the trails leading to it, to surprise deer at its banks, is a delicious experience, and one to be treasured up for remembrance in common days. The cool, morning light, the little freshwater showers that fall on face and hands as they brush a bush or low-branched tree laden with dew, the soaking, green



The brilliant blue waters of Lake Superior have not always the placidity of their color

brakes, the springy earth under foot, the new deer-tracks, fresh-broken in the wet trail, and finally the timid creatures themselves, drinking at the water's edge until startled by the approach of a human—all this is well worth adventuring for.

A WHOLESOME HOSTELRY

Hotel Williams, on the shore of the Island, accommodates one hundred and fifty guests. It is a plain, wholesome hostelry, open the year around to give genial housing to any who go forth in winter for snow-shoeing or skiing. On the beach, near the hotel, a number of old log cabins have been restored and furnished, and these are rented to summer guests by the hotel management. There are also furnished cottages on Trout Bay—another arm of the Lake, about two miles from Hotel Williams—for those who wish to put a safe stretch of forest between them and the conventions of the world.

This North Country of Michigan has a tang and a freshness not to be found

in the summer resorts of the Southern Peninsula, charming as they are, and all-sufficient to those to whom the great Woods send no whispered summons. One does not keep north to Lake Superior and follow up this shore in the hope of finding a Charlevoix or a Petoskey with their appendages of mild summer-land and gentle-cottage country, but in the search of "winds that tell of great waters" and of great woods, of a virile Nature that is silent, rude, perhaps incomprehensible at first, but of an infinite loveliness and quite unusual beauty.

FOR WOOD LOVERS

There is no intimacy more satisfying than that of these forests; and it is in the quest of such treasure that the folk that frequent them spend their summers. A dash of fashion and a smatter of social civilities with bridge tables and a hint of dinner jewels have crept in, but basically it remains to all comers the country of "lovable mystery."

MARGARET E. CONKLIN.



During the hunting season there are more deer shot in Michigan woods than in any equal area in the states

The NOVITIATE of a YOUNG HOSTESS

(Continued from page 34)

swim at night. The possession of such a pool is an excuse in itself for house parties during the summer.

BORROWED CUSTOMS

The English custom of giving a hunt breakfast, an exceedingly pleasant form of entertaining for those who live in a hunting district, is now much followed in America. The men are often requested to attend in pink coats and white breeches, and the women in their riding clothes and long coats.

There is the southern barbecue, where the dinner, consisting principally of an animal roasted whole, is served hot from a great oven made in a deep hole in the ground to the guests gathered on the lawn. This is

another form of borrowed entertaining that is becoming very popular.

The very newest way in which to entertain countryside friends is to have an amateur horse show. This experiment, which has met with immense success, does not necessitate the possession of great wealth. Informal gymnastic games on a fairly large field or at the club grounds are another unfailing joy. Or if less strenuous sport is desired, such games as archery, *tir au pigeons*, court golf, and tennis make many an afternoon run pleasantly.

IN INFORMALITY LIES STRENGTH

The hostess of a country house will find that her chief strength lies in the informality of her entertaining; and as a corollary to this, in their originality. Many things are permitted the country hostess that the formality of city life bars; and it is by taking advantage of this that she may most easily and quickly build up a reputation as a very pleasant and entertaining hostess.

If the young couple has a choice of locality for the house, let them by all means choose a site as near as possible to the country club, an unfailing lure for friends, and a wonderful means of lightening the domestic duties which accompany hospitality. It adds greatly to the pleasure of guests to have as many rooms as possible in the house, so that the number of friends may preclude any chance of loneliness.

REMINDERS

Again let us remind the aspiring young hostess that one of her principal duties is seeing that her guests are conveniently brought to and taken from her house when trains are to be met. Lastly, the hostess should be very sure that whatever stationery she uses shall have engraved upon it not only the name of her country place, but the name of the local station for telegrams and trains, and the number of her telephone. This may seem to give the notepaper the air of a timetable, but the stationer has arranged little symbols for this information that are almost decorative.

FOUR WOMEN IN A MOTOR

"LET us take for our European password: See some one thing well. Instead of 'doing' everything from London to Rome, why not take a special motor tour through some one charming country?" Thus we three nieces urged our new plan upon a much-enduring aunt.

"And what fortunate bit of old Europe is to be favored?" inquired our aunt, pausing not for argument.

We fell upon her with all details, armed with beguiling arguments, stocked with ammunition presented by alluring guide-books and explicit yards of maps. The Pyrenees are the latest, chic-est, choicest discovery in touring grounds. We would hire an automobile, and spend a month rambling through the happy valleys of this mountain bar-

each a suit-case, and packed the extras in a big motor trunk. Thus equipped, we set off in the dewy freshness of a midsummer morning for a voyage of exploration westward through the mountains, Dorothy as pathfinder with the maps, Helen as historian with the guide-books, and I, whose French was least wobbly, as linguist, to treat with hotels, while Aunt Alice was simply to play the dignified rôle of chaperone.

They make an ideal touring ground, these Pyrenees, which are not blue like most mountains, but a glorious purple. It is not a country of a superfluity of conventional sights, nor is one haunted by the fear of having missed some venerated landmark of history about which he will be catechized on his return. Touring here is a means of get-

ting in touch with those *petits pays* which owe their attractiveness not to a ruined grandeur, but to their delightful, everyday aspect, to little farms cultivated like gardens, to the life of the small towns and their gay people, who dance and sing and are proud to wear the dress of their country, and who greet passing strangers as if they were all friends, and, last but not least, to the good and reasonably priced hotels which there abound.

IN THE BASQUE COUNTRY

We were bound first for Oloron, and so, too, apparently, was the whole countryside, for it was market-day. The livestock wandered carelessly along the road in the path of our automobile, conducted more or less casually by the lithe, dark, mountain people; the men wear blue blouses and soft hats, and the women are clad in somber black. The pigs that constantly set our car jumping were of the celebrated variety that furnish the *jambons de Bayonne*, and some were so plump that they had to be carried in a tumbril cart to their execution. Other less fortunate ones were made to walk by that classic means of propulsion—sundry twists of the tail. There were sleek calves and flocks of sheep with a lack of initiative that make them the *bête noire* of the chauffeur.

So, with plenty of company, we came into Oloron, consisting of three rambling towns which wander

gracefully over a range of hillsides. Soon after we ran into the Basque country, where live the friendliest of people who want it understood that they are neither French nor Spanish, but just plain Basque, with a language of their own, and who still wear that once fashionable garment which bears their name. These people keep their little country as neat as the proverbial pin, and find time, through the long, golden afternoons in summer, to play *pelota* on the shady "cours." *Pelota*, the national game of the Basques, is a bit like our squash tennis.

At Mauléon, one of the most characteristic towns of the Basque country, we were fortunate enough to see one of these famous *pelota* matches played by a team of Spanish Basques from across the frontier (only a few

The Roads They Took and the Sights They Saw in a Month's Touring in the Purple Pyrenees

By BLANCHE McMANUS



A pictorial itinerary of the several routes we took, with Pau as our starting point

miles away) and their French rivals. Mauléon, crowded with all sorts of vehicles from country carts to touring cars, was bubbling over with excitement, for *pelota* is to the western Pyrenees what baseball is to America, and that day the players formed a star cast. Graciously, room was made for us under the giant plane trees of the square, where the dashing young Basques were batting a ball against a wall with long, basket-like gloves, while rosy-cheeked Basque girls with black silk kerchiefs twisted in their even blacker hair, cried out enthusiastic "bravos" when a favorite scored.

We passed the night comfortably at the simple Hotel Didegain, and the next day climbed over our first mountain-pass, and wound up on our reel of roads one prosperous little Basque town after another. Our automobile squeezed through the ancient gateway in the old walls which still encircle Saint Jean-Pied-de-Port, the little town with the big name. Its old mansions picturesquely bathe their feet in a mountain streamlet, the Nive; we turned and followed its course toward Cambo and the sea.

"THE BEST CAKE OF CAMBO"

Now our road companions were big mules or little donkeys with gay trappings of red and yellow, loaded with panniers containing green and yellow pottery, and led by slim Basque men and

boys with yards of red sash wound around their waists and dark blue *berets* hung coquettishly over one ear. They padded softly through the dust in white *espadrilles* (the classic rope-soled, cloth shoes of the Pyrenees), laced over black stockings with red or blue cords.

There is an *Établissement des Bains* at Cambo, and three hotels hidden somewhere down a tree-lined roadway, but apparently one goes to Cambo to eat cake, for all we found when we looked for a place to lunch in this smart town of villas was two pastry shops, one of which bore the unusual name of "*Au Meilleur Gâteau de Cambo*," and the other, "*Au Véritable Gâteau de Cambo*." We lunched delightfully on the veranda of the "Best Cake of Cambo," which seemed to us more convincing than its neighbor, and in the shade of a pink house and yellow awnings we ate of the real *gâteau*, which has a reputation, it seems, from one end of the Pyrenees to the other. It is a cake as round as a plate, sugary as to its exterior and sweetly soft inside, which description is not intended as a recipe, but as an encouragement to journey thither to eat one.

After Cambo, which, by the way, is the home of that brilliant playwright, Édmond Rostand, we sped through other tiny hamlets to where the Basque country melts into the Côte d'Argent, a chain of shining silver beaches lapped by the green waves of the Atlantic. These sands link half a dozen of the most popular, all-the-year-round seaside resorts of Europe, in a stretch of a hundred miles or more from Bordeaux to the frontier of Spain. It is the summer rival of the French Riviera, and Biarritz is the star resort, with its neighbor, Saint Jean-de-Luz, as an excellent understudy.

ON THE "SILVER COAST"

Our road took us first into Saint Jean-de-Luz, and to the new Golf Hotel at the end of the long sea promenade. It is a charming, spotless town with the appearance of having been polished down every morning by that neatest of all women, (Continued on page 76)



The carved façades of the four-century-old houses of Spanish Feuntarabia

rier between Spain and France, from the emerald-green Atlantic to the turquoise-blue Mediterranean. We would make excursions from one of the two leading centers of the Pyrenean tour, Pau in the Basses-Pyrénées or Biarritz on the Côte d'Argent.

At first aunt objected to going "alone," meaning without masculine protection, but supplied with examples of high personages who traveled thus unattended, and particularly of two Dowager Queens and their ladies-in-waiting, whom we had met motoring along the Riviera the previous winter without even a "Gold-Stick-in-Waiting," we finally overrode her objections.

At a charge of ten cents a kilometre, we engaged an automobile and a very smart and deferential chauffeur from the hotel garage. We left our trunks at the hotel as a base of supplies, took



The ox-drawn wagons that share the roads with the motor cars

By means of this distinctively Irish vehicle, the jaunting car, can the traveler best come close to the hospitality and the genial wit that is Ireland



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IN A JAUNTING CAR THROUGH DONEGAL

IN a day when all the world's a globe-trotting and when every Cook tourist has fluent descriptions of out-of-the-way corners of the world at his tongue's end, and can prate of them glibly in "local color" and "art" phrases, it may seem absurd to boast that one has discovered a part of a much traveled country—and perhaps the most attractive part—that few people even know exists. Yet in the northwestern corner of Ireland is a region of fair uplands and waterways which is practically unknown to the tourist. Few of those Americans who "do" Ireland invade the sparsely-settled domain to the westward of the Giant's Causeway. The hurried vacationists to whom Ireland means the trip from Blarney to Killarney—with, mayhap, a peep at Dublin—have never a suspicion of the grandeur of mountain and cliff that lies in the depths of Donegal. Even those nomads whose more extensive itineraries take them up the River Shannon and into Connemara are wont to miss some of the most distinctive lights of the Isle of Song through neglect of Donegal. Perhaps this claim of prestige for the Highlands of Donegal should be presented merely as the opinion of a traveler who saw this land of tradition under especially favorable circumstances. However, with all due regard for the latitude of individual preference, it is probable that comparatively few will dispute the claim.

"DARK DONEGAL"

"Dark Donegal" is a designation sometimes given to these Irish highlands, but it is apt only in so far as it applies to the shadowed mountain sides and the great stretches of brown bog. To be sure, as in all mountainous districts, particularly those near the

To the Unsung Grandeur of Its Mountain Passes and Forests, to the Picturesqueness of Its Lowly Life, Donegal Adds the Charm of a Peasantry, Witty and Sweet-Hearted

sea, the landscape may be drenched several times a day with sudden, heavy rains, but there are, especially in the late summer and autumn, glorious days of continuous sunshine. On such days the marvelous clarity of the atmosphere and the brilliancy of coloring baffles the artist, whatever his medium of expression. On the contrary, when the mists roll in and the cloud caps descend on the low-lying mountains a note of wildness and mystery dominates the region, and the silence weaves its spell irresistibly about the wayfarer. For all that it is an unbeaten path,

which only lately has been discovered even by the English sportsman, Donegal seems to have been specially designed by nature for those "circular tours" which are so popular with a hurried public. Entering from Londonderry, the natural gateway for this whole region, the traveler may swing westward, and thence north to south through the heart of the highlands. Or, with equal ease, the pilgrim who is in quest of the picturesque may set out from Ballyshannon—famed for its bridge of many arches and the great salmon leap—and work his way north-

ward through a scenic wonderland where every panorama seems to surpass those that have gone before.

THE "CIRCULAR TOUR"

It may as well be confessed, however, that the adaptability of Donegal to the "circular tour" lies chiefly in the fact that the traveler can visit all its principal points of interest without once retracing his steps. To those persons to whom the chief virtue of a circular tour is that economy of time which permits the maximum of sightseeing in the minimum of time, Donegal cannot be recommended. A number of factors have combined to set at naught the plans of the traveler who would review in haste the charms of this leisurely land.

In the first place, the influence of that tide of travel which quickens transportation elsewhere abroad is lacking. Moreover, the rugged character of the country imposes innumerable handicaps upon those who would enmesh the highlands in a network of lines of transportation. Indeed, it is only within recent years that steel-tracked highways have touched the principal portions of Donegal, and even this invasion has been possible only through recourse to railroads of the narrow gage type, or, as they are called in Ireland, "light railways."

The toy-like trains, which appear all the more diminutive in contrast with the mountains, enable the invading sightseer to reach almost any one of the more populous towns in Donegal—there is no community which remotely approaches the dignity of a city. But even with the more important goals thus gained, there still remain many of the most alluring nooks in the so-called "wild west" which can be reached only by primitive conveyances.

(Continued on page 78)



Copyright by Waldon Fawcett

The tiny donkey with his load of morning milk makes merry every Donegal highway



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The wretched turf huts that voiced the poverty of a land oppressed have been practically wiped from the countryside



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The pride of possession in the neat, concrete cottages bears witness to the reawakening of the spirit of "Old Erin"



A sports coat of green ratine shown by Bergdorf and Goodman boasts collar and cuffs of green and white batiste. The rubber-heeled, buckskin shoes are from Alexander's. A roll-brimmed, Knox hat of Milan straw, and a plain linen skirt complete a smart tennis costume



A tennis costume from McCutcheon that proclaims fitness for its purpose in every line. The cut of the plain sleeves and of the roll collar is beyond criticism, and the skirt, which falls straight from waist to ankles, abides by the proprieties in both width and length



This unusually smart coat to throw on after the game is from Bergdorf and Goodman. It is made in a novelty black-and-white ratine, which has much of the warmth and little of the weight of cloth. The Knox hat is an Alpine panama that both fits and looks well

Tennis custom sanctions the wearing of the middie blouse by the very young girl. It should top a plain white skirt and be topped by the simplest of panama hats. The hat shown is a Knox model

ON THE TENNIS COURTS, AS ON ALL OTHER FIELDS OF SPORTS, MASCULINE RULING PREVAILS—TO WEAR THE SIMPLEST, THE FREEST CLOTHES POSSIBLE WITHOUT SO MUCH AS A USELESS BUTTON OR POCKET





MIDSUMMER IS THE SEASON OF SEASONS FOR PICTURESQUE
HEADGEAR, FOR AT NO OTHER TIME OF THE YEAR ARE DAY-
TIME HATS OF SUCH FORMALITY AND SUCH GAIETY REQUIRED

HATS FROM FRANÇOIS

The airiest fabric, the lightest colors make this a hat for the gayest midsummer function. Shadow lace lined with flesh-colored chiffon is crowned with summer beauty—masses of blue and pink forget-me-nots, and a great pink rose at the side. Nattier-blue ribbons float out into long streamers in back

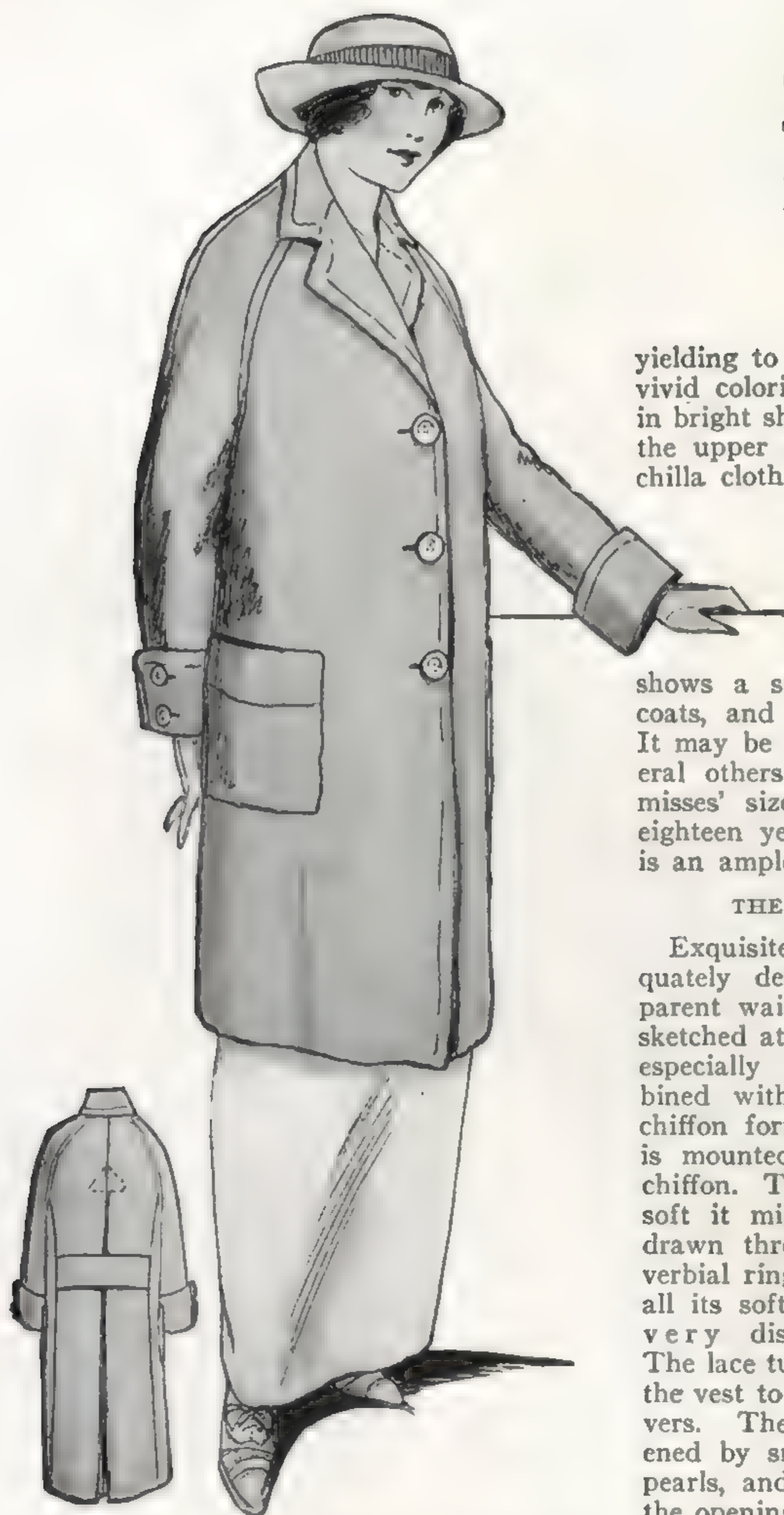
A hat for almost any summer dress is this of black split straw, around the brim of which flatly runs an iridescent coral ribbon which is tied in a big, soft bow in back. Nearer the edge are placed full-blown roses in light and deep shades of pink—one of Suzanne Talbot's loveliest garden party hats

A hat which it would take a tall woman to carry well is of black hemp with a crown of crisp tulle setting out puffily from the hemp crown, a black ribbon circling the base, and a soft spray of black paradise feathers. The underbrim is lined with black tulle, thus softening the severe lines to face and hair

Black and pink for a hat is a combination which would suit most summer frocks. Big pink roses are crushed around the crown of a pliable, black Milan; out from under them spreads a plaiting of black tulle; and in and out among the flowers winds an iridescent pink ribbon which finally ties in a bow at the back

The poke bonnet for piquancy is here developed in a soft, black straw crowned with tulle which is likewise flatly laid about the brim and pulled out into stiff loops at the back—again a hat which would becomingly crown any summer toilette. Tulle gives an airiness which more than compensates for its perishability

S E E N i n t h e S H O P S

Coats as Bright in Color as the Frocks
They Cover—Convertible Accessories—
Ingenuities That Will Outlive the Summer

A yellow chinchilla top coat, priced at \$28.50, indulges the season's whim for bright colors

NEVER did fashion lend itself so well to the hot American summer; linens, cottons, and silks are but half the weight of other days, and they are supplemented by the filmiest of crêpes, voiles, nets, and laces. Not only the materials of the season, but the styles also, make for coolness. Collars are almost obsolete, and sleeves, except in tailored frocks, usually just turn the elbow.

THE COOL, ALL-NET DRESS

A particularly pretty dress of the diaphanous type is sketched at the right of this page. It is made of white net over a net foundation. The gossamer-like material is outlined at neck, tunic, and along the seaming of the sleeves by narrow folds of white satin. Shadow lace finishes the V-shaped neck, and a broad, pink satin ribbon placed just above the belt between the waist and the lining adds a note of color and gives a certain substantiality to a costume which, save for this and the pink ribbon girdle, is entirely of net. Although quite as dainty as though made of chiffon, this dress is far less perishable than a chiffon frock, and the wrinkles made by packing shake out, leaving no trace. Besides, a frock of net can be cleaned a number of times. For summer card parties, garden parties, or the informal, country club dinners followed by dancing, this frock would be most charming. It is made in a style particularly flattering to the plump girl.

Top coats for wear with perishable summer dresses become more and more attractive as the season advances, and

yielding to the whim of the season for vivid colorings, they, too, are made up in bright shades. The one illustrated at the upper left of the page is of chinchilla cloth cut in a raglan style modified to the season's lines. The back of this model is particularly good. A plait is laid from hem to shoulder, pressed in place, and belted at the waist-line. This coat shows a style used in men's English coats, and it is especially comfortable. It may be had in clear yellow and several others of the new colors, and in misses' sizes of fourteen, sixteen, and eighteen years. The eighteen-year size is an ample thirty-six bust measure.

THE NET AND LACE WAIST

Exquisite is the only word which adequately describes some of the transparent waists of the season. The one sketched at the upper left of page 45 is especially dainty. Shadow lace combined with net and vested in white chiffon forms the waist drapery, which is mounted on a lining of flesh-pink chiffon. The blouse is so soft it might almost be drawn through the proverbial ring, and yet, for all its softness, it has a very distinctive style. The lace turns back from the vest to form deep revers. The vest is fastened by small, imitation pearls, and the depth of the opening at the throat may be varied according to what seems most becoming, or suitable to the occasion on which the blouse is worn. The top of the revers and the neck are finished with soft lace. Blouses of this kind are worn with tailored suits for hotel or club luncheon parties. They are justly popular because they are almost invariably becoming. The quality of the material in this waist, priced at \$12.75, is excellent.

MORNING WAISTS

A white crêpe waist which has particularly good lines is sketched in the middle of this same group. A bit of pink embroidery on the collar, cuffs, and vest adds to its summer daintiness. This blouse, shown by a Fifth Avenue shop noted for its reliability, is especially suitable for wear as a morning waist with white ratine or linen skirts, and it also looks well with a tailored suit. It may be purchased for \$2.50.

The third waist is of an excellent wash silk in a rather heavy quality, and is smart for tennis or yachting. The waist is distinguished by excellent materials and workmanship. Particularly good features, from the view-

point of the sportswoman, are the long sleeves and the open neck. So often it is hard to find long sleeves in such waists, and nowadays the summer girl, no matter how keen she may be for sport, does not wish to brown or burn her arms.

DIAPHANOUS NECK FRILLS

The present style of net and lace frills is a most flattering one to the majority of women. The broken line of sheer tulle or net is very softening to the face, and the height of the collar at the back, which all the most popular models show, frames the neck most becomingly. Quite a novel variation of this mode is shown in a fichu of plain white net, edged by a plaited ruffle which is joined to the folds of net by a tiny beading. The fichu is shown in the topmost sketch in the middle of this page. It is made so that the inner ruffle may stand up around the throat, as in the sketch, or may be turned down and worn as an ordinary fichu. Either arrangement adds a distinct touch of charm to a summer dress of charmeuse or crêpe. A recent

French blouse of flowered crêpe has a trimming very similar to this.

A standing frill of shadow lace is shown just below the fichu. It is cut fairly high at the back and tapers low in the front. A spiral wiring which holds the collar up at the back is concealed between the plaitings. Such frills are adapted for wear with various sorts of afternoon dresses, and with the more elaborate blouses.

A net vest with a turn-over collar is shown at the bottom of this page. This is really a most useful little ruse of the season for elaborating plain dresses which require just a finish at the neck to make them becoming. Linen, ratine, or serge gowns, made in a surplice fashion, or with simple, open neck, may be worn over such a vest.

NEGLIGÉES AND LINGERIE

Every woman acknowledges the charm of the dainty negligees, boudoir slippers, and lacy, flower-trimmed petticoats of the present season. A Fifth Avenue shop which specializes in this dainty apparel is showing models which are very charming indeed, and are also moderate in price. Filmy, gossamer-like dressing-sacks and gowns may frequently combine prettiness and practicality in a really marvelous way. A crêpe de Chine negligee in a graceful, draped style which fastens at the knee by a hook and button, and at the neck by "snappers," illustrates such a combination.



Cool and charming comfort in the form of an all-net frock can be bought for \$29.50

A trifle less practical, but even prettier, is the three-quarter-length negligee illustrated on page 45. It is of brocaded chiffon with frills of shadow lace. These, caught up here and there by bunches of roses, outline the neck, front, lower edge, and sleeves. This garment may be ordered in any light shades, such as pink, blue, rose, or lavender. With a lace petticoat it might answer the purpose of an informal tea gown in one's boudoir, but not in the drawing-room.

Petticoats are doing their utmost to restore themselves to favor after the past few seasons of neglect. The display in the shops attests the success of their efforts, as does also the sketch on page 45. One particularly attractive model which is, besides, quite practical, is made of crêpe de Chine of a close quality, so that it may be worn under the most transparent dresses. It is, of course, cut on straight lines, and made close-fitting at the waist. The bottom ends in two ruffles of shadow lace put on in festoon fashion, and headed by garlands of pink roses. Such a petticoat is equally appropriate for wear under lace or net dresses in the afternoon or evening.

Slippers which complete the daintiness of the negligee and petticoat are made of brocaded ribbon, and trimmed with three small roses. They may be ordered in white, yellow, pink, mauve, or blue. Such a pair is shown beneath the petticoat.

SPORTS CLOTHES

For certain sorts of sports, especially those of informal summer camps, the



A convertible fichu which changes its policy to suit the occasion, \$1.50; a becoming wired frill, \$3.75



The simplest way to freshen a serge frock is to slip it over a net vest. Price, \$2.50

middy waist is most fitting as well as most comfortable. Such a blouse in white drill with blue serge collar and cuffs may be purchased for \$2.25. It is cut in regulation middy style—to be slipped on over the head—and it reaches to the hip-line. The same model in blue, shrunken flannel, sizes ten to twenty years, sells for \$4.50.

A slightly different type of middy blouse, with a shield which can be unbuttoned and tucked in, can be ordered with long or three-quarter sleeves. It is made of white drill, or khaki-colored galatea. The sizes range from ten to twenty years. Price, \$1.25. Windsor ties of plain-colored silks to be worn with such blouses sell for 50 cents each. The firm which shows these blouses makes a specialty of sports clothes. A plain, gored skirt of blue serge with a panel at the front and a box plait at the back is priced at \$6.50. It comes in olive, drab, or tan khaki for \$4. Plaited skirts for girls in their teens, in white or khaki-colored galatea, may be ordered from twenty-six to thirty-two inches in length, at \$2.50.

Laced boots, twelve inches high, suitable for climbing and hunting, and which are genuinely waterproof, sell for \$10 a pair.

WHITE CRÊPE METEOR GOWN

The woman with a small income would do well to remember that white dresses are usually a good investment, as they are not so conspicuous as bright colored gowns, and they will also stand numerous cleanings. A charming model of white crêpe meteor for afternoon or informal evening wear is made with an accordion plaited skirt and a tunic.



Brocaded chiffon, lace, and rosebud clusters make a negligee of fairy-like daintiness. Price, \$11.75



For \$12.75 may be had a net blouse which yields its revers arrangement to the wearer's whim

A bit of pink embroidery on collar, cuffs, and vest adds interest to a morning waist, priced at \$2.50

A heavy silk blouse, long-sleeved and open at the throat, designed to please the sportswoman; \$4.50

The shallow vest which relieves it is also of white crêpe meteor with an open neck and turnover collar. The only trimming is a row of pearl buttons down the front. The material is of an excellent quality, and the price of \$22.50 unquestionably moderate. This frock is especially graceful as a dancing frock.

Shadow lace dresses are proving to be great favorites for summer evening wear. One pretty model has a surplice waist with a double-floenced skirt. Perhaps the prettiest feature of the frock is a rich, satin band of Nattier blue placed under the upper flounce, and caught at the sides with tiny rosebuds. The same shade of blue satin forms the rather deep girdle. The fulness of these flounced skirts makes them desirable for dancing, and since dancing is the order of the day as well as of the night, even afternoon frocks must be chosen with regard to it. Such a dress as the one described is equally appropriate for either summer afternoon or evening wear. Price, \$25.

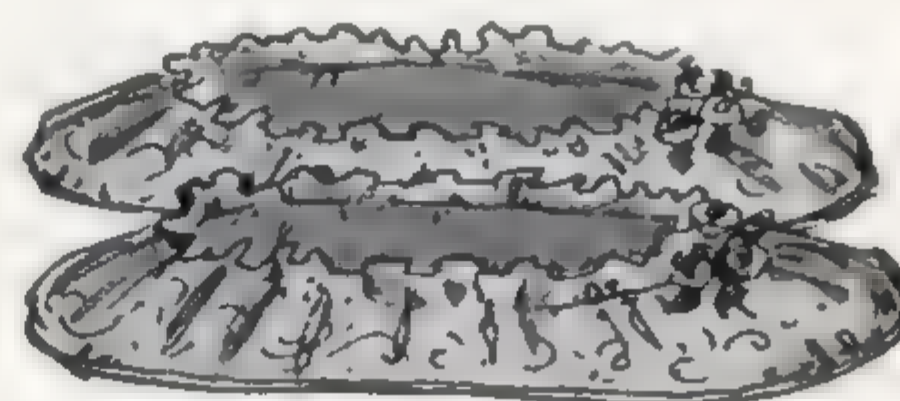
OLD WORLD BEADS

Dresden is noted for its fascinating little shops which make a specialty of the most enchantingly odd, bead necklaces, fan chains, and other ornamental chains. Chinese, Egyptian, and Venetian beads with their individual charms are all well represented in almost every Dresden shop. Each chain in each shop is a little different from all the others, so that a rather high price is cheerfully paid by the traveler for the sake of a distinctive thing. In a corner of a little specialty shop in New York a bit of Dresden seems to have been transplanted. Here the same enchanting, carved ivory, or bright-colored Venetian beads may be found. Moreover, this shop will make up an individual chain to match a certain dress. The prices range from \$3.75 to \$8. Bright colored, Venetian beads are strung on a fawn-colored cord with a peculiar Egyptian gold stone set at intervals between them. The stone is a duplicate of those found in the tombs of Egypt, and it has a rare, old-world look. Such a unique chain, and similar ones, sell for \$3.50.

Another unusual chain is of blue Venetian beads strung on taupe, rat-tail cord. In some places the beads are strung solid on the cord, and in others only at intervals. With a taupe-colored



For \$2.95, a summer petticoat, flounced in lace and festooned with flowers



Slippers of brocaded ribbon to complete the daintiness of negligee attire; \$3

dress this chain would be especially becoming. Indeed, well-chosen beads are quite as effective as amber or coral. A particularly attractive, short necklace shows Venetian beads with a mother-of-pearl inlay. Some of these come with an inlay of green, and others with an inlay of old-blue which gives a unique opalescent effect. These short chains may be ordered in different colorings for \$4.50 each.

Orders for individual pieces to match any color scheme will be well executed. Venetian, Bohemian, and the frost-like, hand-carved Chinese beads are used in their appropriate places, with inlaid beads and well-chosen cords as a supplement.

AN INVALID'S NIGHT CLOCK

Quite an extraordinary night clock, mounted on a board, lies flat on the table and reflects the time on the ceiling. The dial is magnified to a diameter of

five feet, which makes it perfectly readable even to very near-sighted people. Attached to the clock is a long cord with an electric button. A slight pressure on the button will throw the face of the clock into bright relief on the ceiling. The clock is small enough to be carried easily in a traveling bag.

AN UMBRELLA FOR TWO

A novelty which is backed by good sense is an umbrella which has a flatter top than the models with which we are familiar. Instead of being made in a high, dome shape, it is broad and flat with a spread of from six to eight inches more than usual. The object of this extra width is to give greater protection—to prevent the rain drops from falling off the umbrella on the shoulders and back. Moreover, this umbrella is "gale-proof," for the flexible, rib tips bend under pressure and prevent the breaking of the frame. The top is broad enough to protect the hats of two people even in a driving rain. When closed, the umbrella may be rolled as close as any other, and it is a convenient length to carry. Prices, \$1.50 to \$6.

For real protection as well as beauty, a parasol of conventional shape with a plain silk covering is the wisest choice. Such a parasol may be ordered in apple green, hunter's green, purple, navy blue, royal blue, light blue, pink, or white. In each model a glass button in the top of the malacca handle matches the color of the silk. Price, \$5.

Hand bags, chains, fans, and even hairpins, have a wonderful knack, when properly chosen, of accenting one's femininity and personal charm. With summer afternoon dresses a white ratine bag is charming. It is a delightful compromise between a pocket-book and a vanity case, as it can really accommodate nothing more businesslike than a handkerchief, cards, a pocket-book for change, and a small mirror. The bag is, perhaps, spacious enough to have a powder box and a lip stick added to its contents. It comes in a flat, envelope shape with a cord handle. Price, \$2.

Note:—Addresses of the shops will be furnished on request, or the Shopping Department of Vogue will buy for you without extra charge. Address, Vogue Shopping Service, 443 Fourth Avenue, near 30th Street.

TEMPTING *the* PARIS SHOPPER

To the Woman Who Will Shop in Paris This Summer the Little Things Will Probably Prove the Big Temptations—Some of the Snares Already Spread for Her Betrayal



The skirt slashed on the sides would find this petticoat an invaluable accomplice

THE Paris shops are offering attractive lingerie waists, underwear, collars, and frills. One-piece dresses for the hot summer days are to be found in many clever adaptations of the favorite models of the season. The color combinations in these ready-to-wear frocks are far more artistic than one usually finds, or expects. Here, there will be a motif of Poiret origin, and there, perhaps, a Callot touch, which give a certain distinction to the simplest gowns. French crêpe seems to be a more favored material this season than either lawn or batiste; charming gowns in this material are priced at from 35 to 100 francs.

The petticoat sketched on this page illustrates a most excellent idea. Although the satin of the original model is not of the softest quality, it is durable, and the petticoat comes in all colors. Price, 16 francs. The same shop carries another skirt of softer satin which is quite similar in style to the one sketched. It is scalloped instead of laced, is not opened at the sides, and has three rows of plaiting instead of one. Price, 22 francs.

DAINTY BOUDOIR THINGS

The dainty boudoir cap shown at the upper right of the page seems to apologize for its innate femininity by unmistakably flaunting the fact that its design was inspired by the warlike helmet. The folds of cream net are fitted across the head with exaggerated snugness, and



Here a peplum, which necessity refuses utterly to mother, justifies its existence by its daintiness



The French instinct for artifice extends to embroidery, which here adroitly appears to be applied



A boudoir cap which fails to conceal its femininity even under the warlike design of a helmet

fastened on each side under unique ear flaps of tucked Malines lace and embroidered net. A double row of lace beading run with ribbons, and a bunch of pale pink, silk berries finish each flap. The other cap, sketched to the left of the one just described, is of embroidered tulle. The embroidery is thrown into such relief that it has the appearance of being applied. Price, 30 francs.

In this age when women eliminate every article of clothing which is not absolutely necessary—and some things that, perhaps, are—it is surprising to find a corset cover with a peplum. Yet such a one as sketched in the second figure on this page is very chic. It is fashioned of sheer materials, rows of lace and flesh-colored chiffon. On the

whole, the little garment suggests a revival of the Empire style. Price, 55 francs.

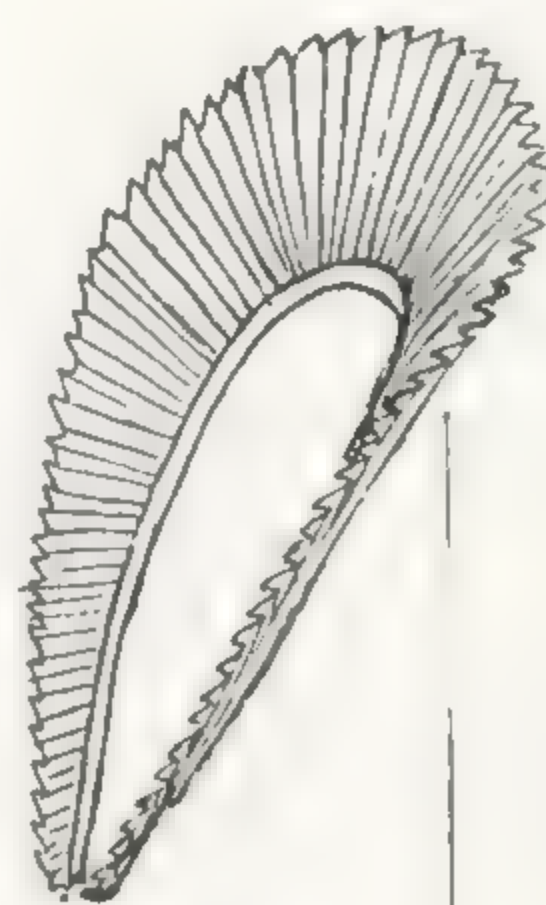
Excellent copies of Parry's popular vest model are being shown in striped silks of all colors. More severe styles come in taffetas, satins, and corded silks. Price, 22 francs. Plain net or batiste vests with plaited collars are practical for wear under the summer suit. The net guimpe sketched at the lower right is designed for wear under blouses which are cut low. It is made of the thinnest possible net embroidered in dots. Price, 5 francs, 90 centimes.

The jabot is continually shown in the shops, yet it is never worn now by smartly gowned women. In fact, a frill for wear with the coat has effectively supplanted the jabot. A pretty, hem-

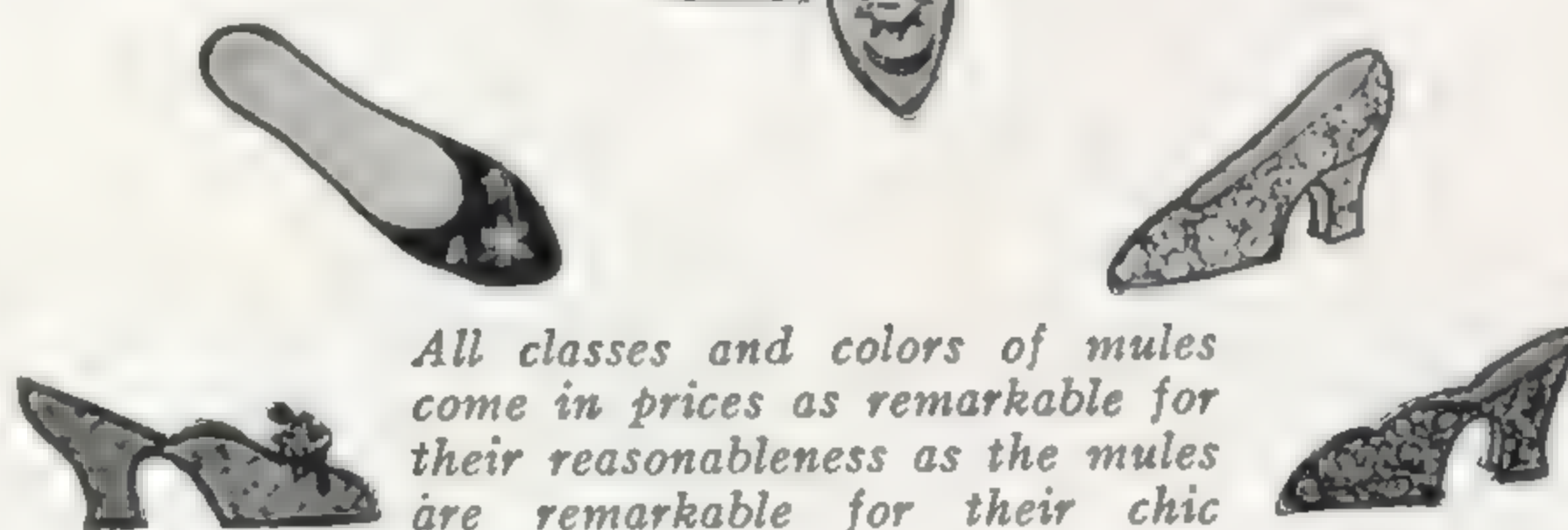
stitched one of fluted batiste, sketched on the left, costs 5 francs, 90 centimes.

JUST MULES

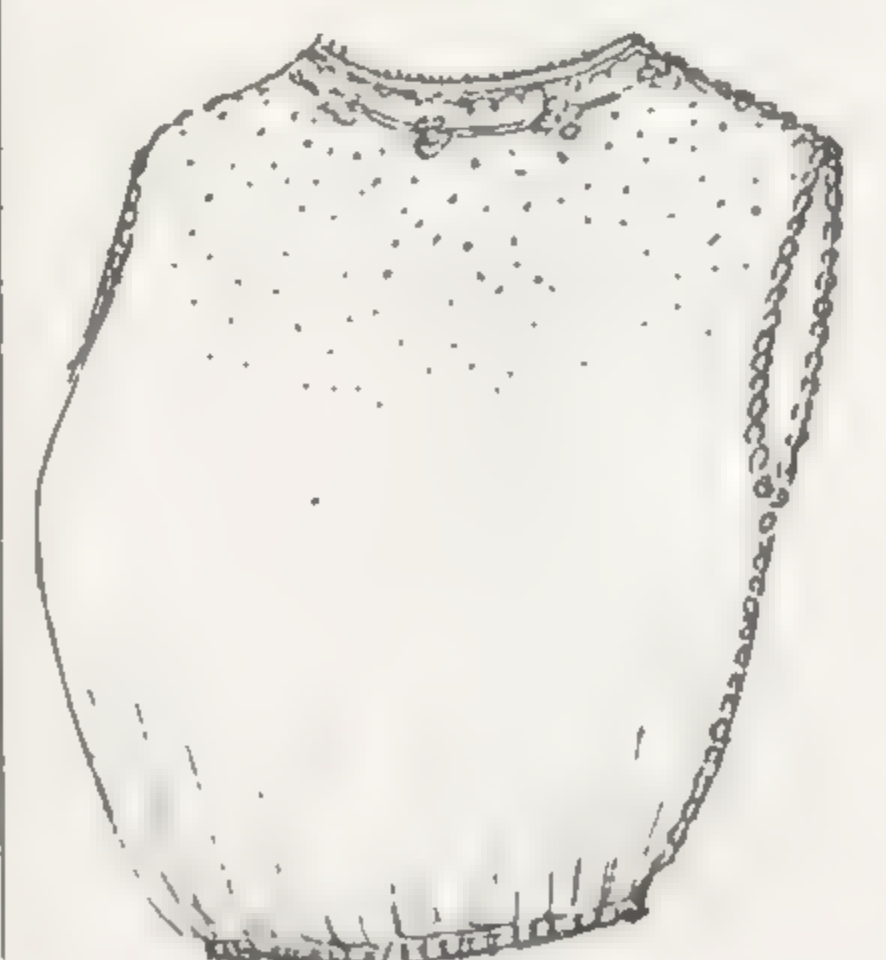
A well-known shop is showing mules in large assortment, a few of which are sketched on this page. The pair shown on the figure are of yellow kid painted in an Indian design of red, green, and blue. The one sketched to the left of the figure is of dark blue, painted kid with an ivy design in green. The mule at the lower left of the group is of olive-green brocade woven with a thread of silver. The colonial tongue effect is developed in berries and leaves made from colored silks. The two at the right are of *toile de soie* in a combination of colors. Price, 4 francs, 95 centimes.



The frill unscrupulously usurps the prerogatives of the jabot



All classes and colors of mules come in prices as remarkable for their reasonableness as the mules are remarkable for their chic



A French supplement to the low-cut blouse is the tulle guimpe



A SUMMER FROCK OF ROSE SILK MOIRE AND ITS NATURAL
 PROTECTOR, A ROUGH-SURFACED MOTOR COAT—THE SPORTS
 COSTUME REDUCED TO ITS SEVEREST FEMININE TERMS

DESIGNED BY PARRY

SO dim the dividing line between tunic and skirt drapery that one may scarce be distinguished from the other. The surplice bodice is filled in with folds of net underlaid with blue silk, and elaborated with frillings. The belt is drawn high in front, and a huge bow worthy a Japanese kimono obliterates the waist-line at the back.

THE sports coat denies to femininity the right to indulge in button trimming, and restrains the mistaken desire for pockets to two for service. This red cloth coat is worn with a perfectly straight, white flannel skirt uniquely tethered to the blouse by red, satisfyingly masculine suspenders which cross in the back.

THE one-time popular stitch trimming makes its appearance on a mustard-colored motor coat. Black-centered, self-tone buttons add a supplementary note of trimming to belt and cuffs. Such a coat of rough-surfaced cloth will serve the two-fold purpose of motor coat and impregnable protector from the grime of suburban trains.

KING CHARLES: HIS GHOST *and* HIS COTTAGE

HAD I been the possessor, already, of a dozen cottages I must still have taken King Charles's Cottage. It was a case of love at first sight on my part, and certainly the house has responded most readily to all my attentions, for it is, most of all, what the Germans call a friendly house. When the firelight leaps upward to illumine the low, oak rafters and to warm the pale walls to the tint of a blush rose, one has never, as in many old houses, the feeling that in the shadows may lurk something terrifying or uncanny. Although the people of the locality firmly believe the legend that poor Charles Stuart, hunted and harried and near the end of his tragic life, took refuge beneath the thatched roof on the night preceding his capture and his imprisonment in Carisbrooke Castle, the story has left no haunting atmosphere of sadness about the little house.

When the two old, timbered houses which formerly stood on the spot were made into one, tradition persisted in perpetuating the memory of the legend by calling the reconstructed house "King Charles's Cottage," and the name and the story, to say nothing of the black oak rafters and the thatched roof, make a combination well worth the rent.

There is really nothing in the architecture of the house as it stands to-day, save the thatched roof, especially to distinguish it from any number of English cottages. It is literally windowed from the ground floor to the eaves, and the windows are of the many-paned, casement type which characterize so many English cottages. The heavy timbers which intersect the brick walls, forming squares and oblongs, add a picturesque architectural note.

A PICTURESQUE BACKGROUND

But my first and last reason for choosing this cottage above all others was that it would make an unrivaled background for an old-fashioned garden. The front of the cottage is massed with Gloire de Dijon and Rêve d'Or roses, which bloom most generously from the last of April until the frost overtakes them in the fall. Just as they appear to have finished for the season, there will be, some morning, a new, golden beauty hanging near my latticed window, and then the whole lovely sequence of bud and flower begins anew. There are red roses, too, Ards Rover, and the fine, old Chestnut Hybrid, so uniquely colored—cherry at the heart, and shading to mauve pink at the outer petals. Quite covering the back of the cottage is an Aimée Vibert rose vine from which hang great branches burdened with incredibly large clusters of white roses. Scores of roses are in each cluster, and when the wind blows, there is a veritable snowstorm of white petals.

THE VEGETABLE GARDEN

The vegetable garden is in front of the house, which is such a novel arrangement that it is rather charming, in spite of its defiance of the rules of conventionality. This garden is very small, only an acre and a quarter, yet it is so productive that often I can send vegetables to less fortunate neighbors who have no gardens at all. The plot of

A Cottage Where a Hunted King Once Spent a Night Has Resigned Its Somber Traditions to a Mellowed Domesticity and a Floral Beauty

By EDITH BIGELOW



It is what the Germans call a friendly house, this cottage of legends, and it responds most readily to attentions

ground reserved for it rises gently from the house toward the front gate, and from the second story windows one may gloat with anticipatory greed upon the neat rows of cabbages, celery, leeks, but-

ter beans, and other plants which would be considered beautiful as well as edible had they not always been relegated to the back of a house instead of being permitted to adorn the front. The gar-

den is demurely, although quite ineffectually, screened from the drive by a line of evergreens, laburnums, and lilacs, supplemented by wide borders of herbaceous plants. This floral screen is punctuated at intervals by enormous pear trees which, in April, loom up like snow-clad mountains and take the sunset glow like the Jungfrau.

This screen is the object of a pride and joy which is vastly encouraged by the passers-by who stand in knots and feed my vanity by peering over the gate in silent admiration. The flowers are arranged in two long ribbons of color in which deep pink and soft red predominate, and the whole is edged with a border of sweet-williams. Lined up back of the smaller plants are great rose bushes—pink, blush, and crimson; then come tall hollyhocks, patches of Canterbury bells, colonies of campanula, huge borages covered with gentian-blue blossoms, snapdragons, lilies, and many other flowers. The glory of this flower screen begins in the early spring and continues to thrill the passer-by until the autumn. Then, when only the indefatigable roses are left to keep them company, the fine harpaliums and Michaelmas daisies begin to bloom.

At the back of the cottage stretches a long plot of ground, called by courtesy a lawn. It is bordered with fragrant tobacco plants, and boasts a small rockery, a planting ground, one great bed of roses, and sundry smaller ones. Chiefest of all its charms is a huge bed of flowers, one hundred feet long, down the middle of which runs a rose-colored trellis.

Both in the summer and autumn this garden furnishes myriads of pink, crimson, mauve, and purple flowers. The dahlias are magnificent, and the roses could not be put to scorn by the product of a hothouse adept.

THE BOASTED GARDEN

After all, this boasted garden is only a very recently reclaimed field. It has no winding walks, no bird-baths, no sculptured urns, nor is there even a little white garden seat. There is no proper rosery, and no shrubbery, and there are no vistas except a field once filled with oats, and a very little glimpse of the Shawford downs far in the distance. It matters not to me, however, how unadorned, except for flowers, a garden may be, since, after all, it is just a place where seeds may be planted, and hovered over, and encouraged.

However distressful it may be to confess it, my "estate" has its weak points. The grass is unmentionable—it is really weeds, not grass at all. The faithful gardener has spent months in digging up the plantains in the so-called "lawn," and, by dint of continued weeding, and rolling, and cutting, almost beyond the patience of mere mortal gardeners, the field will, perhaps, be entirely reclaimed. A second weak point of the miniature kingdom is the lack of trees. I would give much for a spreading copper beech, or a yew tree. However, there are nine beautiful Scotch firs to be thankful for. When the sun sets becomingly they make quaintly satisfactory silhouettes against the crimson sky. Always they are picturesque and alien, and mysterious.



The ghost of King Charlie, if it ever haunted this spot, has been successfully exorcised by gay chintz and flowers

THE COUNTRY RESIDENCE OF SIR THOMAS LIPTON,
YACHTSMAN, WHO, WITH ANOTHER "SHAMROCK,"
HAS AGAIN CHALLENGED AMERICA FOR THE CUP



The tea-house in the great oak tree is a picturesque detail of the estate

The verandas of the south front of "Osidge" are almost hidden by a luxurious mass of foliage



Despite the sweep of lawn and the closely massed shrubbery and trees, the house is decidedly urban in its appearance

Blooming trellises arch the paths of the rosery of "Osidge" at Southgate, on the borders of Middlesex and Hertfordshire



Equally at home at the wheel of a motor car or at the wheel of a yacht is the master of "Osidge," Sir Thomas Johnstone Lipton



Copyright by Underwood & Underwood

Captain Vivian Lockett whose brilliant play as back for England saved many American goals

Mr. F. M. Freake, as the substitute of Capt. Edwards in the second match, did fine work

Capt. Noel Edwards, who faced the American team in the position of No. 2 in the first game

Capt. R. Gerald Ritson, who so cleverly and pluckily captained the English team

Capt. L. St. G. Cheape, who rode like a centaur and made the majority of the goals

THE OPPOSING TEAMS THAT TWICE LINED UP ON THE MEADOW BROOK FIELD IN A GLORIOUS EFFORT TO WIN THE INTERNATIONAL POLO CUP, NOW GAINED THREE TIMES IN SUCCESSION BY THE AMERICAN TEAM

Mr. Devereux Milburn, the reliable, hard-hitting back of the victorious American team

Mr. Harry Payne Whitney, who for the third time has led his polo team to victory

Mr. Lawrence Waterbury, whose playing was unfailingly brilliant in both of the games

Mr. Louis E. Stoddard. He it was who took Mr. J. M. Waterbury's place in the second game

Mr. J. M. Waterbury, who, because of a broken finger, was unable to play in the second game

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On the first of the three days' spring race meeting at Piping Rock, Mrs. John Sanford topped an all-white costume with a parasol frankly Japanese



Copyright by American Press Ass'n

Mrs. Reginald Vanderbilt was one of the spectators of Maurice E. McLoughlin's victory over the Australians in the International tennis match



Copyright by International News Service

At one of the Piping Rock race meets, Mrs. Cortlandt Dix Barnes was draped in a Futurist material and Mrs. Philip Boyer wore a check summer silk



Mrs. Arthur Scott Burden in a truly summery attire of lingerie frock and flower-trimmed, leg-horn hat, talking to Mrs. Arthur Iselin at the Piping Rock meet



Copyright by International News Service

Mrs. Oren Root at the West Side Tennis Courts, in New York City, where America beat the Australians for the Davis trophy



Photograph by Paul Thompson

Mrs. Theodore Roosevelt, Jr., was one of those who witnessed the victory of the American polo team



Copyright by Underwood & Underwood

Mrs. Ogden Livingston Mills attended the Piping Rock races attired in a smart, striped frock

INTERNATIONAL VICTORIES IN POLO AND TENNIS, AND NATIONAL TRIUMPHS ON OUR OWN RACE COURSES HAVE MADE A BRILLIANT SEASON FOR SPORTSPEOPLE



Copyright by International News Service

Miss Frances B. Godwin and Mrs. Jack Rutherford making their way to their seats to witness the first International polo match



Copyright by International News Service

Though the thermometer registers 80° in the shade, the Parisienne with her supreme disregard for climatic changes, still continues to wear furs

A long line from waist to hem is achieved first by little bows and then by horizontal tucks

Photograph by Henry Rusch

This French variation of the lingerie dress—lace tunic and black satin and black skirt—is seen daily

Black satin, so seldom worn at night, is smart for afternoon. Extremely chic is the moire "calotte" to which a long, waving paradise is caught with a jet flower



On the left we note a tulle Niniche hat, a waistcoat-blouse, and a short chiffon tunic; on the right, a prodigious amount of brocade fulness and a pretty girdling



Copyright by International News Service

The little twin dresses suggest an attractive way of supporting a sash with straps of filet lace

A GOWN OR A HAT, AS WELL AS A HORSE, MAY BE PROCLAIMED WINNER OR LOSER FOLLOWING A SINGLE DAY'S APPEARANCE AT LONGCHAMP



The plaid dress and the tam o'shanter, revealing the new style yellow wig, are in Scotch accord. The cothurns show the elaborate ends to which French footgear has gone

SMART FASHIONS *for* LIMITED INCOMES

TO be appropriate to the season, the summer evening gown must have certain characteristics. To describe these characteristics in words is not easy, but at least it may be said that simplicity should be the keynote. Trimming must be most sparingly used, and such embellishments as beaded passementeries and jeweled ornaments, bespeaking the elaborate costumes of the winter season, should be utterly banished.

A HOT-WEATHER EVENING GOWN

The sketch in the middle at the top of the page shows a design which can be carried out most successfully for a hot-weather evening gown. The original model is of soft, amber satin with a tunic of figured crêpe in the same shade. The sash which girdles the waist and restrains the pannier drapery is of yellow chiffon, striped and dotted in black. The bodice is almost without adornment. One side is of the figured crêpe, and the other of a chiffon which matches the skirt in color.

In the drawing at the lower left of the page is shown an exquisite little frock in black and white which will prove adaptable to many occasions. The draped foundation of the original model was of high luster satin. A little, square train flops on the floor quite separate from the dress, so that it may be held up by one corner to give perfect freedom for dancing. The tunic is of black Chantilly lace, and the high girdle is of bright green satin. About the neck and sleeves there is a narrow banding of black lace, and the rose at the girdle is of black velvet with a background of green leaves. This gown would be almost as effective if a soft liberty satin were substituted for the high luster satin. Also a very excellent imitation of Chantilly lace may be had at a reasonable cost.

At the lower right is a satin frock in the most delicate colorings. The white foundation is veiled with cream chiffon, and the novel lace tunic is in a shadow pattern embellished with tiny, pink roses. These are of chiffon, and are tacked across the bust and along the edges of the flounces; the foliage running out from them is in the pattern of the lace. The same lace and rose trimming finishes the sleeves, and a knot of pink roses appears at the belt. The belt of old-blue moiré ribbon is tied with one long sash-end. A band of this ribbon finishes the top of the lower flounce, and there is a panel of it in the back, weighted to slide off to the right side when the wearer is standing still.

MODELS FOR THE BOUDOIR

Never were negligees more charming than now. At the upper right of the page is sketched a little dressing sacque which might have been designed from a dainty street bodice. It is worn with a petticoat of apple-green silk, flowered in yellow roses, and entirely devoid of trimming. The sacque is of cream batiste with a little ring pattern done in fine embroidery. Frills of fancy net lace finish the neck and sleeves and outline the peplum. The surplice front is filled in by a batiste vest, hemstitched and finished by a tiny, green bow which matches the color of the skirt. The surplice of cream net is caught about the figure by a black velvet belt which finishes in a dashing bow.

There is great demand for simple, semi-negligee gowns. The drawing at the upper left of the page shows a model especially designed for this purpose. It is made of canary-yellow silk crêpe, and is finished at the neck with net folds. A silk cord marks the waistline. The skirt opens over a flounce of shadow lace, and there is a shawl-like drapery of the lace over the shoulders.

Here a yellow sash, striped and dotted in black, girdles the waist and restrains the tunic drapery



The semi-negligee of many uses is here flatteringly developed in yellow silk crêpe combined with shadow lace



Yellow roses on an apple-green skirt; a peplum bodice surplined in net; ensemble, a delightful negligee



A little square train flops on the floor, boasting absolute independence of the gown

Chiffon roses are ingeniously applied so that the pattern of the lace stems them



EARLY December brought forth a sleeveless, broadtail jumper, open in front from throat to hips, of which this long coat of blue taffeta is a development. The ends of the cape, which is deeply collared with ruchings of the taffeta, are drawn around the waist to tie in back, thus holding the coat firmly in place. This charming wrap, with its accompanying hat of blue straw unevenly frilled with dark blue tulle, was noted at the luncheon hour at Ciro's.

AFTER a few weeks of popularity under its first, pure form, the Niniche hat is now experiencing the fate of all high favorites—a period of variations upon variations. Here the crown is cone shaped, and the back turns flatly up against it where it is fastened with a huge, tulle bow; a smaller bow, invisible from the back, is tacked to the inner side of the flap. The costume of blue charmeuse, with its novel plaited trimming, was recently worn at Pré-Catelan.

NO insignificant place in the wardrobe of the Parisienne does the *trotteur* hold—that suit which she dons for her morning walk in the Bois. Among the many fashionable costumes which thronged the paths the other morning was noted this one of dark blue serge with a deep border, oddly applied, in blue and red plaid. The line of red was emphasized here and there by brilliantly red buttons. The tulle hat, thinly fringed with osprey, was a fit complement.

A MORNING IN THE BOIS, A LUNCHEON AT CIRO'S,
OR TEA AT PRÉ-CATELAN REVEALS MANY SUCH
UNEXPECTED VARIATIONS OF THE STREET COSTUME



The Grand Duke of Mecklenburg as Louis XIV, Viscountess Curzon as Mlle. de la Vallière, and the Hon. Mrs. R. Grosvenor as Mme. de Sévigné



The Hon. Mrs. Cecil Bingham, attended by her daughter, Miss Chauncey, and by Mrs. Badcock, all belonged to the Court of France

SUCH rank, wealth, beauty, and fashion as graced the Fête of Versailles, held at Albert Hall on June fifth, were never before massed under one London roof. Women in shimmering jewels and gowns of cloth-of-gold, courtiers in brocaded coats, pages in doublet and hose, and resplendent "pompeys" carrying the trains of their royal mistresses, swept up in glittering procession to make obeisance to Louis



Lady Diana Manners was a charming Mlle. de Fontanges, a favorite of Louis XIV

XIV (the Duke of Mecklenburg-Strelitz), who received them under a blue velvet canopy.

The decorations of Albert Hall were arranged with rare and tasteful simplicity. White cloth veiled the railings of the boxes, and a canopy of the same material was drawn over the ceiling. The gold fleur-de-lys of France was conspicuously displayed against the white backgrounds, and blazoned on the gloriously blue banners that waved from the balconies overlooking the salon.

The Queen, who honored the fête with her pres-

**THE NOBILITY OF MANY NATIONS
ASSUMED A NEW NOBILITY FOR THE
MASQUERADE WHICH MARKED THE
CLIMAX OF THE LONDON SEASON**

ence, appeared in the royal box shortly after eleven, accompanied by the Duke of Connaught. The Princess Christian, the Crown Prince of Sweden, and Princess Victoria were also occupants of the royal box.

Sixteen "Courts," each organized by prominent society women, took part in a splendid pageant in which the magnificent court costumes of a bygone

(Continued on page 79)



Prince Paul of Servia as Dauphin at the Court of France, chief court of the fête



Lady Lockhart was a brilliant figure in the glittering train of the Turkish Court

The PAGEANT of the PADRES

In the Shadow of the Ancient Mission of San Gabriel is Told, in Pageant-Drama, the Story of the Heroic Rise and Fall of the California Missions

By ELEANOR RAE BURN

QUITE as romantic as the history of the classic Alhambra of Spain or the picturesque, ruined abbeys scattered throughout the British Isles, is that of the old Missions of our own California. What remains of them speaks with mute eloquence of a past that was rich in achievement. The Spanish padres who built them came up from Mexico nearly one hundred and fifty years ago to undertake the regeneration of the wild and often hostile Indians who lived along that stretch of Pacific coast lying between San Diego and San Francisco, and the Sierras and the sea. These priests were explorers of fiery zeal, pioneers of intrepid courage, and they went armed only with the Bible and the Cross.

In all the records telling of the wonderful period in which these Missions flourished, the saintly figure of Fray Junipero Serra, their founder, stands forth with an inspiring distinctness. Such a stalwart, fearless, and dramatic character could not fail to impress the imagination of those who now live in the country he once dominated. One result of their interest in the great padre and his work is the pageant-drama, known as "The Mission Play," which has thrilled the hearts of thousands for two seasons past. The Mission Playhouse near Los Angeles, in the shadow of the ancient Mission of San Gabriel, is as logical an outgrowth of the locality as the theatre at Stratford-on-Avon is of the England immortalized by Shakespeare.



The second act of the Mission Play, at the impressive moment of the convocation of the Fathers-Superior in the Mission San Carlos of Carmel

Sensing the Approach of His White Conquerors; (2) The Specter of the Faded Military Glory of the Spanish Conquest; (3) The Spirit of the Ever-living Faith in the Cross of Christ. The first act, which takes place on the shores of False Bay in San Diego, portrays the struggles of the missionary Fathers under the leadership of Padre-Presidente Serra, in the establishment of their faith on virgin territory—that

territory discovered by Cabrillo in 1542, and practically untouched until this time (1769). The second act reproduces the Mission of San Carlos of Carmel, near Monterey, the home Mission of Fray Junipero Serra, where he died and lies buried, with his co-workers, Crespi, Lopez, and Lasuen, beneath a marble statue since erected to his memory by Mrs. Leland Stanford. This second scene depicts the activities of a single, typical day at the Mission, and gives a wonderfully impressive picture of the pageantry of early California—the joyous Spaniards, the ascetic missionaries, the brilliant military authorities, and the happy Indians. The third act presents the sad climax in the life of the Missions, the spoliation that followed secularization, the dispersal of the Indian neophytes, and, finally, an eloquent plea for the restoration

of the Franciscan structures. The play ends with a deeply poetic aftermath, voiced principally by Miss del Valle.

The scenic effects are wonderful, and played as the drama is in the actual surroundings in which the story had its birth, it becomes a living thing.



Mr. Benjamin Horning, who portrays the character of Fray Junipero Serra, the saintly founder of the California Missions



The real Carmel Mission near Monterey, the home mission of Padre Serra, where now a visiting priest, instead of a brown-garbed monk, says the weekly Mass

When the great rush for gold to the Pacific coast began in '49, the glory of the Missions had already departed, so that the scenes depicted in the play antedate anything within the memory of living men. The play was written by John Steven McGroarty, and the principal parts are acted by Benjamin Horning, as the Padre-Presidente Serra, and Lucretia del Valle, as Señora Josefa Yorba, a fascinating Castilian. Genuine Indians appear on the program as the neophytes, Indian Gentiles, sun-dancers, and craftsmen; and there are Spanish singing and dancing girls and boys, sol-

diers, muleteers, and pablodores. A band of Indian musicians from the Mission San Carlos, Padre Serra's home Mission, add a final touch of local color. In addition, the architecture of the pretty theatre is characteristically Missionesque, and a real California garden near by forms a charming and delightfully restful retreat between the acts for the audience.

The story of these old Missions, as told in the play, is a crystallization of the early history of California. The prologue consists of three Visions of the Past: (1) The Spirit of the Savage



Miss Lucretia del Valle instills into the part of the Spanish girl of old Castile all the proud stoicism of her race



Lady Constance Stewart-Richardson, née Mackenzie, daughter of the late Lord Cromartie, recently made her American debut as a classic dancer at Hammerstein's roof-garden

DEPRIVED FOR SEVERAL WEEKS OF A PREMIÈRE, NEW YORK AUDIENCES ROSE ENTHUSIASTICALLY TO A TITLED ENGLISH DANCER AND TO A NEW LEW FIELDS PLAY



The "Purple Road," a romance set to music, has taken up summer quarters at the Casino Theatre, where the same principals, including Eva Fallon, continue their high success



The new roof-garden atop Lew Fields's theatre recently witnessed a musical comedy première to which Gertrude Rutland and Nellie De Forrest contributed a Cubist dance



Ella Evans, one of the many dancers who make "All Aboard" as pretty as it is entertaining

A TYPICALLY HAPPY MUSICAL COMEDY WITH QUITE UNUSUAL ATTRACTIONS IN ITS SONGS, DANCES, AND PRETTY MAIDENS IS LEW FIELDS'S "ALL ABOARD"



Edith Offutt contributes an appreciable quota to the sum total of prettiness in "All Aboard"



Gwendoline Bragden, as Maria Gesticulata, singing a gay little song in the office of the film-maker



Photographs from Foulsham & Banfield, Ltd., London

The cleverly simple frock of Madeleine Seymour, who plays Linda, the secretary of the film proprietor, is representative of the tasteful costuming throughout the production

THREE CHARMING ACTRESSES WHO CONTRIBUTE THEIR TALENTS TO THE LATEST LONDON GAIETY SHOW, "THE GIRL ON THE FILM," WHICH AMUSINGLY CARICATURES THE "BUSINESS" OF MOVING PICTURES



Emmy Wehlen, who plays the leading part, two years ago captivated New York with her beauty and charm in "Marriage à la Carte"



Miss Wehlen, who, by the way, is Viennese and not English, in the beautiful evening gown she wears in the last act

VOGUE'S PATTERN SERVICE

Simple New Patterns Which Will Achieve
Smart Gowns and Wraps for Afternoon and
Evening Wear at a Very Moderate Cost



No. 2311/14

Dignified evening wrap for an older woman suitable for brocaded silk trimmed with plain chiffon



No. 2319/14

This, of old-gold chiffon lined with soft dull green, would make a charming evening wrap



The four models shown below could be made respectively of charmeuse, an embroidered robe, silk voile, and net and lace

No. 2342/14

A French wrap, with the vest and cape cut in one, which is suitable for charmeuse or a soft brocaded material

THE wrap shown above is a recent French model which has justly found favor with Frenchwomen. The vest and cape section are attached at the back to a shallow, round yoke. This wrap is very simple to make, and yet has distinction as well as novelty. In addition to the materials mentioned above, a silk cr  pon in one of the dull reds would be effective for it. Models not unlike this are also made of tweeds and velours de laine for summer motor wear, and are especially liked by older women.



Nos. 2287/14-2288/14



No. 2059/14



Nos. 2290/14-2291/14



Nos. 2241/14-2242/14

Nos. 2334/14-2335/14

Late summer model of white silk voile combined with shadow lace. The attractive chiffon sash is knotted low in the back

Variations of the tunic and kerchief are strongly accentuated in the summer modes. The design above, which is a very recent model, shows a charming handling of these two features. Net or voile, which are both inexpensive materials, could be used for the underwaist and underskirt with overblouse, kerchief, tunic and band of shadow lace. In these days of transparent modes, no lining is required; the lace is sewed to the net, and the waist and skirt joined at the belt. The gown may be worn over a charmeuse slip.

The patterns illustrated are priced 50 cents each for waist or skirt, and \$1 each for wraps. Sizes 34 to 40 inches bust measure, 22 to 28 waist measure. The Vogue Pattern Service, 443 Fourth Ave., corner of 30th St., New York City

PRACTICAL SUMMER PATTERNS



No. 2271/14

An excellent pattern for an underwaist of net and lace to wear with transparent blouses



No. 2237/14

A broad band of shadow lace could be combined with net in this underwaist



No. 2341/14

An excellent style for a summer blouse for which voile, tub silk, or crêpe de Chine would be serviceable



No. 2262/14

One-piece summer negligee of dotted Swiss trimmed with lace and fastened by ribbons



No. 2164/14

Matinée, cut in one piece, which is delightfully simple to make and to launder. Voile, lawn, or crêpe de Chine trimmed with Valenciennes lace could be used attractively



Nos. 2292/14-2293/14

An excellent model for a tub frock of linen or crêpe trimmed with filet lace and crochet buttons



No. 2282/14

A well-cut Russian blouse which is quite as adaptable for a waist as for a coatee



No. 2156/14

This model would be equally good looking in crêpe de Chine, crêpe, or shadow lace



No. 2268/14

Net and shadow lace may be combined with charming effect in this kimono waist



Nos. 2294/14-2295/14

Figured crêpe could be used effectively for the tunic, and white crêpe for the skirt

Patterns for the designs illustrated cost 50 cents each for waist or skirt, except No. 2262/14, which is \$1. Sizes: 34 to 40 inches bust measure and 22 to 28 inches waist measure. Address Vogue Pattern Service, 443 Fourth Avenue, corner of 30th Street, New York City



The NEW SCHOOLGIRL of FRANCE

THE French Lycées, which are public but not free schools, were established by the state in 1880 in cooperation with the different departments and communes. The number of such schools for girls (for the boys and girls attend separate schools) has heretofore been confined to five, but the establishment of a sixth is being considered. These are le Lycée Fénelon, le Racine, le Molière, le Victor Hugo, and le Lycée Lamartine.

Although these schools charge for tuition, they are thoroughly democratic; the fees merely bar the children from the very poorest families, for whom communal free schools are provided in every district. Here the children are well instructed in the simple branches of education which they are expected to finish at the age of twelve or fourteen, when they are considered old enough to work, or to be apprenticed to a trade. To encourage promising pupils in these schools, a certain number of scholarships are offered which procure free education at a Lycée.

THE SUCCESSOR OF CONVENT SCHOOLS

Of the schools for girls, the Lycée Molière, in Passey, is considered among the best. It is situated in a fine residential district, and its pupils are therefore drawn from the quarter between La Muette and l'Étoile.

A casual reader of the French press would conclude that the governing board of the Lycées must not only bar religious instruction, but be strictly anti-Catholic. This, however, is not true. A Catholic girl may, and does, prepare here for her first communion under the personal instruction of the Directress, and the spiritual guidance of her parish priest. In fact, since the suppression of the convent schools, a large proportion of the daughters of the best families attend the Lycées. No pupil is obliged to attend the catechism class, and naturally girls who are not Catholics do not do so.

SCHOOL HOURS

Pupils enter the Lycée as Externes Simples, Externes Surveillées, and Demi-Pensionnaires. An Externe Simple reaches the Lycée in the morning at half-past eight, to return home at eleven; she goes again at half-past one in the afternoon, and remains for two hours. These two séances are broken by recreation periods, given either in a spacious, open court or, in bad weather, in covered corridors. There are no study hours, so all lessons must be prepared at home, and so difficult are the courses that it is rare that a French child can prepare them without assistance. In most cases the mother acts as governess, and she, herself, or the *bonne*, escorts the little girl back and forth from school. Well-to-do families (and there are many who prefer for their children the education gained at the Lycée to that given at private schools) keep a resident governess to oversee the home lessons and accompany the child to and from school.

The Externe Surveillée remains at the Lycée half-an hour later in the morning, and until five o'clock in the afternoon to study her lessons under the care of one of the assistant teachers. Before she leaves the school-room she recites her lesson to this teacher, and so is able

With the Passing of the Convent Schools, Which for Centuries Have Trained the Demoiselles of France, and the Extension of the State Lycées, French Society Will See a New Type of Girlhood

By MARGARET ALICE FRIEND

to depart for home with the happy consciousness that everything is prepared for the morrow. The Demi-Pensionnaire follows the same course as the Externe Surveillée, but for her an excellent *déjeuner* and four o'clock *goûter* are provided by the school. Naturally, under these varying conditions, the cost of tuition also varies. The price for the Externe Simple is four dollars a month; for the Externe Surveillée, six dollars; and for the Demi-Pensionnaire, twelve. Music, diction, and dancing are extras, but good professors in these branches of accomplishments are provided for modest sums.

THE CURRICULUM

The course at the Lycée extends over eleven years, and includes a wide choice of studies, which are regulated by Monsieur le Vice-Recteur de l'Académie de Paris. In preparation for the Cours Secondaire, children are instructed in reading, writing, the elements of the French language, history, geography, arithmetic, and object lessons, and there are courses in the living languages (English or German), drawing, singing, needlework, and gymnastics.

In the preparatory classes the instruction is given either by women teachers holding a certificate from the Professorat des Lycées de Jeunes Filles, or by the instructresses with a *Brevet Supérieur*, or the *Diploma de Fin d'Études Secondaires*.

The Cours Secondaire, covering five years, comprises the following subjects: Moral, the elements of psychology applied to education; French language and literature, dictation; ancient literature, foreign literature; living languages (English or German); history, general and national; geography and cosmography; arithmetic and the elements of geography; physics and chemistry; natural sciences; domestic and hygienic economy; elements of common law; drawing, singing, needlework, and gymnastics.

As a rule, children enter at seven years of age and graduate at seventeen or eighteen. Then the *brevet* given them admits them to Normal School, if they intend to become teachers, or, if some special line of study is desired, they enter the Sorbonne. But unless French girls expect to earn their own living, comparatively few work for a degree.

IN UNIFORM

Every girl at the Lycée, whatever her age, her purse, or her social position, is obliged to wear a long-sleeved apron of black mohair, or sateen, that covers her from her neck to the hem of her dress.

This, the traditional garment for the French schoolgirl, is as economical as it is ugly. Its ugliness is obvious; its economy is that it protects a pretty gown, and makes it also possible to wear under it a shabby one; for the moment the coat is taken off in the *vestiaire* the apron is put on. At the communal schools pupils wear their aprons in the street as they go to and from school, but this is not considered *comme il faut* with the class of children who attend the Lycées. The Directress may make an exception to the rule of the black apron when a little girl has been at her christening "consecrated to the Virgin." This means that at her birth she has been vowed by her mother to the wearing of the Virgin's colors, blue and white, until the day of her first communion; in that case she is allowed to substitute an almost indistinguishable shade of blue for the scholastic black.

First communion day, and confirmation the next year, are great events in the life of a young French girl. A luncheon party or an elaborate tea, at which cakes, sweets, light wines, and champagne are served, is given to all her young friends, and for a week, wearing her white robe and veil, she goes about to call on the intimate friends of her mother. She receives then from her friends and family expensive presents. A string of pearls is usually the gift of her mother or grandmother, and a watch is presented by the father. It is at this important time of her life that she is first permitted a room to herself.

OBEDIENT PARENTS

While the Directress desires to keep in touch with the parents of her pupils, she does not encourage too frequent calls from them. On two days of the week they are admitted, one at a time, and the call is expected to be brief. From school fêtes parents are entirely excluded. Even on the prize day of the year, July twenty-first, only the scholars attend, but when the distribution of prizes is over, the parents may come in and walk about to admire prizes and winners. School charity sales, important functions encouraged by the Directress, to which pupils are expected to contribute, are also restricted to them alone; but by special permission, sisters of the pupils and intimate girl friends are allowed to attend.

From the French point of view, the Lycée building is extremely comfortable and hygienic. There is an infirmary and a resident nurse, so that any slight hurt or illness of a pupil is attended to at once. For the use of pupils whose

parents live out of town the authorities charter a boarding-house in the vicinity. Here the girls are carefully guarded, and taken for recitations to the Lycée.

SCHOOLGIRL FORMALITY

Although the life under the comfortable roof of these Lycées is less formal, less rigorous than that of a convent school, these little French girls, true daughters of their race, show much surface formality in their intercourse with each other. A little American girl who entered the Lycée Molière as a Demi-Pensionnaire said she found her natural manner—a friendly and joyous one—was not at all the correct or expected manner during the recreation hours, and after two years' experience there she sums it up in this way: "You must secure an introduction to some pupil, then by her you are presented formally to others. We address each other as Mademoiselle, formally shake hands, and an acquaintance is begun. If you meet a classmate outside the Lycée, unless you have been properly introduced you would not dream of speaking to her, but you may recognize her by a bow; and on no occasion would a young girl presume to speak to an older one unless first addressed by her."

SIGNS OF THE TIMES

That these schoolgirls are in harmony with the general trend of affairs in the world is evidenced by a "grève" (strike) which took place during the prize examinations last spring, and which was described by this same American girl. On the list, given to the class by the teacher, music was marked for a certain date. The day before the examinations were to be prepared, some of the girls overheard some talk between two of the teachers that led to the supposition that the examination would be given, instead of the preparation. The word was passed, and a consultation was immediately held by the class, at which one girl, the daughter of a lawyer engaged by a Labor Confederation in Paris, advised in a long, earnest speech, a strike. Accordingly, secret plans were laid, to be developed next day. When the time came, the pupils filed quietly into the classroom, and as each girl received her examination papers she deliberately tore them up. Three girls, elected for this office, then walked up and presented the original list to the teachers in the midst of a mad bedlam produced by banging on desks, stamping of feet, and cries of protest. This lasted for several minutes till the tumult was stilled by the sound of the recreation bell, and the pupils filed out, their battle won. The matter was never mentioned again, and the examination proceeded as listed. This bit of law-

lessness is, however, most unusual. Undoubtedly, some under-teacher had blundered, and the wise Directress deemed it best to pass over this outburst.

While French girls are brought up quite differently from boys, affairs of honor are often settled in the playground in boyish fashion. A quarrel between two girls resulted in a duel, with all the attendant formality of seconds. It was really a wrestling match in which the first forced to touch the ground considered her honor satisfied.



WHAT THEY READ

MY PAST, by the **COUNTESS MARIE LARISCH**, professes to tell much of the Bavarian and Austrian courts as they were known by that young niece of the Austrian Empress who was accused of furthering the Crown Prince Rudolph's fatal liaison with Mary Vetsera. The Countess Larisch is the daughter of the royal Duke Ludwig, who renounced his claim to the throne in order to marry the beautiful Jewish actress, Henrietta Mendel. Ludwig was the brother of the beautiful wife of Emperor Francis Joseph of Austria, she who was assassinated by an anarchist many years ago in Switzerland. The affair of Rudolph and Mary Vetsera broke off the relations between the Countess and her aunt, the Empress, and this book is really an attempt at personal vindication upon the part of the former. Whether the story here told be true or untrue, it is one of the most absorbing interest. The Countess Marie Larisch's book is one that no reader who values her beauty sleep should take up after the evening lights are lit. It is, indeed, a book to sit up all night with, and to leave one with no regrets for the indulgence. It is also a book to shatter the last remnant of superstition touching royalty. The Empress is pictured as an utterly selfish woman, using for her own ends all who came near her, especially the author of this volume; hating at least two of her children, and urging that children are undesirable because they spoil the beauty of mothers; eager for admiration, shrinking with horror from old age, lying whenever a lie served her turn, a creature of intrigue, a thorough believer in the superman and superwoman notion of moral unaccountability in the great. She was also, however, essentially a poetess, a lover of the beautiful and herself supremely beautiful. Rudolph is shown as a disagreeable, nasty-minded youth, and a blackguard in maturity, while the Countess Larisch's unloved husband appears as a weak, dull, vain, selfish creature who married her to get into the imperial family, knowing that the Countess married him merely to please the Empress. There are amazingly entertaining tales of court life in the capitals of Bavaria and of Austria, and a few amusing glimpses of British royalty. Much of the book is taken up with the Meyerling tragedy, and in this part of the story the rottenness of aristocratic life in Vienna abundantly appears. The illustrations are mostly portraits of unusual interest. That of the Empress is a thing of swanlike grace and loveliness. Those of the Countess Larisch show a frank and kindly face, hardly the type one would have expected of one who has seen the things that she depicts. Mary Vetsera appears here as a handsome but crude-faced girl. Text and illustrations constitute a unique and amazingly interesting whole. (New York: G. P. Putnam's Sons, \$3.50 net.)

MY LITTLE SISTER, by **ELIZABETH ROBINS**, must be accepted not so much as a work of literary art, though such, at least in part, it certainly is, as a brilliant propagandist document, an attempt to sound such a call under the guise of fiction as William Stead sounded years ago in his newspaper articles entitled "The Maiden Tribute." The aim of Mrs. Robins in this remarkable and moving story is to make sheltered women and respectable men realize the hideousness of the traffic in young girls carried on in London to gratify the insatiable appetite of the Minotaur feeding upon purity, innocence, and virtue as its favorite food. In order to prepare the reader for the terrible dénouement, Mrs. Robins shows

"My Past" Reveals Many Well-Kept Secrets of the Austrian and Bavarian Courts—Hours with Fictionists, Travelers, and Gardeners



Courtesy of G. P. Putnam's Sons

The beautiful Empress Elizabeth, wife of Emperor Francis Joseph of Austria

us the two sisters of the story, her who tells it, and her of whom it is told, brought up by a conventional mother who keeps them in ignorance of the dangers that beset the path of girlhood. This preparatory portion of the tale really occupies more than half the volume. Then comes the succession of scenes in the infamous house to which the girls are lured by a trick that leaves them in utter ignorance of their peril. This part of the story is told with the most delicate regard for decency, indeed, with such scrupulous care that many a girl might read it with hardly a suspicion of its significance until near the dénouement. It is here that the real power and art of the story lies. What precedes can not but seem a little perfunctory, but here the reader follows with breathlessly painful interest the development of the situation, and reads on to the end with hot rebellion against the fate of Bettina. Such a story should have immense weight in waking good men out of that strange semi-acquiescence in the ancient abuse here assailed, in showing mothers the perils against which they may, in large measure, guard by wise instruction to their daughters, and in moving society to revise, for its own betterment, its purely masculine and far too tolerant view of the thing that we euphemistically call "the social evil." (New York: Dodd, Mead & Co., \$1.25 net.)



Courtesy of G. P. Putnam's Sons

Countess Marie Larisch, author of "My Past," and Baroness Mary Vetsera

GETTYSBURG: STORIES FROM THE RED HARVEST AND THE AFTERMATH, by **ELSIE SINGMASTER**, contains nine short tales concerned with the great battle and with the battlefield as it is today. The author, who has lived much at Gettysburg and come to know the gossip of the battle, has saturated herself with the spirit of the place. She has an excellent style, much imagination, a delicate humor, and a marked dramatic gift. The stories, which have appeared in various magazines within the past six years, are well worthy of this more permanent form. (Boston and New York: Houghton Mifflin Company, \$1 net.)

WAR; OR, WHAT HAPPENS WHEN ONE LOVES ONE'S ENEMY, by **JOHN LUTHER LONG**, tells, through the mouth of an old German, a tale of the Border during the civil conflict of fifty years ago. The scene is laid chiefly in that part of Western Maryland where sentiment was much divided between the Union and the Confederacy, and the interest centers chiefly about a girl who is torn between love for a man and loyalty to a cause. Mr. Long has made a good story, but he might have made it more effective, one is permitted to think, had he chosen to tell it without the intervention of the imaginary narrator. N. C. Wyeth's illustrations in colors possess a decided

charm. (Indianapolis: The Bobbs-Merrill Company, \$1.30 net.)

AMERICAN NOBILITY, from the French of **PIERRE DE COULEVAIN**, by **ALYS HALLARD**, would have been more convincing to Americans had the author omitted her rather superficial and often misleading philosophy of American society as expressed in the preface. When the scene is definitely shifted to France, the author shows herself more certain in her touch, and her attempt to illustrate the difference of the Gallic and the American point of view as seen in the difficulties attendant upon a mixed marriage is extremely well done. Some readers will ask themselves, however, why it required nearly 500 pages to compass this end. (New York: E. P. Dutton & Co., \$1.35 net.)

SOUTH TO PANAMA OR NORTH TO SIBERIA

THE STORY OF PANAMA, THE NEW ROUTE TO INDIA, by **FRANK A. GAUSE** and **CHARLES CARL CARR**, was written by men who have had special opportunities of observing the work on the Isthmus, since Mr. Gause is Superintendent of Schools in the Canal Zone, and Mr. Carr is Principal of the Canal Zone High School. These two servants of the public treat their subject in part historically, but in the main by means of a fully illustrated descriptive narrative. Their plan required some account of the revolutionary movement that brought about the separation of Panama from Colombia, but the limitations set by their official relation to the government of the United States have given this part of the narrative an *ex parte* air of reserve. Elsewhere the authors are franker and fuller. They tell the story of De Lesseps's brave though ill-considered attempt, and rapidly sketch the period of hesitancy on our part between the Panama and Nicaraguan routes before they come to the actual work of making the canal. The government of the Canal Zone is described, and the sanitary work of our commission is ably presented. Modesty has prevented the authors from telling their readers as much about the Canal Zone schools as many would like to know. The illustrations, all from photographs, are appropriate to the text, and sufficient in number. Whoever reads this book will have a pretty clear notion of the greatest modern undertaking of the kind that the world has seen or is soon likely to see. (New York: Silver, Burdett & Co., \$1.75 net.)

ZONE POLICEMAN 88: A CLOSE-RANGE STUDY OF THE PANAMA CANAL AND ITS WORKERS, by **HARRY A. FRANK**, tells the story of the author's personal service as an employe of Uncle Sam on the Isthmus, and tells it with spirit and picturesque detail. Mr. Frank, who has become a sort of professional traveler and narrator of travel, saw the Zone under exceptionally favorable conditions first as a census enumerator and then as a policeman. He lived the life of his fellow employees, and did the work assigned him without shrinking. Thus he saw all sorts of persons and things that the ordinary visitor would almost necessarily miss. What he concerns himself with in his narrative is not the statistics of excavation or the problems of engineering, but the life of those who do the work or minister to the workers. He seems to have found the little socialistic régime that we have set up on the Isthmus, for the purpose of getting our great task done, pretty effective; (Continued on page 66)

The YOUNGER GENERATION



The little girl's frock of striped dimity comes surplined and frilled in miniature duplication of her older sister's. It is slipped on over the head, and buttons under a broad band of the material which crosses the front on a line with the belt, and drops to a tiny, triangular yoke in the back

An exquisitely dainty frock of embroidered nainsook belted and bowed in satin, and edged at neck, sleeves,



and hem with Irish lace. Silk socks and buckskin shoes complete a costume which is in excellent taste



The practical, playtime frock is not compelled to abide by the rule of scanty skirts; this one flares full below the belt to accommodate the bloomers which are attached to an underwaist. The frock is of blue chambray, trimmed with narrow bands of colored, cross-stitch embroidery



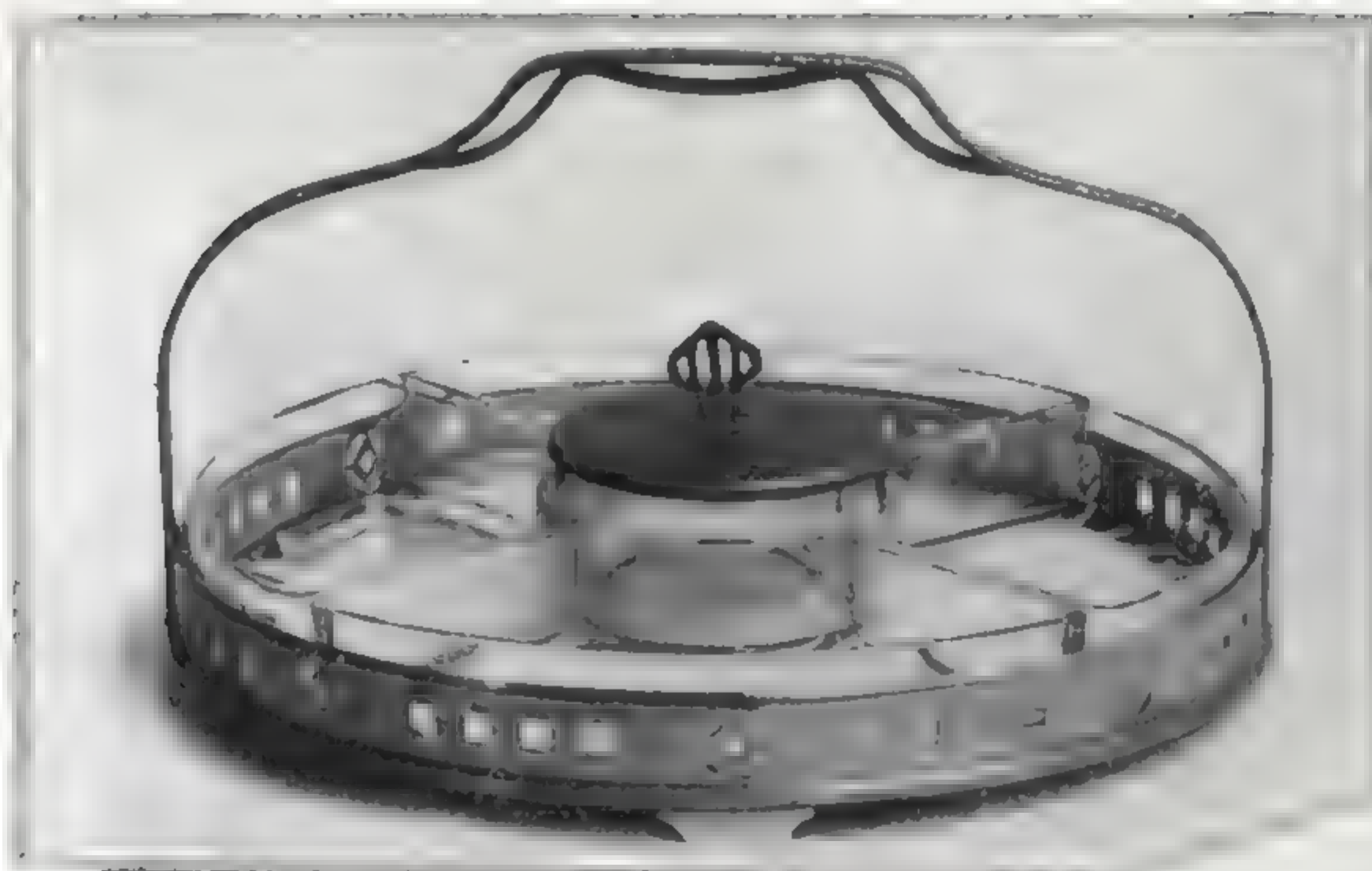
Nothing is more calculated to rejoice the heart of youth than a sailor suit; and by the same token nothing is more becoming to the average small boy. This suit has a collar and cuffs of blue and a tie of black silk. Long trousers, while not always worn, are considered more "shipshape" than short ones



Here is rather an elaborate chiffon frock with scrolls in fagoting, mink-trimmed, and made over a silk slip. A double skirt, double scalloped, topped by fichu and sleeves triple scalloped, distinguish a frock of apricot crêpe de Chine designed for a girl in her teens. Wreathed in pink roses and encircled by Irish lace is the dancing frock of sheer, white organdy

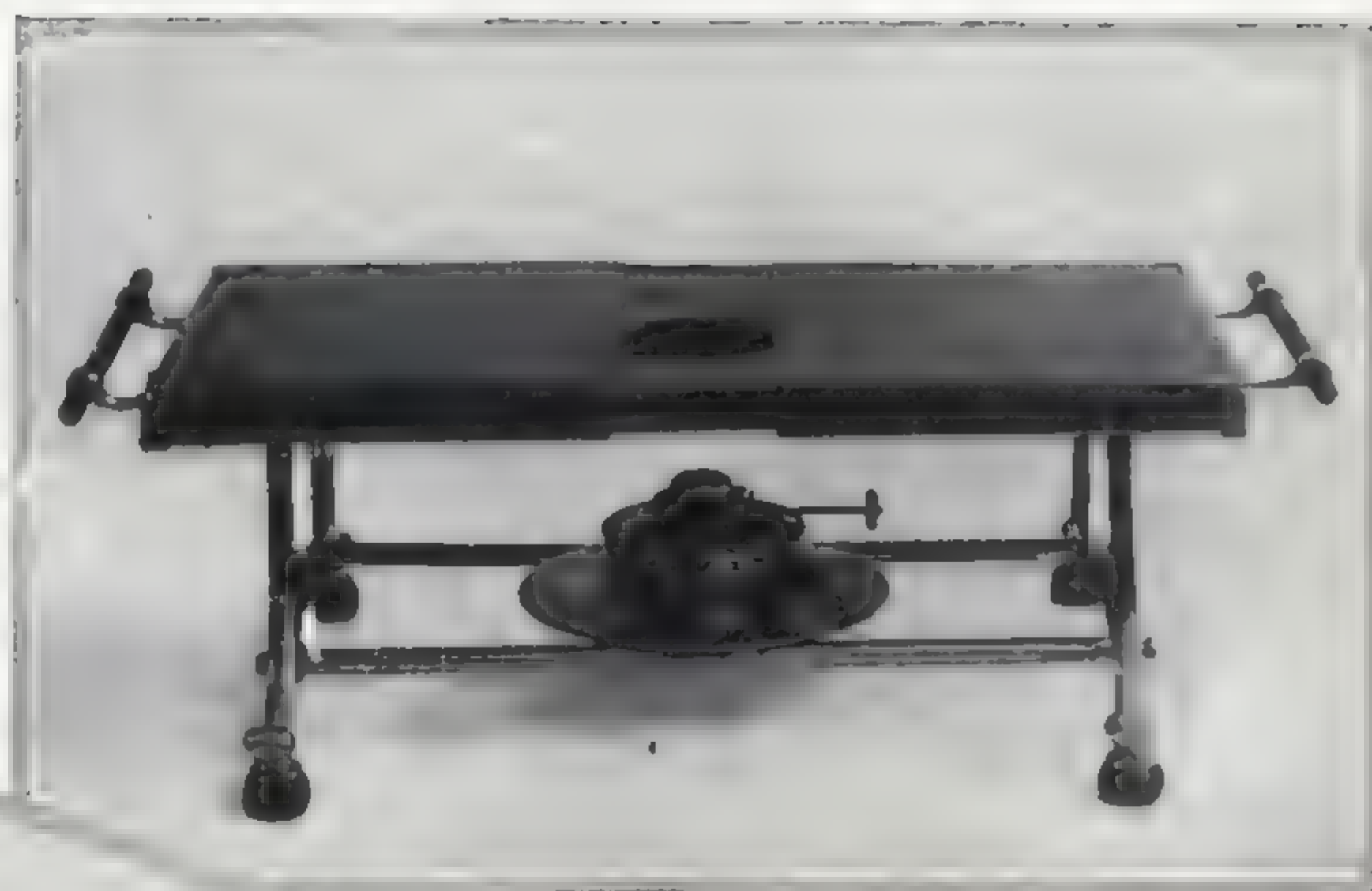


A frock of fine piqué which appears to be cut in one length from neck to hem is cleverly joined beneath the belt. The belt is buttoned primly into its appointed place, and every button has its real buttonhole after the manner of the Quaker frock. The trimming is of an unusually heavy Irish lace



As useful as a "curate's assistant" is this nickel-plated hors d'œuvres set with four glass compartments, an ice-jar, and a handle for convenience in passing. Price, \$5.50

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The last refreshing touch to a summer tea-party is a glass service for ice tea—a novel glass teapot, a cream-pitcher, sugar- and ice-bowls, and a lemon-dish. Price, \$15

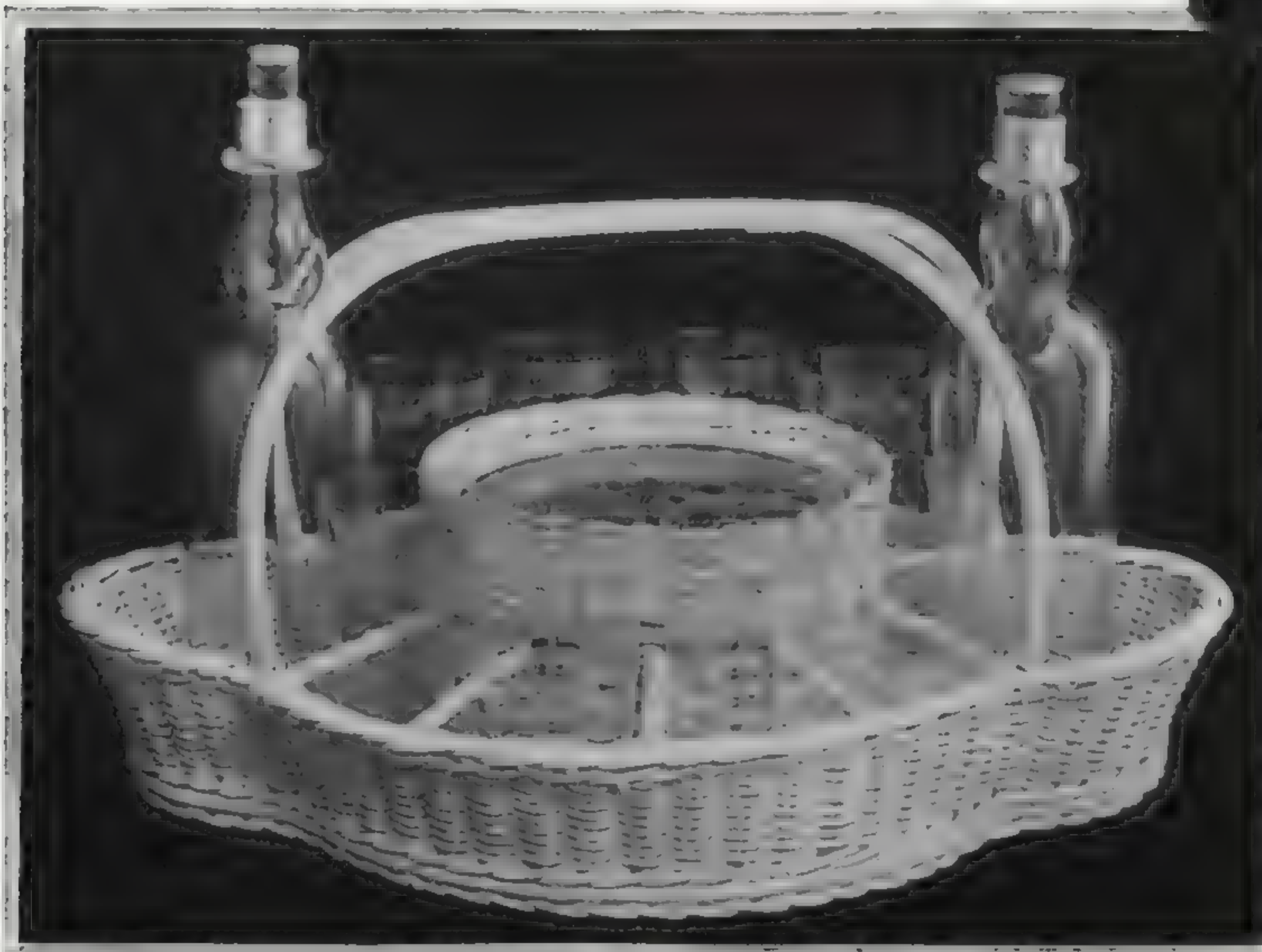


A brass-topped pitcher with a compartment for ice, that it may not dilute the claret cup, a brass tray, and six glasses with brass stands; \$21

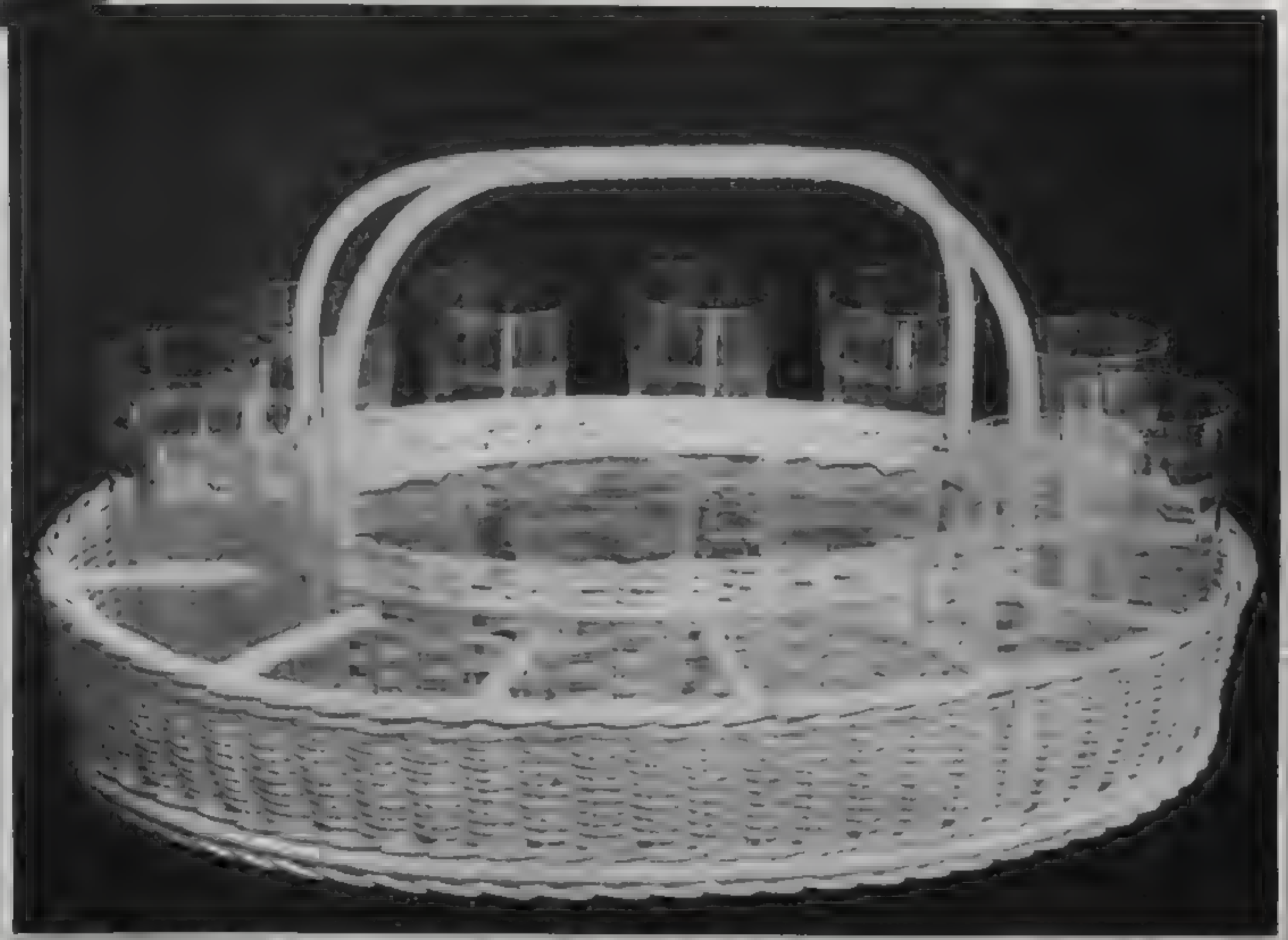
In sixty seconds any liquid will be charged by a process to which the steel capsule is the key. Price, \$3.50



Six in one and half a dozen in the other; a nickel-plated tray holds six egg cups, and a nickel-plated boiler holds half a dozen eggs; \$17.50



A high-ball set of white enameled wicker with compartments for eight glasses, two bottles, and an ice-jar, is a clever contrivance of the English. Price, \$12.25



First assistant to the porch-party is this white enameled wicker basket with compartments for a dozen lemonade glasses, and a center section for cake. Price, \$12.75



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W H A T T H E Y R E A D

(Continued from page 62)

but one also gathers here that Mr. Frank would not care to live always under the avuncular care of the Government at Washington. He tells his story breezily, and gives us things that are scarcely to be had elsewhere. His style is fresh, sometimes a little too fresh, with somewhat the effect of staleness. His illustrations are many and interesting; a few are even beautiful. (New York: The Century Company, \$2 net.)

THROUGH SIBERIA: AN EMPIRE IN THE MAKING, by RICHARDSON L. WRIGHT and BASSETT L. DIGBY, narrates the adventures of a remarkable journey, and the narrative is illustrated with many pictures hardly one of which is without its special interest. The travelers who tell their story in this book saw Siberia and Manchuria under peculiarly favorable conditions. They braved many discomforts and some dangers, went afoot, on the backs of beasts, in land vehicles, and by boat. They saw those half-legendary cities, Omsk, Tomsk, and Irkutsk, which have been on the school maps for many years, but were hardly accepted for real until the completion of the Trans-Siberian railway brought them measurably within the ken of the Western world. Splendor and squalor sit side by side in the Siberian cities, where primitive huts are within a stone's throw of magnificent educational structures, where the crudest native costumes are seen along with the latest creations of Parisian dress-makers, where *vodka* and champagne are equally familiar drinks. Rural Siberia the travelers found full of interest, and Manchuria appears in their pages as a land of awakened activities, growing daily more modern. The illustrations to this volume, many of them from photographs by the authors, are seldom beautiful, but always significant, though a few of them are gruesome enough to make one question the wisdom of admitting them to the light of day. In style the book is clear, but without charm or distinction. (New York: McBride, Nast & Co., \$2 net.)

HOUSE AND GARDEN

RECLAIMING THE OLD HOUSE; ITS MODERN PROBLEMS, AND THEIR SOLUTION BY THE METHODS OF ITS BUILDERS, written and largely illustrated by CHARLES EDWARD HOOPER, is just what its sufficiently full title indicates. The author advises the prospective home improver as to purchasing the property to be improved, with wise business hints, planning the improvements within and without, with detailed discussion of both hardware, furniture, outbuildings, and grounds. A chapter is given, with many illustrations, to "practical examples." Mr. Hooper goes at his task in businesslike fashion, and illustrates his subject beautifully, while the publishers have cooperated with him to produce a handsome and attractive volume. (New York: McBride, Nast & Co., \$2.50 net.)

THE DUTCH AND COLONIAL HOUSE, by AYMAR EMBURY II, is a handsome quarto of rather more than 100 pages devoted to a discussion of the style of house indicated in the title, the materials, structural roof treatment, doors, windows, and smaller details, plan, treatment of important rooms, furnishing and decoration. Mr. Embury writes with sufficient simplicity for the layman, and wastes no time in pretty speeches. The pictures are handsomely executed photographs of houses, rooms, details, and furniture, and sufficiently detailed diagrams of plan and construction. (New York: McBride, Nast & Co., \$2 net; postage 20 cents.)

THE HOME POULTRY BOOK, by EDWARD I. FARRINGTON, modestly disclaims being other than an elementary treatise for the amateur. What it undertakes in its 170 pages is to tell such poultry breeders how to make a beginning in their task, what breeds are likely to be most satisfactory, how to house, to hatch, to brood, how to obtain a good winter supply of eggs from the flock, how to fight disease and insects. Most of the book is concerned with chickens, but there is a chapter on ducks, geese, and guinea chicks. There is a schedule of the year's work month by month, and a variety of useful, miscellaneous information at the end of the book, together with a brief index. The author writes clearly and pleasantly, and without padding, while the illustrations are genuinely helpful in the practical understanding and application of the text. (New York: McBride, Nast & Co., \$1 net.)

THE BOOK OF ANNUALS, by HENRY H. SAYLOR, is what its subtitle proclaims it, "a pictorial guide to the choice and culture of fifty of the most dependable plants that flower the first year from seed." Mr. Saylor does not waste words, and is content to let his highly effective pictures do most of his talking. Color, period of bloom, and suitable soil and location are indicated in the legend of each picture. The book is especially applicable to conditions in the United States east of the Rocky Mountains, and between the Canadian border and the Southern boundary of Virginia. (New York: McBride, Nast & Co., \$1.20 net.)

BOOKS RECEIVED

"Famous Italian Pictures and Their Stories," by Frances Haberly-Robertson, contains a popular discussion of Raphael, Michelangelo, Guido Reni, Correggio, Fra Filippo Lippi, Filippino Lippi, Botticelli, Andrea del Sarto, Leonardo da

Vinci, and some lesser men. Individual pictures are discussed, and in the case of Beatrice Cenci and Mona Lisa the story of the subject is told at some length. (Fort Wayne, Indiana: Published by the author, \$1.50 net.)

"Dyes and Dyeing," by Charles E. Pellew, is an interesting technical discussion. As a textbook for technical schools the volume should have a wide circulation, and it has quite as important a sphere of usefulness for the craftsman at home. (New York: McBride, Nast & Co., \$2. net.)

"The American Child," by Elizabeth McCracken, with illustrations from photographs by Alice Austin; a volume given to praise of a much-abused human creature, with many illustrative stories of parents and children, text and illustrations constituting a consistent whole which will interest and perhaps instruct some of those who have children at home. (Boston and New York: Houghton Mifflin Company, \$1.25 net.)

"Miss Mystery," by Etta Anthony Baker, a romantic tale of lost identity, of which the scene is laid in a suburb of New York City. (Boston: Little, Brown & Co., \$1.25 net.)

"Country Rambles About London," by Anthony Collett; a minute and carefully specific set of directions for those who would see interesting places within easy striking distance of the British capital. The book has about 260 closely printed pages with an index, but no illustrations. (New York: McBride, Nast & Co., \$1 net.)

"Lilies, Being One of a Series of Flower Monographs," by H. S. Adams, author of "Making a Rock Garden"; an illustrated volume of 105 pages discussing the habitat, character, cultivation, and propagation of many varieties of lilies, with a long list of species, varieties and hybrids, a further list of "lilies that are not lilies," and a copious index. (New York: McBride, Nast & Co., \$1 net.)

THE GAME AND THE GOWN

(Continued from page 26)

marked the waist-line at the front. With this frock Mrs. Coddington wore a black straw hat bowed in front with velvet.

Miss Eugénie Ladenburg also wore a foulard gown. It was of a gray-blue shade, and with it she wore the leg-horn hat sketched on the figure at the lower left of page 26. It was faced with blue chiffon and trimmed with layers of gray-blue chiffon, over which was drawn a wreath of pink roses interspersed with fronds of pink wheat.

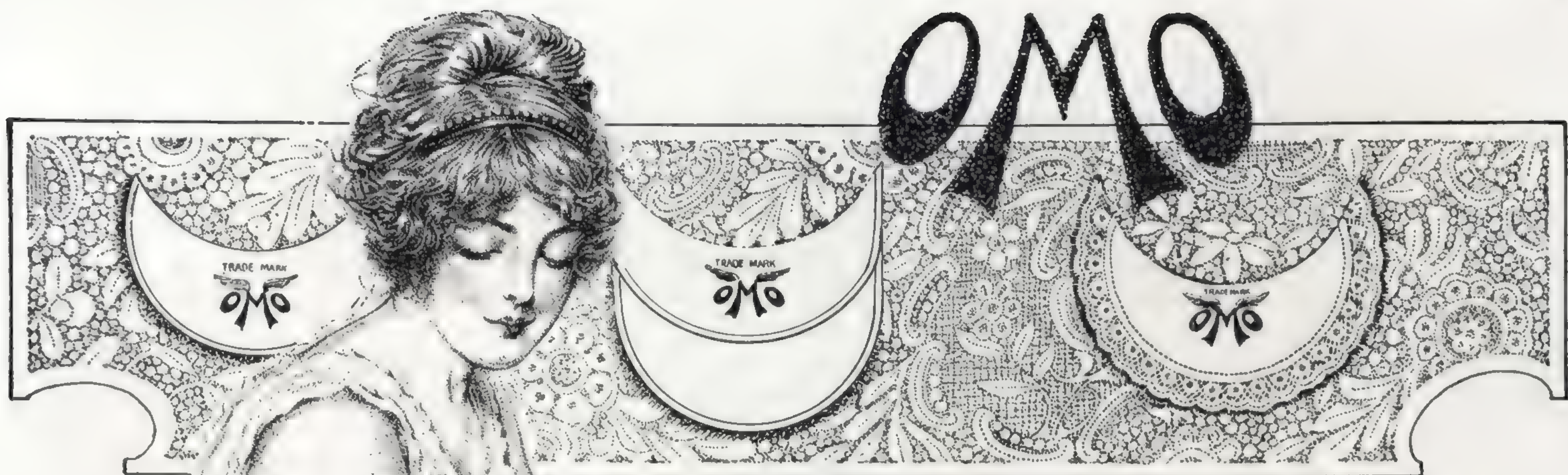
Mrs. Gordon Douglas wore the frock of white voile striped with dark blue éponge sketched in the second figure at the top of page 26. The collar and cuffs were of white satin. A noticeable feature of this gown was the underarm line of the bodice which bloused to the girdle; combined with the drapery of the overskirt, it gave a decidedly hipless effect to the figure. Mrs. Douglas wore a large hat trimmed with two white wings.

Although no special color predominated in the general gowning at the polo matches, there were an unusual number of blues ranging from the Alice-blue of a taffeta frock worn by Miss Martha Bacon, through the Sèvres blue of Mrs. August Belmont's tailleur of Bedford cord, to the very dark blue costumes worn by Mrs. Theodore A. Havemeyer, Mrs. David T. Dana, Mrs. Theodore Roosevelt, Jr., and Miss Fanny Cottenet.

A smart matron wore the costume of putty-hued poplin sketched in the sec-

ond figure from the right at the top of page 26. The overskirt, which crossed the front in an exact duplication of the lines of the jacket, was slightly draped at the back. The jacket was elaborately embroidered in flat, openwork motifs of self-tone silk. A black satin collar joined limp, poplin revers which were draped loosely from the one-button fastening to the sleeve seam. A big bow of black tulle finished the neck of the blouse, and the costume was completed by a straw-brimmed hat, frilled in tulle, over which swirled paradise plumes.

The few black costumes glimpsed in the boxes were exceptionally smart. That of Miss Hopeton Atterbury, whose horses have won so many ribbons this year, was of black crêpe de Chine, sketched last at the top of page 26. It was relieved at throat and wrists by touches of white mourning crape. Over a plain, very narrow skirt, fell a smartly cut tunic. This tunic was slightly full at the back and was caught to the waist-line by a buckle of self-material which supported a braided girdle which fell far below the waist-line in front, was looped loosely, and dropped in two long ends. A cording of black crêpe de Chine defined a bold arch across the front of the bodice, above which the cut-in-one shoulders and sleeves fitted smoothly to the figure. Miss Atterbury wore a large, black hat trimmed at the back by an upright quill with a fringe of spirals on one side of the stem.



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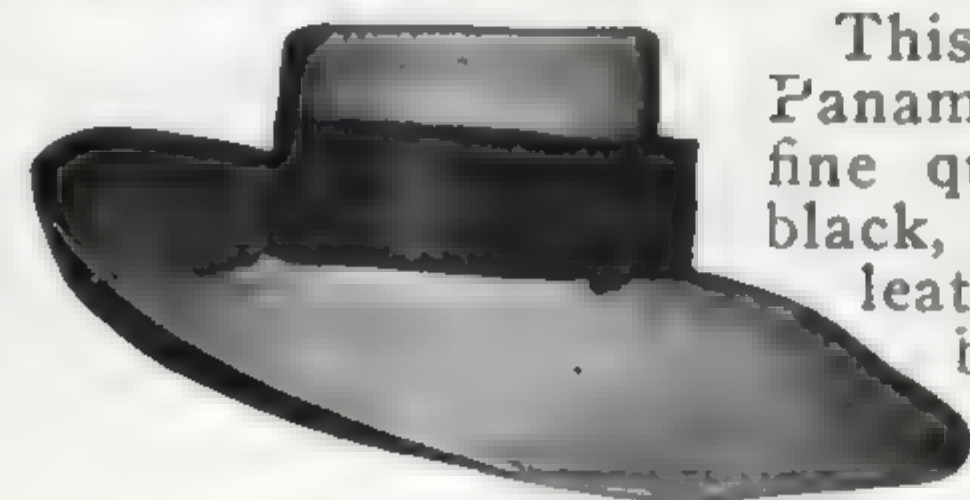
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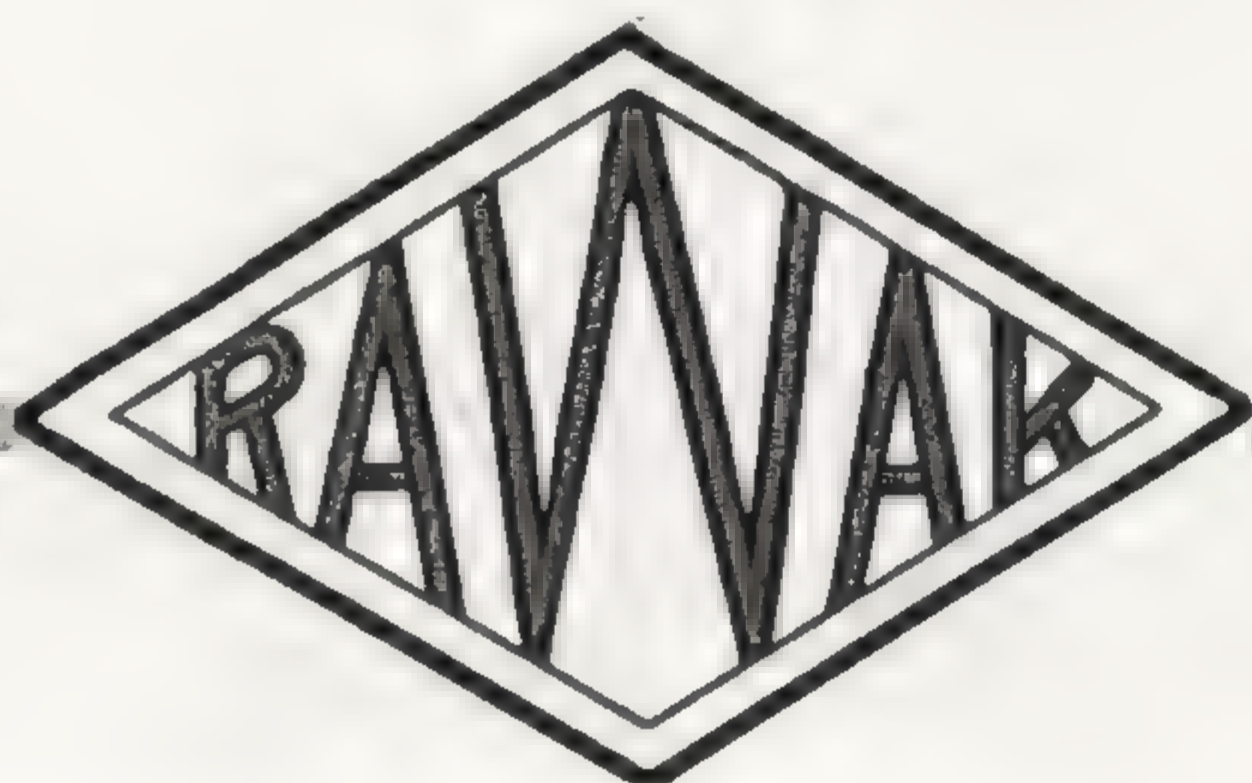
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Hartley.—On June 19th, Dr. Frank Hartley.

Jackson.—On June 18th, Theodore F. Jackson, son of the late William and Susan Day Halsey Jackson.

Schenck.—On June 14th, at Rye, N. Y., Harriet Cheseborough, wife of Charles Stewart Schenck and daughter of the late Philip R. Kearny.

Tower.—On June 4th, Lawrence Phelps Tower.

Worthington.—On June 8th, Julia Hedden Worthington, daughter of the late Edward L. and Elizabeth Apgar Hedden.

Wright.—On June 11th, Elizabeth J. Wright, daughter of the late William and Elizabeth Hood Wright.

NEW ORLEANS

Wheeler-Irby.—Miss Emilie Wheeler, daughter of Mr. and Mrs. William A. S. Wheeler, to Mr. Robert Garland Irby.

ST. LOUIS

Ballard-White.—Miss Nellie Ballard, daughter of Mr. and Mrs. James F. Ballard, to Mr. David B. White.

Barney-Blake.—Miss Madge Barney, daughter of the late Charles Barney, to Dr. Clarence J. Blake, of Boston, Mass.

Lambert-Busch.—Mrs. Florence Parker Lambert to Mr. Adolphus Busch, 3rd, son of Mr. and Mrs. August A. Busch, and grandson of Mr. and Mrs. Adolphus Busch.

Powell-Logan.—Miss Margaret Powell, daughter of Mr. and Mrs. Robert W. Powell, Jr., to Mr. John A. Logan, 3rd, son of Mrs. John A. Logan, Jr.

ST. PAUL

James-Hoy.—Miss Frances James, daughter of Mr. and Mrs. Henry C. James, to Mr. Charles Raymond Hoy, of Black Leaf, Montana.

WASHINGTON

Hutchinson - Catalani.—Mrs. Susan Dimock Hutchinson, daughter of Mrs. Henry F. Dimock, of New York, to Mr. Giuseppe Catalani, counselor of the Italian Embassy at Washington.

Munn-Amory.—Miss Gladys Munn, daughter of Mrs. Charles A. Munn, to Mr. Charles Minot Amory, son of Mr. Francis I. Amory, of Boston, Mass.

Weddings

NEW YORK

Francis-Castles.—On June 24th, at St. Peter's Church, Morristown, N. J., Mr. Pomeroy Tucker Francis, of Troy, N. Y., and Miss Frances Castles, daughter of Mrs. John W. Castles.

Hall-Lauderdale.—On June 10th, at the home of the bride's parents, Lieutenant Dean Hall, son of Colonel John D. Hall, U. S. A., and Mrs. Hall, and Miss Marjorie Lauderdale, daughter of Major John Vance Lauderdale, U. S. A.

Hamlin-Verlage.—On June 19th, at the home of the bride's mother, Dr. Marston Lovell Hamlin, son of Professor and Mrs. A. D. F. Hamlin, and Miss Charlotte Cecile Marie Verlage, daughter of Mrs. Josephine Verlage.

Harris-Robinson.—On June 18th, at the Paulist Fathers' Church, Mr. Duncan Harris, son of the late R. Duncan Harris and Mrs. Harris, and Mrs. Alice Abell Robinson, daughter of the late William H. Abell, of Buffalo, N. Y.

Ravenscroft-McLean.—On June 12th, at the American Church, in the Avenue de l'Alma, Paris, France, Major Herbert Valentine Ravenscroft, son of the late E. W. Ravenscroft, of Far Forest, Worcestershire, England, and Miss Helen McLean, daughter of Mr. and Mrs. James McLean.

Rhodes-Clement.—On June 14th, in the Chapel of the Church of Our Saviour, Sherburne-in-the-Mounts, Vermont, Major William W. Rhodes, of Hennertown, Berks, England, and Miss Margaret C. Clement, daughter of Mr. and Mrs. Percival W. Clement.

Taylor-Nichols.—On June 9th, at Jamaica Plain, Mass., Mr. Edward Pemberton Taylor, Jr., and Miss Elizabeth Nichols, daughter of Mr. and Mrs. John W. T. Nichols.

(Continued on page 70)

NEW YORK

Braine-Dall.—Miss Heloise de Glay Braine, daughter of the late Rear-Admiral Daniel Lawrence Braine, U. S. N., to Mr. Horace Holley Dall.

Keyser-Meredith.—Miss Nellie Aitkin Keyser, daughter of Mr. and Mrs. William Swift Keyser, of Pensacola, Fla., to Mr. William Morris Meredith, son of Mrs. William M. Meredith, of Philadelphia.

Morgan-Gardner.—Miss Sarah Spencer Morgan, daughter of Mr. and Mrs. Junius Spencer Morgan, to Mr. Henry Burchell Gardner, son of the late Dr. Alfred W. Gardner.

Steele-Milburn.—Miss Nancy G. Steele, daughter of Mr. and Mrs. Charles Steele, to Mr. Devereaux Milburn, son of Mr. and Mrs. John G. Milburn.

Wyeth-McLean.—Miss Florence Sims Wyeth, daughter of Dr. and Mrs. John A. Wyeth, to Mr. Alan Dater McLean, son of the late George Hammond McLean.

ATLANTA

Oliver-Ellis.—Miss Eloise L. Oliver, daughter of Mrs. John Oliver, to Mr. Frampton Erroll Ellis, son of Judge and Mrs. W. D. Ellis.

BALTIMORE

Shaw-Richardson.—Miss Anne de Butts Shaw, daughter of Mr. and Mrs. William Checkley Shaw, to Dr. Charles Hyatt Richardson, Jr.

BOSTON

Paine-Fisher.—Miss Georgiana Paine, daughter of Mr. Charles J. Paine, to Mr. Richardson Thornton Fisher.

Thorndike-Eddy.—Miss Louise Thorndike, daughter of Mr. and Mrs. Augustus L. Thorndike, to Mr. Clifford R. Eddy, of West Newton, Mass.

LOUISVILLE, KY.

Alden-Allyn.—Mrs. Louise Graham Alden, daughter of Mr. and Mrs. Charles H. Wintersmith, to Mr. Robert J. Allyn, of Hartford, Conn.

Avery-McDonald.—Miss Juliette Avery, daughter of Mrs. George C. Avery, to Mr. Donald McDonald, Jr.

MINNEAPOLIS

Corrigan-McMillan.—Miss Helen Corrigan, daughter of Mrs. A. K. Corrigan, to Mr. John Russell McMillan.

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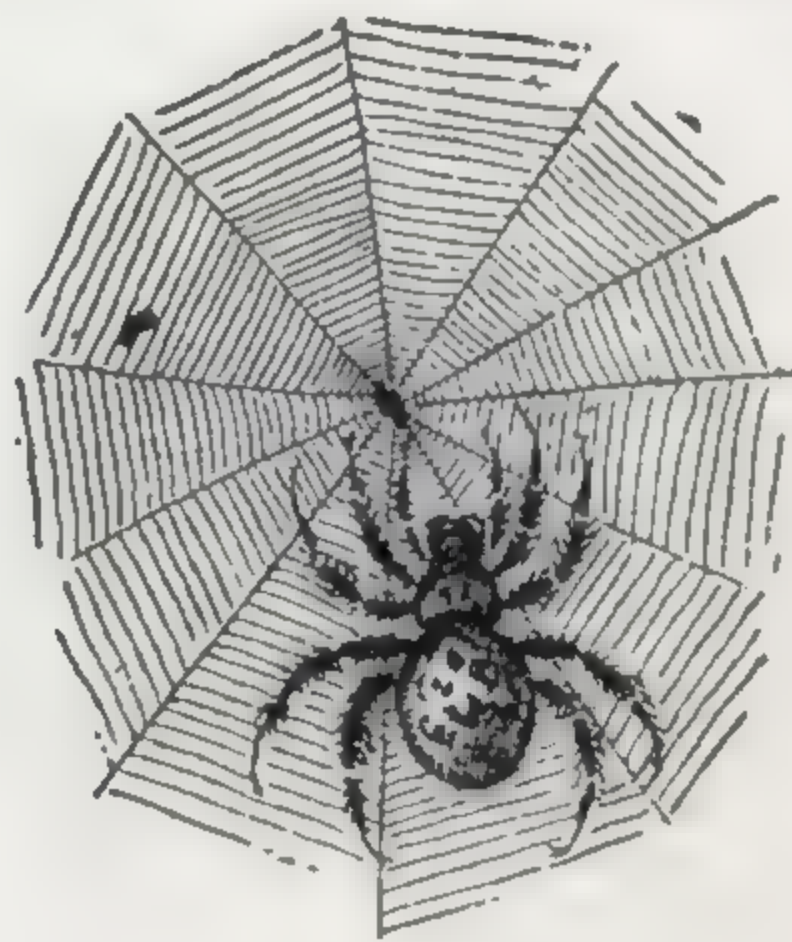
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NEW YORK

"The Leaders of the Line"

Through the past year I have been telling the discriminating readers of Vogue of my toilet specialties. I have not laid special emphasis on any one preparation, and yet, the two

MARY GREY

specials shown here, my Cleansing Cream and my Skin Tonic, were your overwhelming favorites. They are, therefore, the leaders of my line.

What so many other readers, women who know, have selected, you are safe in using.

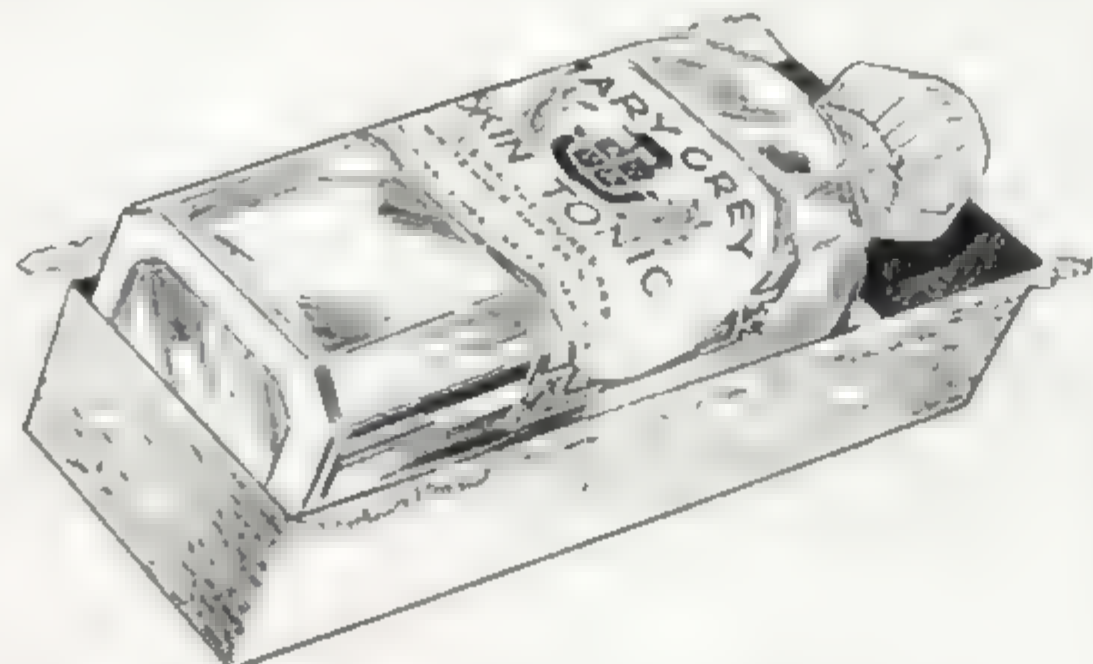


MARY GREY Cleansing Cream

will counteract the harmful effect of summer sun and wind. It keeps the skin free from dirt and grime, without destroying the natural oils of the skin. \$1.50 to \$3 the jar, according to size.

MARY GREY Skin Tonic

My skin tonic is almost indispensable to the woman careful of her beauty. This tonic promotes circulation, tightens and whiteners the skin, and is particularly good for loose skin under the eyes. \$5, \$2, 75 cents.



These are but two of the famous Mary Grey preparations. When you send for them I will give you a copy of Mary Grey's "Book on Beauty," a guide to health and beauty that you will always keep on your dressing table. Send to-day for the Cleansing Cream and Skin Tonic.

MARY GREY, BRAUN STUDIO BUILDING
13 West 46th Street Dept. 16 New York City

S O C I E T Y

(Continued from page 68)

ATLANTA

Raoul-Harrison.—On June 2nd, at the home of the bride's parents, Mr. Loring Raoul, son of Mr. and Mrs. William G. Raoul, and Miss Courtenay Harrison, daughter of Mr. and Mrs. Z. D. Harrison.

Turner-Hall.—On June 17th, at St. Luke's Church, Mr. Curtis Lewis Turner, son of Mrs. John D. Turner, and Miss Muriel Russell Hall, daughter of Mrs. Lyman Hall.

BALTIMORE

Birkhead-Albert.—On June 25th, at St. Paul's Church, Mr. Lennox Birkhead and Miss Mary Buchanan Albert, daughter of Mr. and Mrs. Joseph Taylor Albert.

Dashiells-Rohé.—On June 9th, Ensign George Wilson Davison Dashiells, U. S. N., son of Mrs. Henry H. Hubner, of Catonsville, and Miss Margaret Rohé, daughter of the late Dr. George H. Rohé and Mrs. Rohé.

McAdoo-McCormick.—On June 21st, at the country home of the bride's mother, Brooklandwood, Green Spring Valley, Mr. Francis H. McAdoo, son of Mr. William McAdoo, Secretary of the Treasury, and Mrs. McAdoo, and Miss Ethel McCormick, daughter of Mrs. Isaac E. Emerson by a former marriage.

BOSTON

Beals-Ludlam.—On June 3rd, at the home of the bride's mother, Mr. Gardner Beals, son of Mr. and Mrs. Joshua Gardner Beals, and Miss Elizabeth Grant Ludlam, daughter of Mrs. Joseph S. Ludlam, of Chestnut Hill.

Biddle-Fenellosa.—On June 30th, at Ipswich, Mass., Mr. Moncure Biddle, son of Mrs. A. Sidney Biddle, of Philadelphia, and Miss Brenda Fenellosa, daughter of Mrs. Ernest E. Fenellosa.

Storey-Sweetser.—On June 24th, at the First Presbyterian Church, Brookline, Mass., Mr. Charles Moorfield Storey and Miss Susan Sweetser, daughter of Mrs. Frank Eliot Sweetser.

BUFFALO

Vietor-Woodward.—On June 28th, Dr. John A. Vietor, son of Mrs. George F. Vietor, of New York, and Miss Eleanor Woodward, daughter of Mrs. Orator Woodward.

CHICAGO

Gates-Head.—On June 14th, at the home of the bride's father, Dr. Merrill E. Gates, of Washington, D. C., and Miss Elizabeth Head, daughter of Mr. Franklin Harvey Head.

Spades-Furey.—On June 7th, at the home of the bride's mother, Mr. Cecil C. Spades, son of Mr. and Mrs. M. H. Spades, and Miss Caroline Furey, daughter of Mrs. Charles La Tour Furey.

Stuart-McClure.—On June 10th, at the Lake Forest Presbyterian Church, Mr. Robert Douglas Stuart, son of Mr. and Mrs. Robert Stuart, and Miss Harriet McClure, daughter of Rev. and Mrs. J. G. K. McClure.

DENVER

Bradford-Stearns.—On June 21st, at St. John's Cathedral, Mr. Herbert Alfred Bradford and Miss Elizabeth Beale Stearns, daughter of Mr. and Mrs. Thomas Beale Stearns.

Owen-McMurtrie.—On June 4th, at the home of the bride's parents, Mr. William R. Owen, Jr., and Miss Persis McMurtrie, daughter of Mr. and Mrs. Samuel McMurtrie.

KANSAS CITY

De Mumm-Scoville.—On June 2nd, at St. George's Church, Hanover Square, London, England, Mr. Walter de Mumm and Miss Frances von Bergen Scoville, daughter of Mr. and Mrs. C. C. K. Scoville.

MINNEAPOLIS

Clapp-Hanna.—On June 10th, at the home of the bride's parents, Mr. Edwin J. Clapp, son of Mr. and Mrs. I. P. Clapp, and Miss Jean Hanna, daughter of former Governor L. B. Hanna.

Piper-Gillette.—On June 30th, at the home of the bride's mother, Mr. Harry Cushing Piper, son of Mr. and Mrs. George S. Piper, and Miss Louise Gillette, daughter of Mr. and Mrs. L. S. Gillette.

PHILADELPHIA

Herkness-La Lanne.—On June 4th, at the Tenth Presbyterian Church, Lieutenant Lindsay Coates Herkness, U. S. A., and Miss Carlota Damon La Lanne, daughter of Mr. and Mrs. Charles L. La Lanne.

Newbold-Yarnell.—On June 23rd, at the Protestant Episcopal Church of Our Redeemer, Mr. Arthur Emlen Newbold and Miss Margaret Yarnell, daughter of Mr. and Mrs. Charlton Yarnell.

PITTSBURGH

Jennings-Chaplin.—On June 28th, in St. Stephen's Episcopal Church, Sewickley, Mr. Richard Jennings, son of Mr. and Mrs. Edward H. Jennings, and Miss Sara C. Chaplin, daughter of Mrs. Melchoir B. Chaplin.

Laufman-Moore.—On June 24th, at the First Presbyterian Church, Wilkesburg, Pa., Mr. William Berlin Laufman, Jr., and Miss Elizabeth Moore, daughter of Mr. Dwight E. Moore.

Taylor-Cassidy.—On June 28th, at Christ Methodist Episcopal Church, Mr. Matthew Taylor and Miss Ella K. Cassidy, daughter of Mr. and Mrs. William H. Cassidy.

PROVIDENCE

Friedheim-Baker.—On July 2nd, at Berlin, Germany, Mr. Felix Friedheim and Miss Gladys Chandler Baker, daughter of Mrs. David Sherman Baker.

RICHMOND

Hickman-Spindle.—On June 25th, at the home of the bride's mother, Rev. John Williams Hickman and Miss Fannie Lloyd Spindle, daughter of Mrs. F. N. Spindle.

ST. LOUIS

Corbitt-Stith.—On June 7th, at the Church of the Ascension, Mr. J. Arthur Corbitt and Miss Laura Stith.

Junkin-Johnson.—On June 7th, at the home of the bride's parents, St. Charles, Mo., Mr. George Junkin, 4th, son of Mr. and Mrs. J. de Forest Junkin, of Philadelphia, Pa., and Miss Martha D. Johnson, daughter of Dr. and Mrs. Samuel Robert Johnson.

ST. PAUL

Graves-Schurmeier.—On June 28th, Mr. William Grant Graves and Miss Gertrude Schurmeier, daughter of Mrs. Gustave Schurmeier.

Jefferson-Thompson.—On June 25th, at the Church of St. John the Evangelist, Mr. Archibald Church Jefferson, son of Mr. and Mrs. Rufus C. Jefferson, and Miss Florence Ione Thompson, daughter of Mr. and Mrs. George Thompson.

SAN FRANCISCO

Bagby-Keleher.—On June 13th, at the post chapel, Presidio, Lieutenant Carroll Armstrong Bagby and Miss Dorothy Power Keleher, daughter of Major Timothy Ducie Keleher.

WASHINGTON

Estes-Greble.—On June 11th, at St. Thomas's Church, Dr. William Lawrence Estes, of South Bethlehem, Pa., and Miss Anne Greble, daughter of Colonel E. St. John Greble, U. S. A., and Mrs. Greble.

Parmelee-Henry.—On June 7th, at the home of the bride's parents, Ensign Harold Perry Parmelee, U. S. N., and Miss Lelia May Henry, daughter of Mr. and Mrs. Robert Lee Henry.

Van Vliet-Hubbard.—On June 16th, at the home of the bride's parents, Red Bank, N. J., Lieutenant John Huff Van Vliet, son of Dr. and Mrs. Frederick C. Van Vliet, of Washington, D. C., and Miss Sarah Elizabeth Hubbard, daughter of Mr. and Mrs. Thomas S. Hubbard.

Weddings to Come

BOSTON

Cabot-Coolidge.—On July 30th, Miss Anna Lyman Cabot, daughter of Mr. and Mrs. William Brooks Cabot, to Mr. J. Randolph Coolidge, 3rd, son of Mr. and Mrs. J. Randolph Coolidge, Jr.

Sears-Bradley.—On July 28th, at the country home of the bride's mother, Miss Helen Sears, daughter of Mrs. J. Montgomery Sears, to Mr. J. D. Cameron Bradley.

PITTSBURGH

Kelley-Cook.—On July 19th, at York Harbor, Maine, Miss Nathalie Jerrold Kelley, daughter of Commander J. D. Jerrold Kelley, U. S. N., and Mrs. Kelley, to Mr. Thomas McKeon Cook, Jr., son of Mr. and Mrs. Thomas McKeon Cook.

Castle Hats

The *expensive* hat is the *badly chosen* hat—the model that is not fashionable, or not becoming. Castle Hats always are in style; and the range of models is so great that you can surely find the design that is exactly right for your type. Ask your dealer for Castle Hats. The New York home of the Castle Hats is at

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In the very heart of New York's
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L. F. CASTLE CO.



Smart walking hat of soft silk velvet, rim bound with ribbon and a watered ribbon around crown that stands straight up to form a chic ornament in front. Very light and comfortable

Madam:—

You've paid a fancy price for fine silk hose and had them ruined after wearing but once or twice—

THE ECONOMY STOCKING PROTECTORS positively prevent ripping, tearing or slipping of stockings no matter how fine or how tightly drawn.

SAVE YOUR STOCKINGS



ECONOMY STOCKING PROTECTORS

25c. Set of Six

Can be attached to any Supporter
At all leading department stores in notion department.

Mailed on receipt of price.

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Uniforms for Maid and Nurse

Individual models in maid's uniforms. Dusting caps to match gown. Variety of aprons with dainty collar and cuffs to match. New ideas in maids' caps.

Special aprons and caps for nurse and doctor in the operating room or contagious ward. For ten years we have held the Government contract for nurses' uniforms sent to Panama.

Large assortment of ready-to-wear uniforms displayed in our show rooms. Orders promptly executed under personal supervision. Special orders completed in 24 hours. Prices less than elsewhere.

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It illustrates and gives you full information regarding those gems of American resorts: *Saratoga Springs, Lake George, Westport, Elizabethtown, Essex, Schroon Lake, Lake Champlain, Cliff Haven, Lake Placid, Saranac Lake, Cooperstown, Sharon Springs.* All of these and scores of other charming places in this cool resort region suggest an infinite variety of happy vacation possibilities. "A Summer Paradise," illustrated and full of definite information sent for 6c postage by

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Always the Shortest, Quickest and Best Line between New York and Montreal, The Highway to Canada's Famous Resorts



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The long graceful lines and low cut of this new model are especially adapted to the "uncorseted figure", now so much in vogue.

All orders filled by return mail. Price \$6.00

Write for
Booklet A.



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FONDEE EN 1828

RUE DE LA PAIX 15 PARIS

USINE A BECON LES BRUYERES

Ladies In All Climates Powder

This Powder, which is made in four shades, White, Rachel, Pink and Flesh Colour, is an absolutely neutral product; it cannot effect in any way the epidermis; moreover, it is soft, and has a very agreeable perfume. It is so much neutral that it can be used during any Medical treatment, even with sulphurous baths.

New Premises in 1913
68 AVENUE DES CHAMPS ELYSÉES, PARIS

Mayfair, Inc. 661-663 FIFTH AVENUE
 BETWEEN 52ND & 53RD STS.
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Exclusive Stationery and Engraving, Dinner Favors, Prizes, Exceptional Bon Voyage Gifts and Novelties of all kinds; also

Unusual and usual Toys, Dolls, Mayfair Cottontots, Games, Jack Horner Pies, Electric Trains, Edison Kinetoscopes and Films.

For the convenience of patronesses a retiring room has been provided with a lady's maid and competent manicure in attendance.

Write for booklet describing the Mayfair patented Card Table-top and cover.



Ask Your Milliner
 to show you the
 Quarterly
Millinery Review
 of Fashions
 150 NEWEST STYLES
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THE MILLINERY TRADE REVIEW
The Authority on Correct Millinery
 No cost to you. It helps you decide
In all up-to-date millinery showrooms

On Her DRESSING-TABLE

FROM the collection of a French firm which for ten years has been sparing no effort to produce and preserve a hygienic excellence in all its toilet preparations, have been chosen several that are especially valuable at this season of the year. A beneficial and delightful addition to the toilet and bath has benzoin for its chief ingredient. In the course of a summer wandering, the traveler meets with all sorts of waters, many of which prove positively harmful to the tender skin, but a few drops of this benzoin with its refreshing oriental bouquet will soften the hardest water. A bottle containing three ounces costs 50 cents; a six-ounce bottle is priced at \$1.

A preparation which has the same softening qualities as the benzoin comes in powder form, scented with eau de Cologne. A package, costing 10 cents, is enough for one bath. A dozen packages may be bought for \$1.

It is in the summer that the feet suffer most from fatigue, from the chafing caused by wearing low shoes, and from the heat and perspiration induced by canvas or rubber-soled footwear. A good foot powder is the natural safeguard and remedy for these conditions, and such a one, smooth and odorless, is put up by this same firm. It should be sprinkled liberally and evenly into the inside of the shoes, or, to insure greater comfort, into the stockings themselves. Price per box (with a sifter top), 25 cents.

FRENCH SWEETS

As the patroness of the establishment just mentioned is making her selection of powders and perfumes, her eye will be caught by a large case at one side of the room, which contains a tempting collection of French bonbons. Of the several varieties there are two which are not only delicious to eat, but most healthful. The amber-colored lozenges are made from honey taken from the hives in Chamonix, that smart winter resort at the foot of Mont Blanc. A slightly waxy sugar coating, upon which there is the imprint of a bee, contains a quantity of the honey with all its natural flavor and nutriment. This candy will be appreciated by those who suffer from vocal strain and by the sportsman or sportswoman. A few of these lozenges will momentarily assuage the hunger and thirst, and one taken before meals will stimulate the digestive fluids of the invalid and the dyspeptic. They are encased in round, tin boxes that cost 60 cents, \$1, and \$1.75 each, according to size.

The other candy, a hard sweet, is made from the fruit juice of apples. It has found much favor with the children of France, who often substitute it for

their beloved chocolate at *gouter*. The manufacturer at Rouen has put up this healthful confection in bundles of six, in cigarette size, for 25 cents each. A similar bundle with slightly longer sticks costs 40 cents. Single sticks, pencil length, may be had for 10 cents each, or \$1 a dozen. Then there are other sticks that grow as large as giant firecrackers for 25, 50, 75 cents, and \$1.25 each.

A COMPACT MANICURE SET

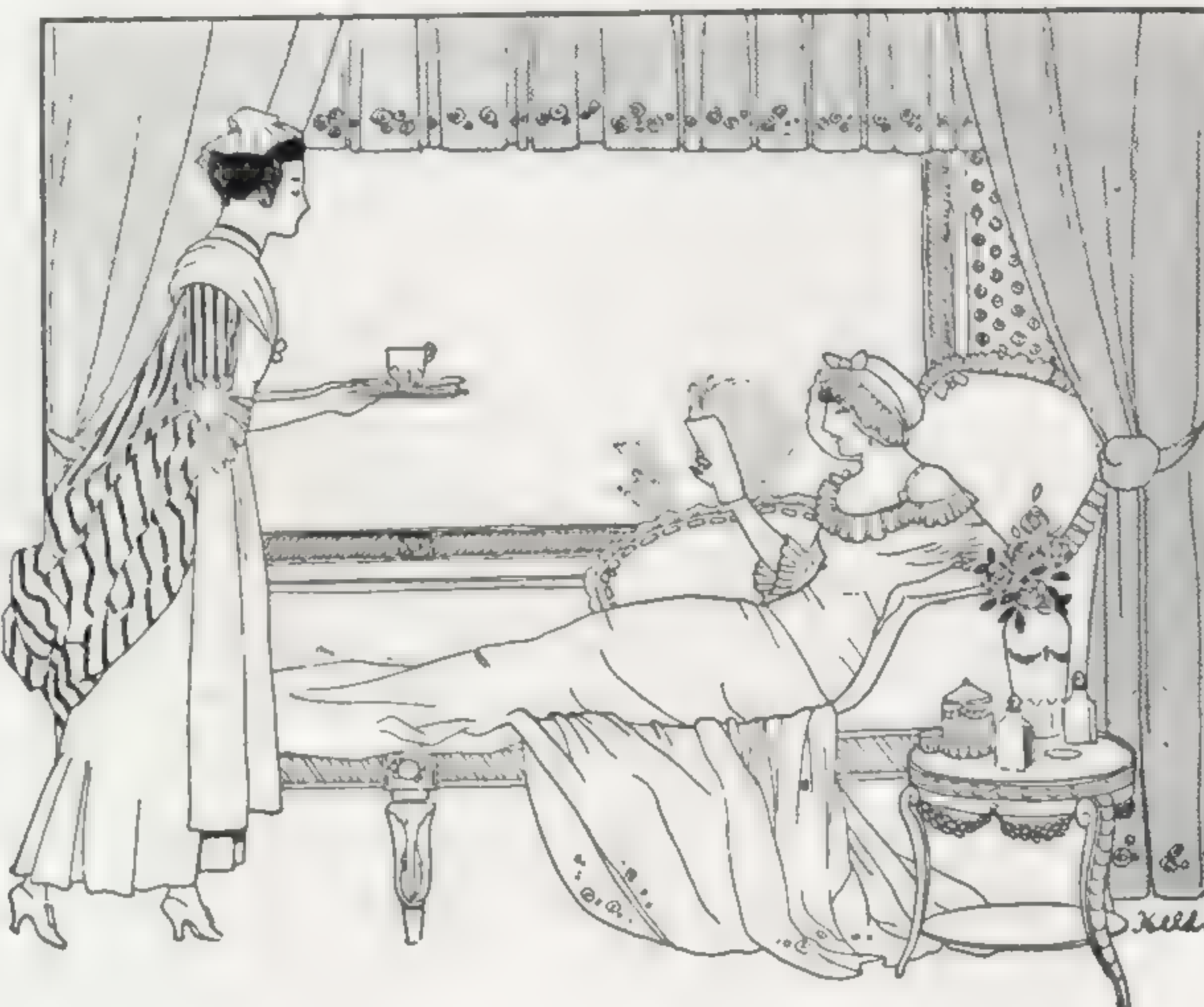
For never-failing elusiveness at the critical moment, the manicuring implements can always be relied upon. Therefore, to keep them and their accompanying powders and pastes in their proper places, has been provided a small, leatherette box, measuring five and one-half by three and three-quarter inches across and three inches deep; it fastens with a snap. Into this small space has been compactly fitted a pair of nail scissors, a pair of cuticle scissors, a buffer, a flexible file, a French-ivory-handled cuticle knife, three emery boards, an orange stick, a bottle each of antiseptic liquid soap and nail bleach, a box each of powdered pumice stone and polishing nail powder, and a small jar of paste for polishing the nails—in all, twelve articles, all of a good quality, and packed so that there is no possibility of their breaking or slipping around. For \$2.50 this is truly an unusually good value.

GIVING HEALTH TO THE HAIR

A hair tonic that has long been used by English and American society women has much praise to its credit. Hair that is in good condition will be kept so by this tonic, but it is a special boon to the possessor of thin and falling hair caused by an unhealthy condition of the scalp; daily use of the tonic will vitalize the roots and restore the hair to its normal condition.

Men, as a rule, are apt to use far too much water in brushing their hair; this removes the natural oils, and frequently causes a thinning of the hair. This tonic is recommended as a substitute for water; after a few weeks of use, the dandruff will begin to disappear, and the hair will stop falling. Price per bottle, \$1.

Among the several other preparations made by the manufacturer of this excellent tonic is an antiseptic powder which has a host of uses. It is especially good, when dissolved in varied quantities of water, as a tooth powder and as a mouth wash, and it is likewise excellent for a sponge bath, being refreshing and cleansing. Danger from cuts, sores, and bruises is averted by the instantaneous application of this solution. This remedy can be bought for 25 or 50 cents a box.



Keep Your Hands Soft and White



With Cuticura Soap And Ointment

Treatment: On retiring, soak the hands in hot water and Cuticura Soap. Dry, anoint with Cuticura Ointment, and wear soft bandages or old loose gloves during the night.

Cuticura Soap and Ointment sold throughout the world. Liberal sample of each mailed free, with 32-p. book. Address "Cuticura," Dept. 133, Boston. Tender-faced men shave in comfort with Cuticura Soap Shaving Stick. Liberal sample free.



Smart Undervests at Summer Prices

In place of the silk ribbed vest. Soft and sheer—with dainty lace and ribbon. Pink, blue or white.

Batiste \$1. Japan silk \$2.50. Crêpe de Chine \$3.50. Monogram. 50c extra

We have many other clever and different suggestions which may interest you. Write for particulars.

THE INDIVIDUAL SHOP
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My Wonderful Beauty Formula

is recommended by America's most famous actresses. Never fails. Will send formula for 50c. Success guaranteed or money refunded.

A. FRIEDMAN, 2453 7th Avenue, N. Y.



THIS is known as the POLO HAT. Can be adjusted to any of the above shapes and as many more if desired. Velour or fine felts.

ATCHISON & CO.

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Ford's Tailored Wash Suits for BOYS for GIRLS

Ford's Tailored Suits win admiration wherever worn. They are different—designed by Specialists, and made in sanitary, airy rooms. In them you get standard materials, and dainty workmanship. No seamstress can give them the clever cut and tailored look which makes Ford's garments so distinctive.

Middy Blouses—Middy Suits—Russian Suits—Party Frocks—Play Suits—Dutch Rompers—Rompers and Afternoon Suits of character.

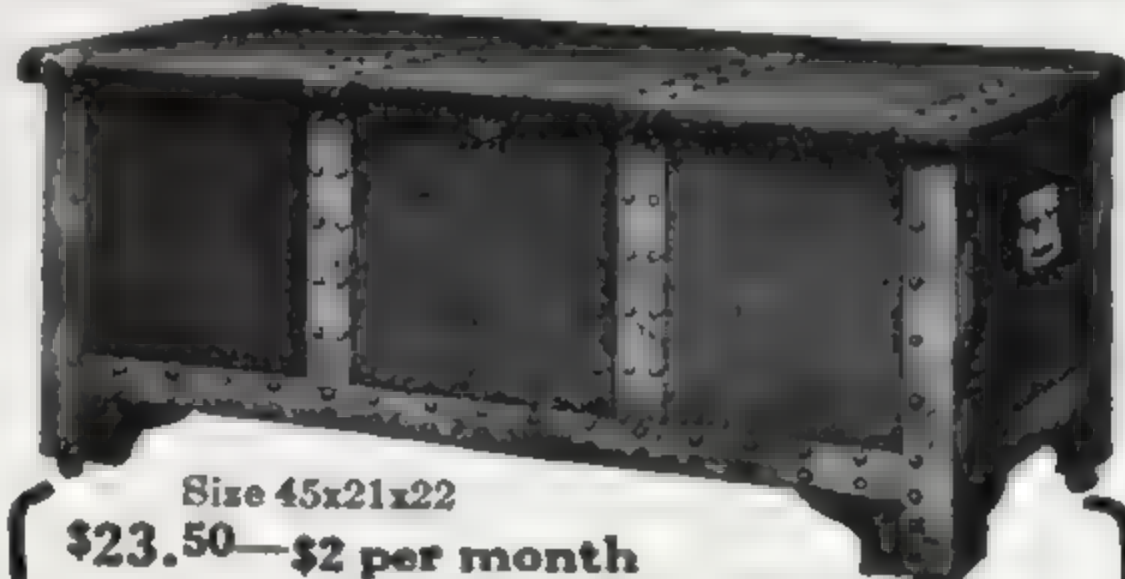
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Free Catalog illustrates the many clever styles. Get it and see how attractively you can dress children with no trouble to you, and an actual saving. This book shows our most popular models, ranging in price from 60c to \$7.50. Write today.

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MOTH-PROOF CEDAR CHEST ON FREE TRIAL---NO MONEY DOWN



Size 45x21x22

\$23.50—\$2 per month

BURROWES RED CEDAR COLONIAL CHEST

A most remarkable bargain, at factory price. Quickly pays for itself by saving storage charges. Protects furs, feathers, fabrics from moths, mice, dust and dampness, and lasts for generations. A superb gift, exquisitely made. Handsome piece of furniture. Many other styles—all at low prices. Write for catalog. The E. T. BURROWES Co., 221 South St., Portland, Me.

GREAT BEAR Spring Water

Its Purity has made it famous



Beach Toys To fill with sand. Shining spoon attached. "Bunny Sands," grey, red eyes, 30 cts.—4 for \$1.00. "Betty Sands," quaintly dressed doll. Sand sifts into entire body until she stands upright, 50 cts.—5 for \$2.00.

Mistress PATTY V. COMFORT
Randolph, N. H.



Mary Garden Talcum Powder

An exquisite French toilet luxury from the famous laboratories of Rigaud.

Fragrant with the intangible sweetness of Mary Garden Perfume—the world-wide favorite.

The glass package is distinctly French with patent sifter-top and gold label. Stunning carton of Mary Garden red, for packing.

Price 50c.

For sale in all high-class toilet goods departments.

Send 15c in stamps to Dept.
S., Riker & Hegeman Co.,
162 W. 34th St., N. Y. C.,
for generous sample of
Mary Garden Perfume.

V. RIGAUD 16 Rue De La Paix
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Good Hair

The Duchess of Marlborough Recommends



Mrs. MASON'S Old English HAIR TONIC

This is the Hair Tonic used by Kate Seaton Mason, the noted English Hair Specialist in treating the hair of the Vanderbilt family, Duchess of Marlborough, Mme. Melba and the leading society women of New York, London and Paris, who testify to its superiority for thin, falling, weak, brittle, splitting and dead-looking, lusterless hair.

Mrs. Mason's Old English SHAMPOO CREAM

Makes Hair Look Twice as Thick as It Really Is—Soft, Fluffy, Lustrous. This pure antiseptic shampoo, made from tonic, cleansing herbs is unequalled to cleanse and invigorate the hair and scalp, remove dandruff, dust, excess oil, irritation, and together with the Hair Tonic makes a complete treatment that insures perfect hair and scalp health. Hair Tonic, \$1.00. Shampoo Cream, 25c a tube—enough for several shampoos.

At Drug & Dept. Stores, or sent postpaid.
THE PAXTON TOILET CO., BOSTON, MASS.

GOTHAM

Gold Stripe

GARTER-PROOF

SILK HOSIERY

No "run" that starts above can pass this Gold Stripe.

Did this ever happen to you?

Places Silk Hosiery on Your Economy List

THE only silk stocking that successfully resists the strain of the garter.

The patented gold stripe makes "runs" and "Jacob's Ladders" impossible. The most durable silk stocking you ever wore.

Guaranteed Garter-Proof—the Gold Stripe makes it so.

Pure silk in three qualities (regular and outside)

\$1, \$1.50 and \$2

Silk or cotton tops and feet. Black, colors, or dyed to sample in twenty-four hours.

Made by the **GOTHAM SILK MFG. CO.** and sold in New York exclusively at the

GOTHAM HOSIERY SHOP
27 WEST 34th STREET NEW YORK

Also may be purchased at the best stores in other cities



Right down to the sea run the long, sunny wards, where the children inhale health with every breath

The MIRACLES of ST. JOHN'S GUILD

ON June 12th, St. John's Guild held a dedicatory service for its new Sea-Side Hospital at New Dorp, Staten Island.

The unsatisfactory, wooden buildings of the hospital have been replaced at great expense by a huge, modern building, fireproof, and fitted with the most modern medical equipment. Here the Guild sends all those ailing and sickly little children of the poor whom it gathers up from the hot streets and tenements of the city, that they may be well tended and wholesomely fed for a short time at least. To this health-giving home the children are conveyed by a picturesque, floating hospital, the Helen C. Juilliard. For the dedication, one of the solariums, shown in the plan of the hospital building reproduced at the bottom of the page, was converted into an auditorium, where Bishop David H. Greer opened the service with a short prayer, followed by speeches by Dr. John H. Finley and Dr. Abraham Jacobi.

MOTHERS AND CHILDREN

The hospital at New Dorp, to which children are admitted free of charge and regardless of race, creed, or color, is now open for the summer season, and it is the intention of the Guild to keep it open during the coming winter for the reception of convalescent maternity cases. However, this can not be done except through the receipt of contributions sufficient to meet the additional expense. The Guild found it necessary during the past year to appropriate \$150,000 for the construction of the new hospital buildings, and it is entirely dependent upon future contributions for its winter maintenance.

The officers of the Guild have arranged the disbursement of subscriptions

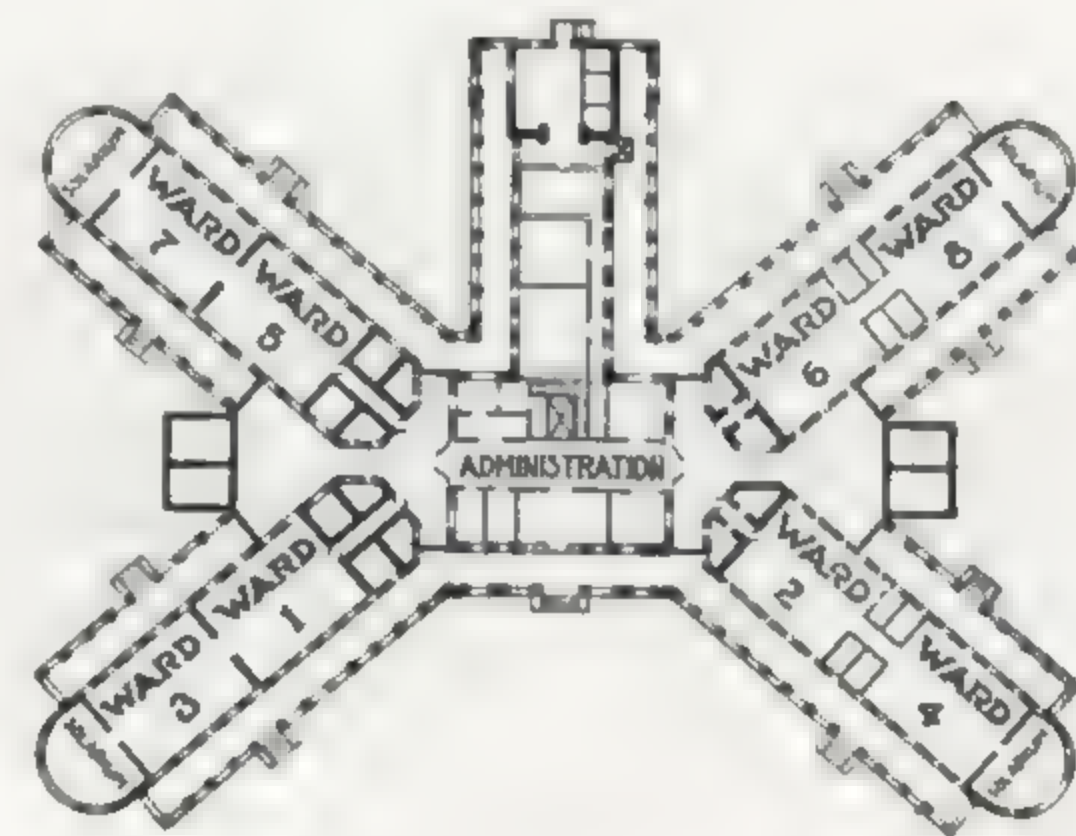
in such a way that the contributor feels a much more intimate interest in the work of the hospital than is usual in such cases. For instance, a subscription of \$3,000 entitles the contributor to name and endow in perpetuity a crib in the Sea-Side Hospital. A subscription of \$1,000 entitles the contributor to name in perpetuity a partially endowed crib.

ENDOWING A CRIB

Among the many who have named cribs are Mrs. John Astor, Mrs. Anthony J. Drexel, and Rev. and Mrs. Henry Van Dyke. The annual dues of membership in the Guild may be commuted for life membership by the payment of \$100, and among the many members who have done this the Guild numbers Mr. and Mrs. Andrew Carnegie, Mrs. George Jay Gould, and Mrs. Andrew C. Zabriskie.

Those persons who do not wish to contribute in such large sums, but who feel an interest in the work will be glad to know that twenty-five cents forwarded to the Secretary of the Club at 103 Park Avenue will, if so designated, give one baby one day's outing on the Helen C. Juilliard, and that one dollar will give one baby and its mother two trips. A contribution of five dollars, if so designated, will pay all the medical, nursing, and dietary expenses of one baby at the Sea-Side Hospital for one week, and ten dollars will include also the same attention for the convalescing mother of a sick infant.

The present officers of the Guild are: President, Mr. Seymour L. Cromwell; First Vice-President, Mr. W. W. Flanagan; Second Vice-President, Dr. Abraham Jacobi, LL.D.; Secretary, Mr. Mortimer M. Singer, and Treasurer, Mr. Isaac N. Seligman.



A new style of architecture, which for lack of a more technical term the board calls a "daisy," admits the "maximum of light and air"

A Clear Complexion

is the natural desire of every woman. Take pains to properly care for your skin.

Maxine Elliott Toilet Soap

because of its purity and rare cleansing qualities is best fitted to aid you in the attainment of a perfect complexion

Its lather is rich and refreshing, and its mildness a balm to the most delicate skin. Try it.

4 Cakes Free To acquaint you with the quality of Maxine Elliott Complexion Soap, we will send you four 1½ oz. (sample size) cakes (complete assortment) on receipt of 10c in coin, postage stamps or parcel post stamps to pay for packing and postage.

Made in this Assortment:

Buttermilk and Roses
Buttermilk and Violets
Buttermilk and Glycerine
Buttermilk

For Sale by drug and department stores.

10 cents the cake — 50c the box of 6

Swift & Company, Chicago, Ill.



Why Don't You Build One of Our Greenhouses and Have Flowers by the Basketful, Any Time, Any Day?

SEND for our Two G's Booklet.

It tells about our Gardens Under Glass, and gives a peep into their delights.

It tells you briefly and clearly just what you want to know about greenhouses.

It starts with the simplest kind of a little house and shows various kinds and sizes up to the one below.

We will enclose with it a little folder printed in colors showing the way a greenhouse and garage can be economically and attractively linked up.

Then when you are ready to talk the matter over, we will, if you wish, gladly come and see you. We have been building greenhouses for half a century.

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FOUR WOMEN in a MOTOR

(Continued from page 40)

a Basque housewife. There are plenty of hotels that buzz with life, and there are two golf clubs, but the chief feature is the delightful modern villas encircled with gay gardens. From here we turned southward to the farthest tip of the "silver coast," and divided several days between the old-fashioned but comfortable Hotel Imatz, at Hendaye, and the modern Hotel Eskalduna, at Hendaye Plage.

At Hendaye we bargained to be rowed across the broad Bidassoa to the quaint old Spanish town of Feuntarabia, where Spanish customs officers in gray and yellow uniforms gallantly allowed us to pass without question through the magnificent, sculptured gateway to admire the carved, wooden façades of the four-century-old houses.

We headed the automobile northward, and in thirty kilometres were at Biarritz, which has the distinction of being the warmest seaside resort along the rather chilly shores of Europe. Spanish society shares Biarritz with France, but there is also a sprinkling of all nationalities; Americans are beginning to grow very fond of it. From Biarritz it was an easy run to Bayonne of ancient walls and much history. We gave it a day, and then continued up the valley of the Adour to Orthez and its feudal bridge. Two days later we were again in Pau.

TOUR NUMBER TWO

Pau is well provided with outdoor sports, and half the year one can chase French foxes in the correct English fashion, over the wooded foothills. But the violet-tinted mountains beckoned us, and the car was again commanded, this time for the exploration of the High Pyrenees and their spas. Eaux Bonnes and Eaux Chaudes were two popular "cures" high up one of the transversal valleys from which we had to retrace our wheel tracks down to lower levels, where we followed the valley to Lourdes, the most famous of modern shrines, to which comes a throng of chanting pilgrims to bathe in its healing waters and to burn a candle before its altar. From there we went on to Cauterets, another healing shrine where the stars of the operatic world and those of the theatre come for a "voice cure" in the snow-chilled waters and balsamic mountain air. Perhaps it was this fact that inspired the out-of-door theatre, where the peasants are encouraged to play their pastorals and dance their native dances for the entertainment of the guests.

Gavarnie with its "Cirque" lies higher up, at the end of a *cul de sac* where we saw the peaks of the High Pyrenees at their best. We crossed the Col de Tourmalet, the highest of the passes, and drifted down again to Luchon, the Queen of the High Pyrenees. Here, in the very heart of the mountains, society amuses itself as well as takes the cure. The chief attraction is the guides, who might have come out of an opera chorus—fine, stalwart fellows of the Spanish type, who swagger proudly along the Promenade de Quinconces in Luchon's famous boulevard, their blue jackets draped jauntily over one shoulder, their caps poised at a becoming angle, their white leggings and brilliant sashes worn with an air, and a whip held like a staff.

At Bagnères-de-Bigorre we came upon another "cure," but far more sedate. We continued our run to Montrejean and from thence home to Pau.

OUR LAST TOUR

Our last tour from Pau was to the east by way of Tarbes, a big, smug, uninteresting town in which we did not linger, but took the long, straight road

across the Plain of Tarbes. After Saint Gaudens we entered the Department of the Ariège, bowling along the valley of the Garonne, where the little houses are not herded as usual in villages, but lie scattered over neat, beautifully cultivated farms. Here we met the principal travelers of Pyrenees roads, ox wagons drawn by great white or fawn-colored beasts, yoked together by their horns in the same fashion as in the days of Charlemagne. Fringed, white head-coverings dangled in their eyes, shaded from the sun by crowns of green leaves. Their drivers always walked before them, gracefully carrying a wand, with first a touch to port and then one to starboard. Occasionally we saw a woman driver, clad in the costume of the country, with a long, floating head-dress like a nun's veil.

Toward Mas-d'Azil we wound for half a mile along a spectacular passage through a natural cavern worn ages ago by a subterranean river. Its walls glowed in opal tints as the lights of our automobile flashed along its sides, while ahead in the gloom, like moving stars, flickered the lamps of other vehicles.

A kilometre or so farther on we came to the little village of Mas-d'Azil itself, and stopped for *déjeuner* at the Hôtel Saviznac, where we had a mountain trout, one of the specialties of the region. Often one is allowed to pick out from the swimming fish in a tank in the courtyard the particular golden-flecked beauty one desires.

A beautiful winding road brought us into Pamiers; there we turned and headed still further south towards the Spanish frontier of the Mediterranean to Foix, crowned with three feudal châteaux. High up the valley over the Col de Puymorens we skirted the mountain Republic of Andorra. This little eagle's nest of independence sits high in its mountain-circled eerie, and has been able to hold out valiantly against the invasion of the automobile, for the only approach to its capital city is by mule along a mountain trail. At the deserted fortress of Mont Louis, we made a detour to Vernet-les-Bains, a mountain spa.

THE POET'S CARCASSONNE

We then turned north for Limoux, en route for Carcassonne, where we lunched at the delightful Hôtel Pigeon. Limoux was the home of Nadaud's pathetic peasant "who never had seen Carcassonne," and Limoux only fifteen miles away! The next morning we were speeding over the Toulouse road, guided by the silver thread of the Canal du Midi which connects the Mediterranean with the Bay of Biscay.

As a matter of fact, Toulouse hardly belongs to the Pyrenees itinerary, but it was not very much out of the way on the homeward run, and besides, ours was a music-loving little party, much interested in seeing the Academy of Music which produces the famous "Tenors of Toulouse." We were now in ancient Languedoc, the cradle of the troubadours, the land where romance first came into full bloom. Toulouse even now amuses itself with holding sentimental "Courts of Love" and "Queens of Beauty," so it is not to be wondered that the city is to-day a center of music and art, nor that most of the tenors of the Conservatoire come from there.

Two days later we returned to Pau. Our "Royal Itinerary," as edited for the "Court Circular," reads about as follows: Fifteen hundred kilometres at 10 cents a kilometre, \$150; thirty days in hotels at, say, \$3 a day each for a party of four, \$360; a \$10 tip to the chauffeur. The sum total made it \$130 each for a month's automobile tour of the Pyrenees.



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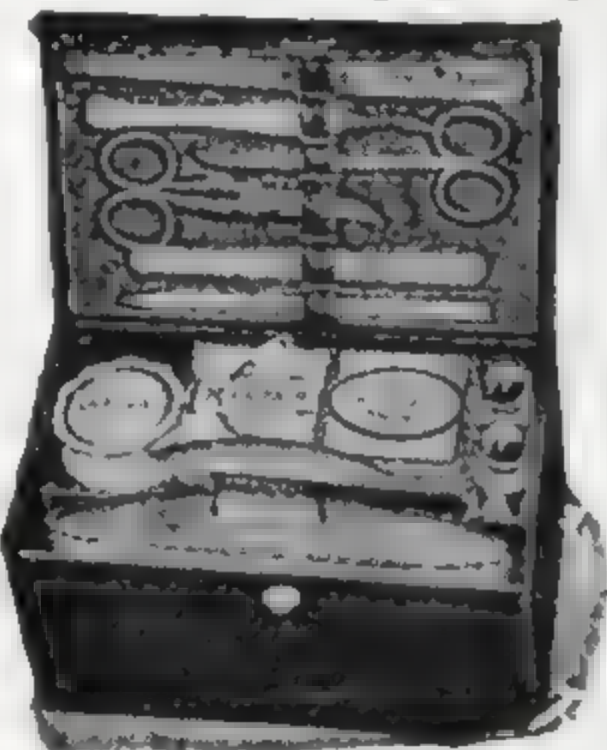
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Beautiful in design and finish; triple nickel polished; extra long cord; easily attached; easily disconnected. Stays hot on wet clothes; irons anything from the most delicate to the heaviest goods and does nice work on all. Each iron supplied with attractive stamped metal stamp.

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The soft-spoken man who drives cattle to the fair has the sturdiness of the mountaineer leavened by an intangible Donegal charm

IN A JAUNTING CAR THROUGH DONEGAL

(Continued from page 41)

THE DISTINCTIVE VEHICLE OF IRELAND

The writer chose the jaunting car, and, in retrospect, as in anticipation, champions it as the wisest selection, aside from the satisfaction that comes from "fitting into the picture." The motor car is also ideal for the roads of Donegal, which, although by no means comparable with those of France, are more than fair in comparison with the average American highway. He who would motor in this quarter of Ireland must take his car with him, for there are few, if any, touring automobiles in all the length and breadth of Donegal. Every pathway in the highlands is a temptation to a walking tour or a cycle excursion such as the rapidly increasing number of English visitors indulge in. Such conservative locomotion means, however, that the traveler must be content with seeing a comparatively small part of the Donegal region unless an entire summer and autumn is devoted to the exploration. All things considered, it seems that the compromise represented in the jaunting car is most desirable, although when a typical shower splashes the countryside one may wish that the rollicking "outside car" boasted some sort of a top.

Undoubtedly, the leisurely jaunting car is the surest way of getting in touch with the peasant life which, by kindness and instinctive hospitality, contributes so much to the fascination of a sojourn in the stronghold of the O'Donnells. It is only by frequent tarryings at the roadside cottages that the stranger comes into a sympathetic appreciation of the wit, the simplicity, and the warm-heartedness of a race which leavens the proverbial sturdiness of the mountaineer with a native grace and homely charm which amounts to far more than mere magnetism.

THE NEW SPIRIT OF "OLD ERIN"

The latter-day traveler in Donegal is forcefully impressed by the transformation which the spirit of reawakened Erin is working even in this primitive region. The women of Donegal have always been accounted the most industrious in Ireland, and the present movement for the revival of the Irish cottage indus-

tries has accorded an opportunity which they have eagerly seized. At almost every dwelling, even in the most remote sections of the mountains, the visitor finds the girls of the household engaged in making Irish lace or crochet; often they work for months on one filmy creation of cobweb-like texture. The older women busy themselves with knitting, and with the spinning, carding, and dyeing of the wool which the men weave on crude cottage looms into the tweeds and homespun which find their way from Donegal to all parts of the world.

Moreover, the Donegal cottages themselves bespeak the new era which has followed close upon the passage of more liberal laws. The miserable, tumble-down huts of turf or stone are giving way to neat, modern cottages of brick and concrete. In recent years these cottages have been erected by the thousand at a cost ranging from \$750 to \$1,000 each. Through the aid of the government, they are sold to the peasants on the installment plan, with payments as low as from twenty-four to thirty-six cents a week. The pride of possession which has been aroused by these comfortable little homes is eloquently attested by the gardens which have been laid out about almost every dwelling. In County Donegal there is a unique annual competition in which a substantial prize is awarded to the occupant of the cottage which is accounted the neatest and most attractive by reason of its floral embellishment.

The traveler who makes his way by jaunting car through the highlands of Donegal can scarcely hope to come to a modern hotel at the close of each day's drive. Even at some of the "resort hotels" he may have to retire by candlelight. But there are compensations innumerable, and not the least of these is the diversion afforded by the wayfarers on the Irish highways. The postman in his flaming red car, the quick-witted "hawkers," or peddlers, the drivers of the inevitable milk carts, the old women taking potatoes to market, and the soft-spoken men who drive cattle to the "fairs," are distinctive types which supply an element of human interest not surpassed anywhere in the British Isles.

WALDON FAWCETT.



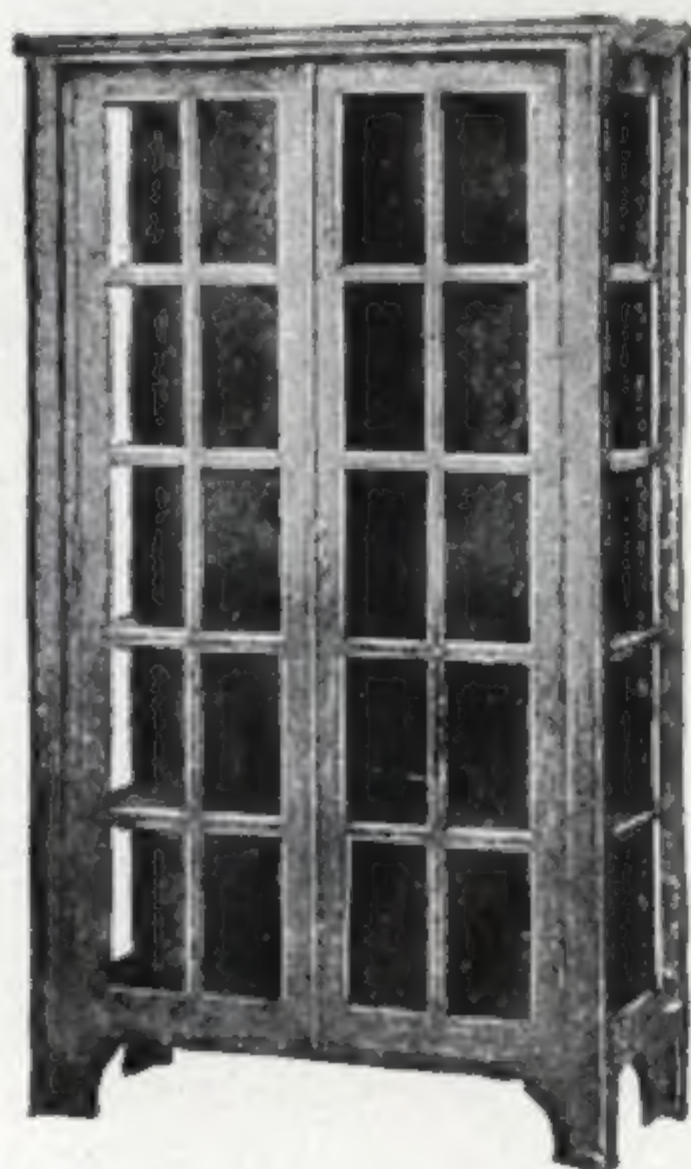
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A LONDON MASQUE

(Continued from page 55)

period presented a bewildering panorama. The Duke of Mecklenburg-Strelitz impersonated Louis XIV, and Prince Paul of Servia impersonated the Dauphin. Count Louis de Gramont and Count A. de Potocki took the parts of the Duc de Guiche and the Duc de Veauvilliers, respectively. Mr. Drexel appeared as the Duc de Lauzun, and three American women, Mrs. Cecil E. Bingham, Mrs. Astor, and Mrs. Leeds, were honored by being chosen to take part in this most important court of the pageant. Mrs. Astor was dazzlingly beautiful as Madame d'Estrées. She wore a pannier costume of white satin, over which a leopard skin fell diagonally from one shoulder. The shining white of her bodice was relieved by a touch of Saxe blue, and her hair was dressed in the charming style of the French Court, one curl hanging over the right shoulder. In her hand she carried a long, white bow, and across her shoulder was slung a small quiver full of arrows.

THE PAGEANT OF THE COURTS

The French Court, marching with deliberation and dignity, was the first to enter the hall. It was led by the King, who mounted the dais and placed Marie Thérèse (impersonated by Lady Dudley) at his left. The Ladies of the Court then grouped themselves on either side of the dais, and turned to face the house. They made a truly superb picture. Among them were Lady Diana Manners, who impersonated Mlle. de Fontanges, and the beautiful Viscountess Curzon, who represented Madame de la Vallière.

After the French Court, fifteen other Courts entered in their appointed order, and, circling slowly about the immense hall, swept by the dais to make their curtsy to the French Monarch.

Lady Newborough, who organized the Court of Poland, appeared as its Queen. She wore a white satin gown, relieved by touches of blue, and a high, gold crown which closely resembled a Russian head-dress. The much-talked-of beauty, Lady Rachael Stuart Wortley, appeared in the Turkish Court. She was very lovely to look upon, in a Turkish costume made of cloth-of-gold, and an orange satin turban heavily banded with pearls and topped by an immense aigrette.

The Chinese Court was much admired for its quaintly distinctive attraction of costume and its unique manner of progression. Great praise is due to Lady Alexander, the wife of the popular actor, Sir George Alexander, who, with Lady Mond, organized the fascinating bit of Chinese pageantry.

PAVLOWA DANCES

When all the Courts had made their bows to Louis XIV they withdrew from the immediate presence and formed a circle about the hall. Then Madame Pavlowa, the famous Russian dancer, entered with some of the members of her ballet. They danced several of the national dances of the period represented by the pageant, and finished with a stately minuet. Madame Pavlowa looked particularly charming in a shell-pink gown, brocaded in bunches of deep pink roses, and strewn with diamonds. Her hair was heavily powdered and dressed in the prevailing style of the Louis XIV period.

When Madame Pavlowa had retired, the Courts withdrew in stately procession, each making profound obeisance to Queen Mary as it passed the royal box. The Queen and the members of the royal party then left the hall, and it was given over to general dancing.

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GANESH Lily Sulphur Lotion, \$2.50, \$1.50. Beautifies the skin, removing tan and sunburn, making skin white and firm.

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Bathe your face with Woodbury's Facial Soap several times during a day's journey. Rub its lather gently over and over your face so that it reaches every pore. Rinse and repeat with a fresh lather. Then bathe with clear water.

Woodbury's Facial Soap is made from a formula worked out by an authority on the skin and its needs. Its refreshing, stimulating lather counteracts the irritation of the smoke and dust; relieves the "drying" effect of the heat. The anti-septic it contains (the strongest known to medical science) is just the protection your skin needs when traveling. Make it a habit to use Woodbury's regularly, wherever you are. It makes your skin active, so that it can withstand trying conditions, keeps it in perfect health.

Woodbury's Facial Soap costs 25c a cake. No one hesitates at the price after their first cake.

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Are you wondering how to secure just the gown you want at the price you care to pay? A Vogue Pattern will nine times out of ten answer the question. But choose your pattern carefully. We make three kinds. Sometimes women come into Vogue's pattern rooms without a very clear idea of the difference between the three kinds. Read this page and avoid possible confusion.

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SIMPLY choose the gown or suit that appeals to you, no matter in what part of Vogue it appears, and send us the picture. We will cut and pin together an exact replica of it in tissue paper. When ordering, give these measurements:

Waist

Bust..... Waist.....
Length, front
Length, back
Length, shoulder
Base of neck.....

Skirt

Around hips, 5 in. below waist.....
Around hips, 10 in. below waist.....
Length, front..... back.....
Length side, right.....
Length side, left.....

These Cut-to-Individual Measure patterns are the ultimate in dress patterns. They insure real distinction in dress at small cost. Complete costume, \$4. Either waist or skirt, \$2. Three-quarter length coat or negligee, \$3. Children's dresses or coats, \$1.

2. Non-stock Special Patterns

THESE are cut only from the designs illustrated in Vogue's "Smart Fashions for Limited Incomes." They represent, as a rule, rather simple and conservative models. Each model is chosen with an eye to the needs of her whose dress allowance is limited, but who wishes, nevertheless, to lift her clothes above the dead level of the commonplace. Therefore we recommend them where cost of materials and trimmings must be counted and the costume and the gown are expected to remain in style for many months.

Non-stock Special Patterns will be cut *in stock sizes only* (34 to 40 bust) at the special price of \$2 for a complete gown, \$1 for skirt or waist, and \$1.50 for a three-quarter length coat, wrap or negligee. These patterns are flat—not pinned.

3. Vogue's Regular Stock Patterns

THESE are the stock Vogue Patterns illustrated in each number, and used all over the world—wherever women are anxious to dress smartly at small expense. It is not necessary to point out the exclusiveness and adaptability of these patterns. They are always easy to use. Plain English words are used instead of perforated hieroglyphics to tell you of "folds" or "center front." And the pattern is cut in three-colored paper, making it easy to tell which part is which. Even the amateur dressmaker will have no trouble with any Vogue pattern.

These Vogue Patterns (cut in sizes 34, 36, 38 and 40) are sold at \$1 for the complete costume, and 50 cents for skirt or waist.

Keep This Page for Reference

Vogue is always glad to answer questions and to give the price for any desired pattern—but the time may come when you will want a Vogue Pattern very quickly. Then you will be glad to have at hand all the necessary information.

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